

Roger Vigulf

(2012)

2 WARM LINES

Bb Clarinet

Violin

Cello

Til Vestfold Komponist Forums Ensemble

2 WARM LINES

for
Clarinet in Bb/Bass clarinet, Violin, Cello

● hard stroke 1/4 lower

● hard stroke 1/4 higher

○ very light stroke(whispering)

○ light multiph.

○ heavy multiph.

NO. I

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Régulier ♩ = 76

Bb clarinet

Clarinet

Violin 1

Violoncello

ppp *ff* *ppp*

6

Cl.

Vln. 1

Vc.

mp *p* *mf* *fp* *pp* *ff* *p* *mp* *f*

cresc. *dim.*

with voice

10

Cl. *p* *pp* *mf* *p* *pp* *gliss.* *gliss.* *pp* *finger vibr.*

Vln. 1 *pp* *pp-mf* *ff* *mp* *gliss.*

Vc. *pp* *p* *f* *pp* *sul pont.* *ad.lib. leg.*

15

Cl. *mp* *pp* *norm.*

Vln. 1 *mp* *mp*

Vc. *mp*

16

Cl. *finger vibr.* *mp*

Vln. 1 *mp* *mp*

Vc. *mf* *pp*

17

Cl.

mp

Vln. 1

mp

Vc.

18

Cl.

mp

Vln. 1

mp

Vc.

f

p

19

Cl.

mf

ff

pp

Vln. 1

mf

ff

pp

Vc.

f

27

Cl.

mf molto *cres.*

free rhythm *sfz* *sfz* *sfz*

niente

Vln. 1

mf molto *cres.*

free rhythm *sfz* *sfz* *sfz*

niente

Vc.

mf molto *cres.*

free rhythm *sfz* *sfz* *sfz*

niente