

MALCYS Clarinet Concerto1. Cleaved Silence. In Perpetuam Memoriam.2 Milky Way. Vox Clamantis in Deserto3 • **1Roger Arne Vigulf (cl)**; 2Hartmut Rohde (va); 3Camila Hoitenga (fl); Lithuanian CO • QUARTZ 2085 (78:12)

Lithuanian composer Arvydas Malcys (b.1957) is, on the present evidence, an exciting voice in contemporary music. He has graduated twice from the Lithuanian Academy of Music (1980 in cello and 1989 in composition). **His uncompromising Clarinet Concerto (2007) reveals his interests in the timbral possibilities of the instruments he writes for. The bustling Allegro vivo is a virtuoso flurry, hard-edged; the central 10-minute "Meditation" fully lives up to its title. The Norwegian clarinetist Roger Arne Vigulf is a truly special player. His lyricism in the slow movement is remarkable, while the grinding dissonances just under four minutes into this movement and the soloist's responses to these make for profound effect. The idea of a Scherzo as finale is a fine one, and there are certainly playful elements here, albeit of an angular kind. Fascinating music.**

FANFARE: Colin Clarke

Link: <http://www.arkivmusic.com/classical/Name/Arvydas-Malcys/Composer/239304-1>