

# Sonatina for Cello & Piano ("Bygones")

I. Prelude (Nostalgia)

Edward Lein

Ventosemente (Breezily), ca. ♩ = 60

2010 / 2012

*rit.* Poco adagio, a piacere ♩ = 48

Cello

Piano

*mf*

*mf*

*allargando*

*Ped.*

Tempo 1 ♩ = 60

8va 2nd time only (1st time play in octave as written)

8va -

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

*rit.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A tempo ♩ = 60

12

mf

f

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 12 and 13. The bass clef staff begins with a whole rest in measure 12, followed by a half note in measure 13. The treble clef staff features a series of chords and melodic fragments, starting with a fortissimo (f) dynamic. The piano part in the bass clef consists of a steady eighth-note accompaniment with four pedal points marked 'Ped.' below the staff.

14

mp

tr.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 14, 15, and 16. The bass clef staff has a mezzo-piano (mp) dynamic. The treble clef staff includes a trill (tr.) in measure 15. The piano part continues with eighth-note accompaniment and six pedal points marked 'Ped.' below the staff.

17

tr. rit.

A tempo ♩ = 60

f

tr.

mf

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 17, 18, 19, and 20. The bass clef staff starts with a trill (tr.) and a ritardando (rit.) marking. The tempo returns to 'A tempo'. The treble clef staff features a fortissimo (f) dynamic and a trill (tr.) in measure 17. The piano part continues with eighth-note accompaniment and six pedal points marked 'Ped.' below the staff.

20

*mf* *f* *mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

24

*mf* *mp* *simile*

\* Ped.

28

*mp* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

31

*mp* *mf* *mp*

*mp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

34

*mf* *mp* *mf*

*mp* *ff* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

37

*rit.*

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

41 *rit.*

*mf*

*mp*

Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped.

46

*mp*

*mf*

Ped. Ped. Ped. Ped.

49

*mf*

*mp* *mf*

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 49, 50, and 51. The bass clef part starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and F1. The treble clef part has a melodic line with slurs and accents. Dynamics include *mf* in the bass and *mp* then *mf* in the treble. Pedal points are marked under the bass line.

52

*mf*

*mp* *mf* *mpmf*

Ped. Ped. Ped. Ped. Ped. \*

Detailed description: This system contains measures 52, 53, and 54. The bass clef part continues with eighth notes and slurs. The treble clef part features chords and slurs. Dynamics include *mf*, *mp*, *mf*, and *mpmf*. Pedal points are marked under the bass line, with an asterisk under the final one.

*rall.*

55

*f*

*tr* *tr*

Detailed description: This system contains measures 55, 56, and 57. The bass clef part has trills marked *tr*. The treble clef part has chords with slurs and accents. Dynamics include *f*. The tempo marking *rall.* is placed above the first measure.

Poco adagio  $\text{♩} = 58$ 

57

*tr* *pizz.*

*ff* *mp*

*Ped.* *Ped.* l.v. l.v. \*

A tempo 1  $\text{♩} = 60$ 

61

*arco*

*mf* *mp*

*Ped.* *Ped.*

64

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

67

67

*f*

*mf*

*mf*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 67 and 68. Measure 67 features a bass line with a whole note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 68 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Dynamics include *f* in the treble of measure 67 and *mf* in the bass of measure 68. Pedal points are marked in the bass line of both measures.

69

69

*mp*

*f*

*mf*

*mp*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 and 70. Measure 69 features a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 70 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Dynamics include *mp* in the bass of measure 69 and *f* in the treble of measure 69. Pedal points are marked in the bass line of both measures.

71

71

*mp*

*p*

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 71, 72, 73, and 74. Measure 71 features a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 72 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 73 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 74 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Dynamics include *mp* in the bass of measure 71, *p* in the bass of measure 72, and *f* in the treble of measure 73. Pedal points are marked in the bass line of all four measures.



74 *rall.* *mp* *pizz.* *arco*

76 *A tempo* ♩ = 60 *f* *sfz*

78 *ff* *pp* *Attacca*

*8va*

# Sonatina for Cello & Piano ("Bygones")

## 2. Fugue (No Regrets)

Edward Lein

2012

Adagio ♩ = 72

Cello

Piano

*mp*

*pp*

*mf*

*rit.*

A tempo ♩ = 72

3

6

P6

P11

P7

P4

P0

P0

P0

P1

8 A tempo ♩ = 72

*mf*

Ped. Ped. Ped. \*

11

*mf* rit.

