

Charles Humphries' vocal career began as a chorister at Salisbury Cathedral as a 7 year old and since those days music has taken him to all parts of the world. His career has paired him with a number of very distinguished conductors and directors including Sir John Eliot Gardiner, Richard Hickox, Paul McCreesh, Robert King, Rinaldo Alessandrini, Nicholas McGegan, James O'Donnell, Trevor Pinnock and Lars Ulrik Mortensen.

Born in the United Kingdom, he graduated from the Royal Academy of Music and was honored with the letters ARAM (Associate Royal Academy of Music) for his services to music. Known for his intelligent interpretations of baroque and renaissance music, he has been one of the most sought after countertenors worldwide for the past twenty-five years. He has performed throughout 6 out of 7 continents and as a soloist he has made over forty recordings, as well as a consort singer with all the world's specialist ensembles. His future discography continues to increase whilst highlights of the past have seen him being an integral part of the Venetian reconstructions that both the Gabrieli consort and the Kings consort produced. He was a major contributor to the Bach cantata pilgrimage through the millennium year with Sir John Eliot Gardiner both as a soloist and consort member.

His Operatic appearances have taken him as far afield as Germany, England, Lithuania, France, Spain, Norway, Sweden, Latvia, Greece and roles sung have included Ptolomeo, (Handel- Giulio Cesare), Delfa, (Cavalli - Giasone), Pompeo, (Cavalli -Pompeo Magno), Lichas (Handel - Hercules), Lucio Silla (Handel- Lucio Silla), Tamerlano (Handel- Tamerlano), The Sorceress (Purcell- Dido and Aeneas), Hamor (Handel- Jephtha), to name but a few.

Charles left the UK and now resides in the USA in Washington DC where his career continues to flourish. Appearances in the nations capital have included groups such as Washington Bach Consort (J Reilly Lewis), Bach Sinfonia (Dan Abraham) and the Washington Cathedral Choral Society and across the United States he has appeared throughout Southern California in San Diego, Los Angeles and Orange County, centrally, Memphis and Austin and on the East Coast New York. In recital, he is in great demand and this season recitals he can be heard in performances of Handel's Arias and Duets, a programme of Vivaldi cantatas, a programme of songs by Barbara Strozzi in a newly collected edition (a collaboration between Mr. Humphries and Catholic University, DC), and programmes of John Dowland Lute songs. Future engagements include further collaborations with orchestras in Southern California, Dallas, Austin and New York as well as returning to his native country and Europe. Mr. Humphries is also in high demand as a vocal coach, teacher and mentor nationwide, with some of his students being recognized and professionally engaged in their right.

Further information can be found at www.charleshumphries.me