

## **250-word Biography**

Hailed by the New York Times as possessing “rich tone and deft technique,” flautist Hannah Porter Occeña has performed as an orchestral soloist on numerous occasions and has been awarded prizes in notable competitions, including the MTNA Young Artist Woodwind Competition and the WAMSO Young Artist Competition, and was awarded the 2012 Irene Burchard Prize for the top woodwind final recital at the Royal Academy of Music in London. Occeña is a dedicated chamber musician, appearing frequently as a duo with pianist Belle Chen, and she has performed as Associate Principal Flute of the Bismarck-Mandan Symphony Orchestra and with orchestral and chamber ensembles in London, England, Kansas City, Missouri, and Kecskemet, Hungary.

Committed to the rich heritage and new horizons of the repertoire, Occeña strives to make classical works accessible and engaging to diverse audiences. She performs frequent informal lecture recitals—combining contemporary music, music technology, and standard repertoire—at senior citizens centres, participates in outreach concerts and programmes for young people, and maintains a private teaching studio. Upcoming artistic and community outreach goals include establishing chamber music institute for students in rural North Dakota. Occeña holds a Bachelor of Music Summa cum laude from the University of Missouri-Kansas City Conservatory of Music and Dance and a Master of Music Dip.RAM from the Royal Academy of Music in London.

## **50-word Biography**

Hailed by the New York Times as possessing “rich tone and deft technique,” flautist Hannah Porter Occeña has performed with chamber ensembles in the United States, United Kingdom, and Hungary. Committed to the rich heritage and new horizons of the repertoire, Occeña strives to make classical works accessible and engaging to diverse audiences.