

Guzheng Score

frequencies geometrically manipulated by

KERWIN YOUNG

我独自步行
I WALK ALONE
为古筝

KERWIN YOUNG MUSIC PUBLISHING

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www.kerwinyoung.com

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about I WALK ALONE

Inspired by words spoken by the late actor/comedian, Bernie Mac, *I Walk Alone* were not only his words, but it speaks of my journey as well. I thought it appropriate to compose a miniature for guzheng with this aesthetic in mind. This work is filled with sparse moments of accompaniment, which eventually dissipate, exhibiting a lack of dedication to the main voice.

about THE COMPOSER

KERWIN YOUNG, *Geometric Khemist and Ambassador of Arts and Culture*, specializes in the



manipulation of mensural frequencies that bring light to indigenous cultures and current events. A graduate from UMKC, Kerwin studied music composition with Chen Yi, Jim Mobberley, Bobby Watson, and Zhou Long.

Kerwin began his professional career in 1989, as a recording producer, composer, and musician with the rap group *Public Enemy*, and their production team, the *Bomb Squad*. Kerwin's musical resume ranges from large orchestral works to small chamber ensembles; from major motion pictures to television series; from jazz big band to rock band; from afro-beat, reggae, funk/soul, to

composing for interactive media and ethnic instruments. Having composed and produced music in all these genres, Kerwin has established himself as being outside of traditional categorization.

Young has held composer residencies with Spelman College in Atlanta (2007-08), and the Midwest Chamber Ensemble in Kansas (2012-14).

INSTRUMENTATION

Guzheng

PERFORMANCE NOTES

I hope that audiences the world over will express some joyful approval of this music with the same enthusiasm as I have had while composing it.



press the string to raise the pitch



stop the string(s) vibration

+

play with finger instead of pick



rapid bending on the string after plucking

DURATION

ca. 3'45

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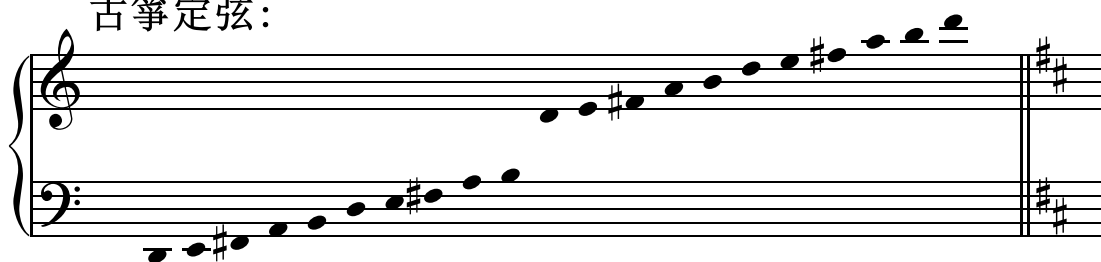
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我独自步行 *I WALK ALONE*

为古筝

杨科文 - Kerwin Young

古筝定弦：



1 Strolling ♩ = 70

古筝

ff

mf

5

1.

2.

古筝

f

9

ord.

古筝

13

古筝

sfpp crescendo *mf*

16

古筝

sfpp crescendo *mf*

20

levitating ♩ = 92

古筝

f crescendo *p* decrescendo *f* *mp*

24

古筝

mp

28

古筝

f

31 rit.

古筝

mp

34 tempo primo ♩ = 70

古筝

naturale

f

37

古筝

pp *f*

pp *f*

40

古筝

adlib, free tempo

43

古筝

f

gliss.

ca. 7 sec.

bend until totally silent

harmonics

mf 3

47 a tempo ♩ = 70

古筝

p

50

古筝

mf

rall.

sfpp *mf* *sfpp* *mf*

53

古筝