

I Meant To Do My Work Today

Poem by Richard Le Gallienne (1892) - Music by Edward Lein

May 2013

Languid and carefree ♩ = 52

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Languid and carefree' with a quarter note equal to 52 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the voice part starting with a rest, followed by the word 'Ah' on a long note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 4-6) contains the lyrics 'I meant to do my work to-day, But a'. The third system (measures 7-9) contains the lyrics 'brown bird sang in the apple tree, And a but-ter-fly flit-ted a-'. The piano part includes dynamic markings such as *mp*, *pp*, *p*, and *mf*, along with pedaling instructions ('Ped.') and a triplet of eighth notes in the final measure.

Voice

Piano

mp

pp

p

mf

p

mp

p

mp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

4

7

Ah

I meant to do my work to-day, But a

brown bird sang in the apple tree, And a but-ter-fly flit-ted a-

10 *poco rit.*

cross the field, And all the leaves were call - - - ing

Ped. *Ped.* *Ped.*

13 *a tempo* ♩ = 52 *rit.*

me. And all the leaves were call - - - ing

mp *pp* *mp*

Ped. *Ped.* *Ped.* *Ped.*

16 *a tempo* ♩ = 52

me. And the wind went sigh - ing, sigh - ing o - ver the

Ped. *Ped.* *Ped.*

19

land, toss - ing the grass - es to and fro,

Ped. *Ped.*

21

And a rain - - bow held out its shin - ing

Ped. *Ped.*

23

rit. hand - So what could I do but laugh - - - and

a tempo $\bullet = 52$ *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

26

a tempo ♩ = 52

mf

go? I meant to do my work to-day - But a

p mp

Ped. Ped. Ped.

29

brown bird sang in the ap - ple tree, And a

mp

Ped. Ped.

31

rit.

but - ter - fly flit - ted a - cross the field, And all the leaves were

p mp

Ped. Ped. Ped.

34 a tempo ♩ = 52 Poco adagio ♩ = 48

call - - - ing me. So, - - - so what could I do but laugh, - - - laugh and

mp *rit.* *3* *3* *3*

Ped. *Ped.* *Ped.* *Ped.*

38 Tempo 1o ♩ = 52

go? Oo - - -

dim. *p* *rit.* *ppp*

mp *p* *pp* *ppp*

Ped. *Ped.*