

Jordan Randall Smith

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Conductor

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Profile

Artistic leader pursuing post as music director of a symphony orchestra. Musical goals include artistically exemplary performances with a broad exploration of the orchestral repertoire. Focus on baroque, classical and romantic masterworks, audience-friendly contemporary works, and American music. Major initiatives on promoting the arts to the general public and building a broad audience. Currently pursuing advanced conservatory training and continuing to conduct professionally.

Conducting Appointments

ARTISTIC DIRECTOR / PRINCIPAL CONDUCTOR: Dallas Festival of Modern Music (Dallas, Tx)	2008-PRESENT
<ul style="list-style-type: none">• Music Director / Conductor: Ars Nova Dallas, resident chamber orchestra• 4th Annual Festival in Spring 2013; premieres, international artists, variety of musical styles	
CONDUCTOR: Peabody Conductors Orchestra (Baltimore, Md)	2012-PRESENT
<ul style="list-style-type: none">• Repertoire Includes Mozart, Brahms, Tchaikovsky, Ravel, Bruckner, etc.• Weekly Seminar Orchestra (complete instrumentation)	
COVER CONDUCTOR: Baltimore Symphony Orchestra (Baltimore, Md)	2012-PRESENT
<ul style="list-style-type: none">• Marin Alsop, Music Director; Scheduled to cover Gilbert Varga in March 2013	
APPRENTICE CONDUCTOR: Dallas Bach Society Orchestra and Chorus (Dallas, Tx)	2008-2011
<ul style="list-style-type: none">• Assist Music Director James Richman in rehearsals and performances	
ASSISTANT CONDUCTOR: Cross Timbers Youth Orchestras (McKinney, Tx)	2008-2009
<ul style="list-style-type: none">• Regular guest conducting on all performance; conducted whole performances	
GRADUATE ASSISTANT CONDUCTOR: Texas Tech University Orchestras (Lubbock, Tx)	2006-2008
<ul style="list-style-type: none">• Conducted one full concert per year; shared two additional concerts per year; Opera, etc.	

Select Conducting Experience

• GUEST CONDUCTOR: HexaCollective (Baltimore, Md)	2013
• GUEST CONDUCTOR: Alia Musica Pittsburgh (Pittsburgh, Pa)	2011
• GUEST CONDUCTOR: Cabrillo Festival Orchestra "In the Works" Series (Santa Cruz, Ca)	2010
• COVER CONDUCTOR: Highland Park Chorale and Chancel Choir (Dallas, Tx)	2009-10
• GUEST CONDUCTOR: Rose City Chamber Orchestra Young Conductor Showcase (Portland, Or)	2009
• GUEST CONDUCTOR: East Texas Symphony Orchestra Young Conductor Showcase (Tyler, Tx)	2007-08

Education

DOCTOR OF MUSICAL ARTS (DMA) IN CONDUCTING [CAND.]: Peabody Conservatory (Baltimore, Md)	exp. 2015
<ul style="list-style-type: none">• Conducting student of Mr. Gustav Meier and Mr. Markand Thakar; Ms. Marin Alsop, Distinguished Faculty	
MASTER OF MUSIC (MM) IN CONDUCTING: Texas Tech University (Lubbock, Tx)	2008
<ul style="list-style-type: none">• Conducting student of Mr. Gary Lewis	
BACHELOR OF MUSIC (BM) IN PERFORMANCE WITH HIGHEST HONORS: Texas A&M University-Commerce (Commerce, Tx)	2005
<ul style="list-style-type: none">• Percussion student of Dr. Brian Zator; Conducting student of Dr. James Klein	

Critical Acclaim

"I remember seeing [Smith's] *Le Marteau* conducting; that was impressive..."

-Allen Gilbert, Comments, February 12, 2011

"The decision to launch a new music festival with Pierrot Lunaire is daring indeed. The impressive results speak volumes about the musical integrity of its founders, Jordan Smith and Ryan Ross... Ars Nova Dallas demonstrated fluency, understanding, dedication, energy and love for this score. Mr. Smith is to be commended and recommended for his achievement to organize, learn and conduct this landmark score of 20th century music. There was an intensity in the air that this was an important performance... All was centered on the musical execution. The score was adhered to faithfully and thus the sounds of the spirit soared..."

-Dana Banks, Ft. Worth Music Examiner, Nov 11, 2009

Select Awards, Honors, etc.

FINALIST: Yale University Conducting Fellowship (New Haven, Ct)	2012
GRANT RECIPIENT: MetLife Foundation's "Meet the Composer" Program, TACA (Dallas, Tx)	2010-12
BRUNO WALTER CONDUCTING FELLOWSHIP: Cabrillo Festival of Contemporary Music (Santa Cruz, Ca)	2010
INDUCTEE: Phi Kappa Lambda National Music Honor Society (Lubbock, Tx)	2008
FINALIST: Fulbright Scholarship for advanced study abroad (Berlin, Germany)	2007
RECIPIENT: James and Dorothy Richards Distinguished Musicianship Award (Commerce, Tx)	2005
6TH PLACE: Percussive Arts Society International Convention (PASIC) Keyboard Percussion Competition (Columbus, Oh)	2004

Select Conducting Workshops

BRUNO WALTER CONDUCTING FELLOW: Conductor Training Workshop at the Cabrillo Festival (Santa Cruz, Ca)	2010
• Master Teachers: Ms. Marin Alsop , Mr. Gustav Meier , Ms. Jennifer Higdon	
PARTICIPANT: Rose City International Conductor's Workshop (Portland, Or)	2009
• Master Teachers: Mr. Christopher Zimmerman , Mr. David Hoose	
PARTICIPANT: Conductors Guild Workshop at CCM (Cincinnati, OH)	2009
• Master Teachers: Mr. Peter Eittrup Larsen , Mr. James Setapen	
PARTICIPANT: International Conducting Workshop and Festival (Chihuahua, Mexico)	2009
• Master Teachers: Mr. Gustav Meier , Mr. David Chi	

References

MR. GUSTAV MEIER: Conducting Faculty, Peabody Conservatory	GuMei@umich.edu
DR. PAUL PHILLIPS: Director of Orchestral Studies, Southern Methodist University	Paul@partitura.com
MR. JAMES RICHMAN: Music Director, Dallas Bach Society Orchestra and Chorus	JamesRichman@sbcglobal.net
MR. GARY LEWIS: Music Director, Midland-Odessa Symphony Orchestra	Gary.Lewis@colorado.edu