

Sonatina

Edward Lein
(July-September 2007)

Allegro moderato $\text{♩} = 108$

The sheet music consists of two staves. The top staff is for the Violin, and the bottom staff is for the Piano. The key signature is one sharp (F#). The tempo is Allegro moderato ($\text{♩} = 108$). The music is divided into measures numbered 1 through 12. Measure 1: Violin starts with eighth-note pairs, piano has eighth-note chords. Measure 2: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 3: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 4: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 5: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 6: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 7: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 8: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 9: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 10: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 11: Violin has eighth-note pairs with grace notes, piano has eighth-note chords. Measure 12: Violin has eighth-note pairs with grace notes, piano has eighth-note chords.

13

14

poco rit.

15 *a tempo*

f

mf

a tempo

16

17 *leggieramente*

18

19

20

21 *tr.*

22

23

24 *rit.*

mf

mp

f

rit.

f

Moderato $\text{♩} = 96$

25 *dolce con rubato*

26 *ten.*

27

28 *ten.*

29

30

31

32

33

34 *rit.*

35 *a tempo*

36 *accelerando poco a poco*

37

38 *#2* *ff* *rit.*

39 *rit.*

Measure 25: Treble staff has eighth-note pairs. Bass staff has sustained notes with eighth-note chords below. Dynamic: *mp*. Measure 26: Treble staff has eighth-note pairs. Bass staff has sustained notes with eighth-note chords below. Dynamic: *p*. Measure 27: Treble staff has eighth-note pairs. Bass staff has sustained notes with eighth-note chords below. Dynamic: *ten.* Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *ten.* Measure 29: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *p*. Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *#*. Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 32: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *f*. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *a tempo*. Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *accelerando poco a poco*. Measure 37: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *#2 ff rit.* Measure 39: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *rit.*

39 Allegro moderato $\text{♩} = 108$

40

41

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 39 starts with a single note followed by a rest. Measures 40 and 41 show complex patterns of eighth and sixteenth notes with various dynamics like *f* and *mp*. Measure 42 begins with a forte dynamic (*f*). Measures 43 and 44 continue the rhythmic patterns. Measure 45 shows a transition with a melodic line. Measures 46, 47, and 48 are in a section with a key signature of three sharps. Measures 49, 50, and 51 conclude the page with a return to a key signature of one sharp.

52

53

54

55

rit.

a tempo

ff

56

a tempo

mf

mp

mf

ff

57

ff

mf

mf

ff

58

59

60

ff

mf

mf

ff

61

62

63

p

mf

64

65

66

67

68

69 rit.

Moderato $\text{♩} = 96$

dolce con rubato

70

71

72

73

74

75

76

77

6

78

78 79 80 **espressivo** 81

82 83 **Tempo 1** $\text{♩} = 108$ 84 85

86 87 88

89 90 91

2. Nocture

Edward Lein: Sonatina (2007)

Andantino $\text{♩} = 60$

Violin

Piano

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Dynamic markings: tr , pp , mp , mf , f , $\text{f} > \text{pp}$, p , pp , p .

Performance instructions: Ped. , Ped. ad lib. , Ped.

Measure 19: *colla parte*

26 27 28 29 30 31

32 33 34 35 36 37 38

rit. 39 40 41 42 43

44 45 46 47 48

49

50 *rit.*

51 *a tempo*

52 *tr*

53

54

55

56

57 *tr*

58 *tr*

59

60

61

62

63

64

65

66

67

ppp pp

pp

pppp

pp

ppp

10

3. Scherzo (Finale)

Edward Lein: Sonatina (2007)

Molto vivace $\text{♩} = 168$

Violin

Piano

2

3

4

5

6

7

8

9

10

11 rit.

12 rit.

13

a tempo

14

15

16

17 pizz.

18

Edward Lein: Sonatina (2007)

19

20 rit.

21 *a tempo*

22

23

24

25

26

27

28 rit.

29 portamento.

30 rit.

31

32

33

34

35

36

37

38

39

Tempo di valse $\text{♩} = 60$

32

33

34

35

36

37

38

39

40

41

42

43

44

45 rit.

