

# Vicki Powell - Violist

## *Reviews*

*“Vicki Powell... is a student of Roberto Diaz at the Curtis Institute of Music, and she shares with her teacher many of the sensibilities he brought to the orchestra before stepping down as principal violist.*

*On this morning, in the Stamitz Viola Concerto in D Major, Powell was a fully formed artist. She has a sound that is refined, but that has no trouble projecting. She has none of the tension in her playing that many young string players bring while simply trying to get the notes down. She has them down, and she spins them out with a coolness (not to mention poise) that is remarkable at any age.”*

Peter Dobrin, Philadelphia Inquirer

*“I was captivated... when violist Vicki Powell, in demonstrating a chromatic scale, revealed a voluptuous tone and, unlikely as it may seem, a sequence of such shape and purpose it told a story. She's clearly a star”*

Peter Dobrin, Philadelphia Inquirer

*“A violist who can take one's breath away, Vicki Powell is so understanding of tone”*

Lesley Valdes, <http://notesfromphilly.wordpress.com>

*“Vicki Powell spun out the mournful solo viola introduction with probing introspection”*

Vivien Schweitzer, The New York Times

[http://www.nytimes.com/2012/04/26/arts/music/music-from-marlboro-artists-at-the-morgan.html?\\_r=2&adxnnl=1&ref=music&adxnnlx=1344348373-](http://www.nytimes.com/2012/04/26/arts/music/music-from-marlboro-artists-at-the-morgan.html?_r=2&adxnnl=1&ref=music&adxnnlx=1344348373-ReGxGfDcpeDwE2RMbHPaGw)

[ReGxGfDcpeDwE2RMbHPaGw](http://www.nytimes.com/2012/04/26/arts/music/music-from-marlboro-artists-at-the-morgan.html?_r=2&adxnnl=1&ref=music&adxnnlx=1344348373-ReGxGfDcpeDwE2RMbHPaGw)

*“On Saturday it was Beethoven’s Quartet in D major (Op. 18, No. 3). Many groups succumb to the tendency to overplay Beethoven’s young works, to show that the complex genius of his later music is foreshadowed early on. But here, the four performers — violinists Elena Urioste and Joseph Lin, violist Vicki Powell, cellist Angela Park — put a premium on lightness, transparency, and a sense of proportion that made it feel like the youthful work it is. There was also a flexible approach to rhythm and perfectly calibrated dynamics. It was a deft and sophisticated reimagining of impossibly well-worn repertoire.”*

David Wieninger, The Boston Globe

<http://bostonglobe.com/arts/music/2012/08/06/bravo-for-beethoven-performances-marlboro-music/uCmCl8LEZtvqFJCdTqGTK/story.html>

*“The Bartók famously begins slowly and mournfully with a solo viola for about 20 measures. Vicki Powell played the important viola part excellently. Her pizzicato accompaniment to the cello recitative in the second movement had extraordinary power and the necessary bite that was often missing in this quartet.”*

Susan Miron, The Boston Music Intelligencer

<http://classical-scene.com/2012/04/30/meat-marlboro/>