13 A tempo ♩ = 72 Poco adagio ♩ = 70

*mp* rit. *mp*

*mp* *mf* *mp*

16

*mp*

Ped. Ped. l.v. Ped. Ped. l.v. Ped.

20

*rit.* A tempo ♩ = 70 *rit.*

*pp*

*mf*

Ped. Ped. \* l.v. \* Ped. Ped. Ped. \*

Tempo 1, Adagio ♩ = 72

24

*p* *mf*

*mf* *mf*

26

*rit.*

*f*

*f*

A tempo ♩ = 72

28

*f*

*mf*

*mf*

*mf*

*rit.*

Poco adagio ♩ = 68

30

*mp*

*p*

*mp*

33

P4  
*mf*

Tempo 1, Adagio ♩ = 72

36

*f* *mf*  
*mf* *f* *mf*

38

*mf* *f* *mf* *rit.*  
*f* *mf* *mf*

A tempo ♩ = 72

40

*mp* *f* *mf* *p* *rit.*

Lento ♩ = 62

43

*mf* *p* *pp* *mp* *p* *pp* *Ped.*

# Sonatina for Cello & Piano ("Bygones")

## 3. Finale (Bygones)

Edward Lein

February 2010

Moderato (♩ = 96)

The musical score is written for Cello and Piano. It is in 2/4 time and the key of D major. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into three systems, each with four measures. The Cello part is in the bass clef, and the Piano part is in the treble and bass clefs. Dynamics include *f*, *mf*, and *mp*. Pedal markings (Ped.) and asterisks (\*) are present throughout the score.



Un poco adagio ♩ = 92

A tempo ♩ = 96

12

*f* *mf* *f*

*mf* *mp* *mf*

Ped. Ped. \* Ped. \*

16

*mf*

Ped. \*

20

Ped. \* Ped. Ped. \*

24 *Rit.* *pizz.* *A tempo* ♩ = 96 *arco* *mf*

28 *pizz.* *arco* *mf*

32 *pizz.* *arco* *p* *mp*

36

*Ped.* \*

*pizz.*

40

*arco*

*Rit.*

*Maestoso* (♩ = 88)  
*espressivo*

*f* *mf* *mp*

8vb

45

3 3 3 3

*Rall.* *A tempo* ♩ = 88

51

*mf*

*Rall.* *A tempo* ♩ = 88

57

*Ped.* \*

*Rall.*

64

*f*

1. 2.

*Ped.* *Ped.*

Moderato (♩ = 96)

71

71-75

pizz. arco

*f* *f*

*mf* *p* *mf*

Detailed description: This system contains measures 71 through 75. The bass clef part starts with a series of eighth notes, some with accents, and includes a 'pizz.' (pizzicato) instruction. The treble clef part features a melodic line with various dynamics including *mf*, *p*, and *mf*. The piano part has a steady accompaniment with some chordal textures.

76

76-80

pizz. arco

*f* *mf*

*p* *mp*

Detailed description: This system contains measures 76 through 80. The bass clef part continues with eighth notes and includes an 'arco' instruction. The treble clef part has a melodic line with dynamics *p* and *mp*. The piano part continues with its accompaniment.

81

81-85

pizz. arco

*p* *mf*

Detailed description: This system contains measures 81 through 85. The bass clef part includes a 'pizz.' instruction. The treble clef part has a melodic line with dynamics *p* and *mf*. The piano part continues with its accompaniment.

85 *pizz.* *arco*

89 *p* *mp* *p* *mp* *mf* *f*

93 *Rall.* *f* *pp* *pizz.* *Maestoso* (♩ = 88) *f* *p* *pp*

*Red.*

3. FINALE  
*Rall.*

98

3

A tempo ♩ = 88

105

arco

*mp* *mf*

*pp* *mp*

espressivo

3

*Rall.*

111

3

Moderato (♩ = 96)

117

*f*  
*pp*  
*mp*  
*mp*

A tempo ♩ = 96

121

*Rit.*  
*pizz.*  
*arco*

*ff*  
*mf*  
*mf*  
*mf*  
Ped. \*

A tempo ♩ = 96

126

*Un poco adagio* ♩ = 92  
*Rit.*

*ff*  
*f*  
*f*  
*p*  
*mf*  
Ped. \*  
Ped. \*  
Ped. \*  
Ped. \*  
Ped. \*



130

Ped. \* Ped. Ped. \* Ped. Ped. Ped. Ped.