46

47 48 49 50 51 52 53 54

leggieramente
p

55 56 57 58 59 60 61 62

(colla parte)
rall.

63 64 65 66 67 68 69 70

a

71 72 73 74 75 rit. 76 77 a tempo 78 rit. 79

Tempo 1 $\text{♩} = 168$

80 *a tempo*
 81 *a tempo*
 82
 83
 84
 85
 86 *1. rit.*
 87 *2. rit.*
 88 *a tempo*
 89 *f*
 90
 91
 92 *pizz.*
 93
 94
 95
 96 *rit. arco*
 97 *a tempo*
 98 *ff*
 99
 100
 101
 102
 103
 104
 105
 106
 107 *fff*
 108 *mf*
 109 *ff*

Sonatina

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(July-September 2007)

Allegro moderato $\text{♩} = 108$

Violin

2 3

4 5 6

7 *poco rit.* *a tempo* 9 10

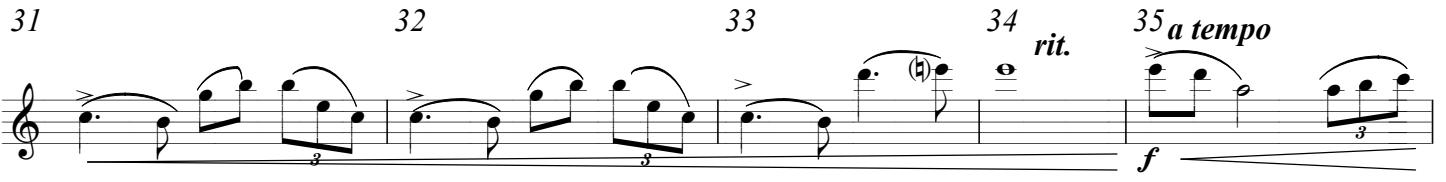
11 12 13 14 *poco rit.*

15 *a tempo* 16 17 *leggierament*

18 19 20 21

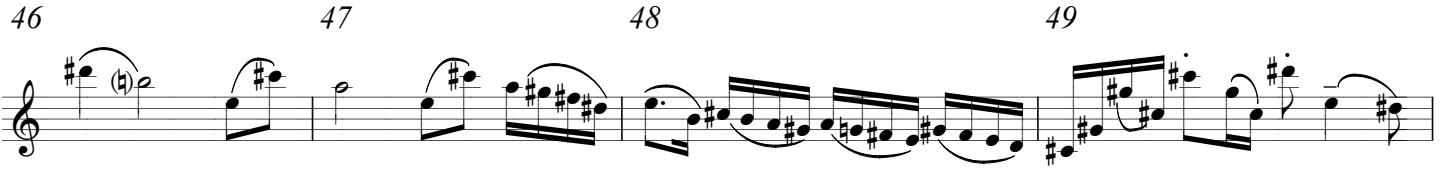
22 23 24 *rit.* 25 **Moderato** $\text{♩} = 96$ *dolce con rubato* 26 *ten.*

