

Promenade!

Music@Main First-Wednesday Art Walk Concerts

Wednesday, April 3, 2013 @ 7p.m.

FRANZ SCHUBERT
Die schöne Müllerin

KRZYSZTOF
BIERNACKI

baritone

DENISE WRIGHT

piano

jplmusic.blogspot.com

CASSATT: Woman in Black at the Opera

Main Library
Hicks Auditorium
303 North Laura Street
Jacksonville, FL 32202



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Promenade! Art Walk Concerts

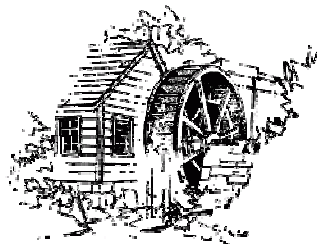
Wednesday, April 3, 2013 @ 7:00 p.m.

Krzysztof Biernacki baritone & **Denise Wright** piano

FRANZ SCHUBERT / WILHELM MÜLLER

Die schöne Müllerin

(The Miller's Lovely Daughter)



1. Das Wandern ("To Wander")
2. Wohin? ("To Whence?")
3. Halt! ("Stop!")
4. Danksagung an den Bach ("Thanksgiving to the Brook")
5. Am Feierabend ("At Quitting Time")
6. Der Neugierige ("The Inquisitor")
7. Ungeduld ("Impatience")
8. Morgengruß ("Morning Greeting")
9. Des Müllers Blumen ("The Miller's Flowers")
10. Tränenregen ("Rainstorm of Tears")
11. Mein! ("Mine!")
12. Pause ("Intricate")
13. Mit dem grünen Lautenbande ("With the Green Lute-ribbon")
14. Der Jäger ("The Hunter")
15. Eifersucht und Stolz ("Jealousy and Pride")
16. Die liebe Farbe ("The Favorite Color")
17. Die böse Farbe ("The Wicked Color")
18. Trockne Blumen ("Drying Flowers")
19. Der Müller und der Bach ("The Miller and the Brook")
20. Des Baches Wiegenlied ("The Brook's Lullaby")



In addition to numerous symphonies, chamber works, masses, and solo piano music, the Austrian composer **Franz Schubert** (1797-1828) composed over 600 songs in his short life, and he has remained unsurpassed in the ability to marry poetry with music. Even Beethoven, who apparently never met the younger composer, touted Schubert's genius when he was given some of Schubert's songs (including *Die schöne Müllerin*) shortly before his death. Although Schubert was virtually unknown to the general public, his music was regularly performed in private concerts for Vienna's musical elite, and by 1825 he was in negotiations with four different

publishers. But the bulk of Schubert's masterworks remained unpublished at the time of his death, so he generally had to depend on his devoted circle of friends to help maintain his finances. After Schubert died, probably from medicinal mercury poisoning, his wish to be buried next to Beethoven, who had died just the previous year, was honored.

Although Beethoven's lovely *An die ferne Geliebte* (*To the Distant Beloved*, 1816) is generally cited as being the first "song cycle," Schubert's ***Die schöne Müllerin*** (*The Miller's Lovely Daughter*, 1823-24) is the first song cycle of its own type. Beethoven's cycle is one continuous movement with several contrasting sections, along the lines of a sung fantasia, in which music from the beginning returns at the end so as to form a kind of musical circle. In contrast, Schubert composed a set of related songs intended to be performed as a group in a specified order, but each of the 20 songs is nonetheless self-contained, and so may also stand alone as a separate piece. Thus, Schubert's concept of the song cycle is more in keeping with a Baroque-era solo cantata, with piano accompaniment. And it is Schubert's model more than Beethoven's which has provided inspiration for song cycles by later composers, from Schumann and Mahler to Britten and Barber, and beyond.

In truth, Schubert's groundbreaking work, first published in 1824, was really the concept of German poet **Wilhelm Müller** (1794-1827). In 1820, when Müller published his cycle of 25 poems about a young miller's apprentice who finds but then loses love, he intended them as song lyrics, and later wrote a friend that he hoped "... a kindred spirit may some day be found, whose ear will catch the melodies from my words, and who will give me back my own" (*Schubert Songs*, by Maurice J.E. Brown). Although Schubert chose a number of Müller's poems as texts for other songs as well, including those of another great cycle, *Winterreise* (*Winter Journey*, 1828) there is no evidence that Müller ever knew that his "kindred spirit" indeed had been found, and that Schubert used his words to create unsurpassed musical masterpieces.



