

News Release April 2012

Murphy guest speaker at Early Music Conference

Conductor Simon Murphy (Sydney, 1973) has been invited to speak at this year's annual international conference "Early Music Platform" of the European Association of Conservatoriums, Music Academies and Musikhochschulen (AEC). Murphy will address the conference's central theme "Refreshing Authenticity". Attendees of the conference, to be held 20-22 April 2012 in Bremen, Germany, include the heads of more than 70 of Europe's leading early music educational institutions.

Nicknamed the "repertoire refresher" (Diapason), Murphy is known for his groundbreaking performance, broadcasting and recording projects, and for delivering new perspectives on established and newly rediscovered masterworks, performing traditions and soundworlds. He is conductor of The Hague's Baroque Orchestra, "The New Dutch Academy".

At the conference, Murphy will make his presentation on the early music institutions' role in "Equipping, Empowering and Enabling" the professional musician of the future, advising the conference's attendees on the effectiveness of the institutions' current curricula as seen from the standpoint of the professional performance field. Murphy has extensive experience of working with the cream of the younger generation of international, specialist "early music" musicians. He has championed many younger figures and helped talented younger musicians break into the international scene.

Murphy's own research and performance projects bring cutting-edge research and state-of-the-art performance together. His recent projects have re-defined the orchestral aesthetic of Corelli, brought the Mannheimer Schule to life and rediscovered the Netherlands' own symphonic tradition. His award winning recordings include discs on the Dutch label PentaTone Classics.

Murphy's recent performance highlights have included cycles of symphonies of Stamitz, Mozart, Haydn, Beethoven and Mendelssohn for Dutch radio at The Concertgebouw Amsterdam, De Doelen Rotterdam and the Philipszaal The Hague, appearances at major European festivals including the Händel Festspiele, Thüringen Bachwochen and Bachfest Leipzig, and concert broadcasts for NTR, AVRO, RNW, EBU, HR, MDR, RAI and DLF.

Murphy's speaking engagements have included The Royal Conservatorium in The Hague, The University Conservatorium of Sydney, and The Royal College of Music in Stockholm, and The Getty Center in Los Angeles.

More information:

AEC Early Music Platform 2012 <http://www.aecinfo.org/Content.aspx?id=2264>

Simon Murphy http://www.newdutchacademy.nl/index.php?option=com_content&view=article&id=8&Itemid=14