27 28 *rit.* *ten.* 29 30

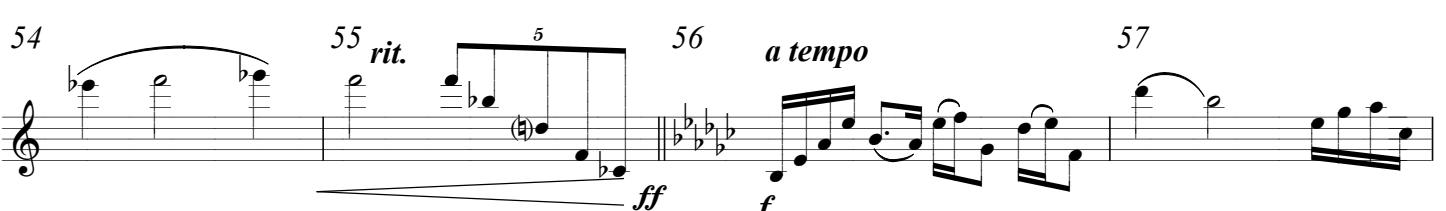
31 32 33 34 *rit.* 35 *a tempo*


 36 *accelerando poco a poco* 37 38 *rit* 39 **Allegro moderato** 40 - 41

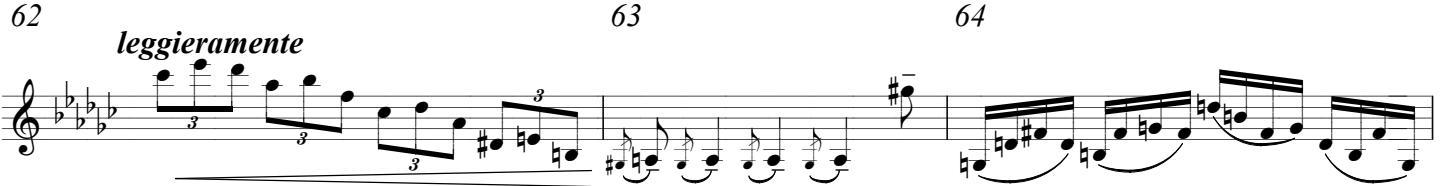

 42 43 44 45


 46 47 48 49


 50 51 52 53


 54 55 *rit.* 56 *a tempo* 57


 58 59 60 61


 62 *leggieramente* 63 64


65

66

67

68

Moderato $\text{♩} = 96$

69

70 *dolce con rubato*

rit

71

72

73

74

75

76

77

78

79

80 **espressivo**

81

82

83 **Tempo 1** $\text{♩} = 108$

84

85

86

87

88

89

90

91

2. Nocture

Edward Lein: Sonatina (2007)

Andantino $\text{♩} = 60$

The sheet music consists of eight staves of musical notation for violin. The key signature changes from A major (two sharps) to G major (one sharp), then to F# minor (one flat), and back to A major. The time signature is mostly common time (indicated by a '4'). Measure numbers are placed above each staff. Dynamics and performance instructions like 'tr' (trill) and 'pp' (pianissimo) are included. Measure 1: Violin part starts with a trill over two measures. Measure 2: Dynamics 'pp' and 'tr'. Measures 3-6: Dynamics 'mp', 'mf', and 'f'. Measures 7-12: Dynamics 'ppp', 'pp', 'tr', 'tr', 'mp', 'mp', 'f', and 'ppp'. Measures 13-18: Dynamics 'pp', 'tr', 'tr', 'mp', 'mp', 'f', 'mf', and 'pp'. Measures 19-25: Dynamics 'f', 'mf', and 'mp'. Measures 26-31: Dynamics 'ppp', 'pp', 'tr', 'tr', 'mp', 'mf', 'mp', and 'f'. Measures 32-36: Dynamics 'ppp', 'p', 'tr', 'tr', 'mp', 'mf', 'mp', and 'f'.

37 38 39 *rit.* 40 *a tempo*

 43 44 45 46 47

 48 49 50 *rit.* 51 *a tempo* 52

 53 54 55 56 57 58

 59 60 61 62

 63 64 65 66 67

3. Scherzo (Finale)

Edward Lein: Sonatina (2007)

Molto vivace $\text{♩} = 168$

Violin

2

3 (♯) *tr.* *portamento*

4

5

6

7

8

9

10

11 rit.

12 rit.

13 *a tempo*

14

15

16

17 *pizz.*

18

19

20 rit.

21 *a tempo*

22

23

24

25

26

27

28 rit.

29

30

31

rit.

rit.

Tempo di valse $\text{♩} = 60$

32 33 - 40 41 42 - 44 45 rit. 46

8 3

47 48 49 50 51 52 53 54

mp

55 56 57 58 59 60 (ten.) 61 62 rall.

63 a tempo 64 - 70 71 72 73 74 75 rit. 76 77 a tempo

7

78 rit 79 80 a tempo 81 82 83 84 85 86 87 1. rit. 88 2. rit. 89 a tempo 90 91 92 93 pizz.

p

94 95 96 rit. arco 97 a tempo 98 99 100 101 102 103 104 105 106 107 ffff