

RESUMÉ

SIMON HUTCHINGS - SAXOPHONES/CLARINETS/FLUTES

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EDUCATION

Arizona State University, Tempe, AZ

D.M.A. in Solo Performance (ABD)

coursework completed - **2004**

Arizona State University, Tempe, AZ

M.Mus. in Performance Pedagogy

1998

Trinity College of Music, London, UK

G.T.C.L. (B.Mus. Equivalent)

1994

PRINCIPAL TEACHERS

Dr. Joseph Wytko, *Arizona State University (saxophone)*

1996-2004

Hale Hambleton, *Trinity College of Music (saxophone/clarinet)*

1992-1994

Christopher Gradwell, *Trinity College of Music (saxophone)*

1991-1992

Tereasa Payne, *private (flute)*

2001-present

Bobby Lamb, *Trinity College of Music (jazz)*

1991-1995

OTHER TEACHERS/MASTERCLASSES

Dr. Eugene Rousseau, Dr. Frederick Hemke, Dr. Frederick Fennell, Eddie Daniels, Samuel Pilafian (Empire Brass Quintet,) Joe Temperly (Lincoln Center Jazz Orchestra,) Sal Lozano (Big Phat Band,) Dan Higgins (LA studios,) David Campbell, Herb Geller, John Harle, Chris Vadala

TEACHING EXPERIENCE

Bethune-Cookman University, Daytona Beach, FL

Adjunct Instructor of Saxophone and Chamber Music

2005-present

Developed syllabus and overall course structure, and administered all grades.

Daytona State College, Daytona Beach, FL

Adjunct Instructor of Saxophone, Clarinet, and Chamber Music

2005-present

Developed syllabus and overall course structure, and administered all grades.

Arizona Community School of Music, Tempe, AZ

Instructor of Saxophone

1998-2004

Individual instrumental instruction.

Arizona State University, Tempe, AZ

Graduate Teaching Assistant

1998-2003

Assisted professor of saxophone in studio and chamber music instruction, jazz saxophone ensemble, and woodwind methods classes.

COMPETITIONS

- *Concert Artists Guild Competition* - **semi-finalist** 2005
- *Fischhoff National Chamber Music Competition* - **Gold Medal winner** 2003
- *Coleman Chamber Ensembles Competition* – **winner** 2003
- *Monterey International Chamber Music Competition* – **winner** 2000
- *BBC Radio 2 Young Musician of the Year* – **runner-up** 1994

ACADEMIC HONORS

- *Arizona State University* - **Regents Band Scholarship/Academic Tuition Waiver** 1996-2003
- *Arizona State University* – **Contemporary Music Society Chamber Group Performance Competition Winner** 2000+2001
- *Arizona State University* – **Contemporary Music Society Solo Performance Competition Winner** 2000
- *Trinity College of Music* - **Jazz Scholarship** 1994-1995

PERFORMANCE EXPERIENCE

- Tuacahn Center for the Arts, Ivins, UT – woodwinds 2011-present
- Utah Shakespeare Festival, Cedar City, UT – woodwinds 2011
- College of Central Florida, Ocala, FL – lecture recital series 2011
- Florida Lakes Symphony Orchestra, Orlando, FL –clarinet and flute extra 2010-present
- Bethune-Cookman University faculty recitals – saxophone soloist 2010
- Grace University, Omaha, NE – saxophone soloist with Symphonic Band 2008+2009
- Naples Philharmonic, FL - saxophone extra 2007-present
- Ocala Symphony Orchestra, FL - principal clarinet; saxophone 2006-2009
- Daytona State College faculty recitals - saxophone soloist 2005-2008
- Craig Turley Orchestras (national Broadway and artist tours,) FL – woodwinds 2004-present
- Seaside Music Theater, Daytona Beach, FL – woodwinds 2003-2008
- Phoenix Symphony Orchestra, AZ - saxophone extra 1999-2004
- Joseph Wytko Saxophone Quartet, AZ - alto saxophone 1998-2004
- USAF Falconaires Jazz Ensemble - saxophone extra 1998
- Henley Arts Festival Young Musicians' Platform, UK - solo recitals 1993+1994

As a member of the Helios Saxophone Quartet

- Recitals at colleges and high schools throughout the US 2003-2008
- Featured soloists with Sarasota Pops Orchestra, FL 2006
- Performance at North American Saxophone Alliance Biennial Conference, Iowa City, IA 2006
- Encore Chamber Music Series recital at Palladium Theater, St. Petersburg, FL 2005
- Artists-in-Residence at Brevard College, Brevard, NC 2004-2005
- Performance at XIII World Saxophone Congress, Minneapolis, MN 2003

As a member of the Areté Woodwind Doubling Quartet

- California State University, Long Beach guest artist recital 2012
- Bethune-Cookman University guest artist recital 2012

National Tours

West Side Story, Wicked, Spamalot, The King and I, Annie, My Fair Lady, Chicago, Legally Blonde, La Cage aux Folles, Thoroughly Modern Millie, Sweet Charity, Little Shop of Horrors, Young Frankenstein, A Chorus Line, The Color Purple, The Addams Family, Shrek, The Rat Pack – Live at the Sands

Artists Accompanied

Aretha Franklin, Johnny Mathis, The Temptations, Marie Osmond, Don Rickles, The Four Tops
Steve and Eydie, Frankie Avalone, Bernadette Peters, Michael Bolton, Robert Goulet, Shirley Jones, Fabian,
Michael W. Smith, Amy Grant, Bebe Neuwirth, Bob Newhart, The Irish Tenors, Tommy Tune, Sandy
Duncan, Bobby Rydell, Idina Menzel, Dennis DeYoung of STYX

PREMIERES/DEDICATIONS/COMMISSIONS

- *...From the Darkness of the Desert* for woodwind doubling quartet, **Mike Crotty – commission** 2012
- *Areté* for woodwind doubling quartet, **Russell Scarbrough – commission** 2012
- *Sonatina* for tenor saxophone and piano, **James Rae - dedication/US premiere** 2005
- *Dreamscape* for saxophone quartet, **Robert Glenn Palmer - dedication/premiere** 2005
- *Refractions III* for saxophone quartet, **Patrick Schulz - dedication/premiere** 2005
- *3 Songs Without Words* for saxophone quartet and band, **David Stanhope – premiere** 2002
- *Sonatina* for soprano saxophone and piano, **Hyekyung Lee - US premiere** 2001
- *Two Worlds* for alto saxophone and percussion, **Steven Grieco – premiere** 2000

RECORDINGS

- *Big Band Classics* **The Craig Turley Orchestra**, Craig Turley, 2006
- *Horns of Plenty* **Trinity College Big Band**, Tantara Productions, Inc, 2004
- *EnTangoment* **Joseph Wytko Saxophone Quartet**, Time Grabber Digital, 2000
- *A Swingin' Christmas* **The Heavenly Seven**, Daddy-O Records, 1998
- *Trinity Fair* **Trinity College Big Band**, Hep Records, 1995