ABOUT THE MUSICIANS



Baritone **Krzysztof Biernacki** has established a strong reputation as a powerful performer, versatile stage director, and talented teacher. Born and raised in Poland, his professional credits include opera, oratorio, concert, and recital performances in Canada, the United States, and Europe. Dr. Biernacki has sung principal roles throughout Canada and at Theater of Usti and Labem (Czech Republic), as well as opera ensembles of University of British Columbia and University of Western Ontario. His commitment to contemporary music is highlighted by world

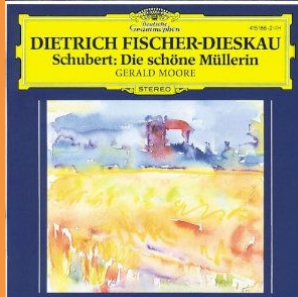
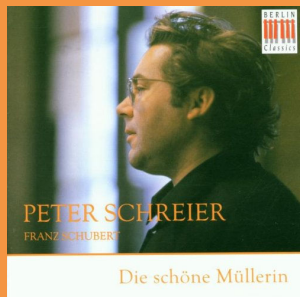
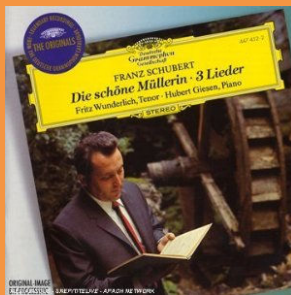
premiere performances heard on CBC Radio and *CBC Saturday Afternoon at the Opera*. Dr. Biernacki, who frequently performs song recitals with repertoire ranging from Haydn to Szymanowski, Shostakovich, and Britten, made his Carnegie Hall debut with the UNF Wind Ensemble performing works of Tchaikovsky and Tosti, and he was reengaged for a recital of opera arias and duets at Carnegie Zankel Hall. His summer engagements have included solo recitals in Italy, Poland and Norway, concerts with North Czech Philharmonic Orchestra, and stage directing engagements at the European Music Academy in the Czech Republic. Dr. Biernacki holds degrees from the University of Manitoba (B. Mus.), University of Western Ontario (M. Mus.), and University of British Columbia (D.M.A.). Krzysztof Biernacki is the head of Applied Voice and Director of UNF Opera Ensemble at the University of North in Jacksonville.

Jacksonville native **Denise Wright** received her Bachelor of Music degree in Piano Performance from Samford University (Birmingham, Alabama), and her Master of Music in Piano Performance from Indiana University (Bloomington). As a young artist, Ms. Wright was active in a myriad of events sponsored by the Jacksonville Music Teachers Association. While at Samford, she served as a pianist for the Baptist Festival Singers European Tour. She was a Professor of Piano at Bethel College (Mishawaka, Indiana), and was a collaborative pianist at both Indiana University and at St. Mary's College (Notre Dame, Indiana). Returning to Jacksonville in 1991, Ms. Wright assumed the position of pianist at First Baptist Church. Highly sought after as accompanist, she joined the staff of the University of North Florida where she works with several voice studios, as well as with the UNF Opera Ensemble. She also serves as accompanist at Douglas Anderson School of the Arts, Jacksonville University, and for RC Arts Management. Ms. Wright balances her many artistic endeavors with raising her five children: Sarah, Victoria, Joshua, Anna, and Daniel.

*Special thanks to Dr. James A. Montgomery
for his continuing support of Music @ Main concerts*

SELECTED RELATED LISTENING

Popular Library, Ground Floor



SELECTED RELATED READING

Nonfiction Room, 3rd Floor North

780.92 S384Br 1967

Schubert songs / by Maurice J. E. Brown.

780.92 S384Br 1982

The New Grove Schubert / Maurice J. E. Brown ; work-list : Eric Sams.

780.92 S384Gi 2000

The life of Schubert / Christopher H. Gibbs.

780.92 S384Ree 1996

Schubert / John Reed. (Master Musicians Series)

CONCERT ETIQUETTE

Please ...

- Turn off or silence cell phones, pagers, wristwatch alarms, and similar devices
- **DO NOT TALK** during the performance
- Keep children seated beside parents or guardians during the performance
- Wait for breaks between works to exit, except when taking restless children or crying infants out into the lobby as quickly and quietly as possible

Music @ Main Tuesday Evening Concert

•**04/9/2013 @ 7pm:** Chamber Music with **UNF Students**, Dr. Simon Shiao, coordinator

Promenade! First-Wednesday Art Walk Concerts

•**05/1/2013 @ 7pm:** Ken Trimmings (trumpet) & Mimi Noda (piano)

•**06/5/2013 @ 7pm:** Bob Moore (piano) & Tony Steve (percussion)

Scheduled concerts are sometimes subject to change. Please check the Music @ Main blog for information and updates at, jplmusic.blogspot.com or e-mail a request for e-mail reminders to elein@coj.net