134

*Rit.*

A tempo ♩ = 96

*mp* *mf*

Ped. Ped. Ped. Ped. \* Ped. \*

138

*Rit.*

Un poco adagio ♩ = 92

*ff* *f*

*Rit.*

Ped. \* Ped. Ped. \* Ped. \* Ped. \*

A tempo ♩ = 96

142 Moderato ♩ = 96

Rit. mf Ped.

146 Rit. Poco adagio (♩ = 92)

Rit. ff Ped.

150 Rall. pizz. ff

f ff pizz. ff

CELLO

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## I. Prelude (Nostalgia)

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2010 / 2012

Ventosamente (Breezily), ca. ♩ = 60

Poco adagio, a piacere ♩ = 48

Cello

*rit.*  
*mf*

Tempo 1 ♩ = 60

5

A tempo ♩ = 60

11 *rit.*  
*mf* *mp* *f*  
*tr rit.*

A tempo ♩ = 60

19 *rit.*  
*mf*

A tempo ♩ = 60

25 *mp*  
*mp*

A tempo ♩ = 60

32 *mf*  
*mp* *mf* *mp* *mf*  
*rit.*

*rit.*

A tempo ♩ = 60

38 *rit.*

CELLO

1. PRELUDE

42 *A tempo* ♩ = 60  
*mf*

47 *mp* *mf*

51 *mf* *rall.* *tr*

56 *f* *tr* *tr* *Poco adagio* ♩ = 58 *pizz.* *mp*

60 *A tempo 1* ♩ = 60 *arco* *mf*

65 *mp* *mf* *mp*

72 *p* *mp* *rall.* *pizz.* *arco*

76 *A tempo* ♩ = 60 *f* *ff* *pp* *Attacca*

# Sonatina for Cello & Piano ("Bygones")

## 2. Fugue (No Regrets)

Edward Lein

2012

Adagio  $\text{♩} = 72$

*mp*

A tempo  $\text{♩} = 72$

5 *P4*

*mf*

A tempo  $\text{♩} = 72$

8

*mf*

A tempo  $\text{♩} = 72$

12

*mp*

Poco adagio  $\text{♩} = 70$

15

*mp*

A tempo  $\text{♩} = 70$

21

*pp* *p* *mf*

A tempo  $\text{♩} = 72$

26

*f* *mf*

29 *rit.* Poco adagio ♩ = 68 *mp* *p*

33 *mf* P4 *f* Tempo 1, Adagio ♩ = 72

37 *mf* *mf* *rit.* *mp* A tempo ♩ = 72

41 *mf* *p* *mf* *p* *pp* *rit.* Lento ♩ = 62

CELLO

# Sonatina for Cello & Piano ("Bygones")

## 3. Finale (Bygones)

Edward Lein  
February 2010

Moderato (♩ = 96)

Cello

*f*

Un poco adagio ♩ = 92

8

*mp* *f* *mf* *Rit.*

A tempo ♩ = 96

15

*f* *Rit.*

A tempo ♩ = 96

22

*Rit.* *pizz.*

A tempo ♩ = 96

26

*arco* *pizz.* *arco* *mf* *mf*

32

*pizz.* *arco* *mf*

CELLO

38

pizz. arco *Rit.*

*f*

43

Maestoso (♩ = 88)  
espressivo

*mf*

50

*Rall.* A tempo ♩ = 88

57

*Rall.* A tempo ♩ = 88

64

*f* *Rall.*

1. 2.

71

Moderato (♩ = 96)

pizz. arco *f* *f*

77

pizz. arco *f* *mf* pizz. arco



CELLO

84 *pizz.* *arco* *f*

92 *Rall.* *f* *pp*

96 *pizz.* *Maestoso* (♩ = 88) *f* *3*

103 *Rall.* *A tempo* (♩ = 88) *espressivo* *arco* *mp* *mf* *3*

111 *Rall.* *3*

118 *Moderato* (♩ = 96) *f*

121 *rit.* *pizz.* *arco* *mf* *ff*

CELLO

126 *ff* *f* *f* *A tempo* ♩ = 96

132 *Rit.* *A tempo* ♩ = 96 *mpmf* *Rit.*

140 *ff* *f* *Rit.* *Moderato* ♩ = 96 *Rit.* *A tempo* ♩ = 96

146 *Rit.* *Poco adagio* (♩ = 92) *ff*

151 *f* *Rall.* *pizz.* *ff*