



**PREDRAG GOSTA**  
conductor, harpsichordist & organist  
*DipTCL PGCertTCL MMus*

Artistic Director, New Trinity Baroque  
Music Director & Conductor, Gwinnett Ballet Theatre  
Pr. Guest Conductor, New Europe Symphony Orchestra  
Assistant Conductor 2008-09, National Philharmonic

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## POSITIONS HELD

Since 2011	<b>Principal Guest Conductor</b>	<b>New Europe Symphony Orchestra</b> , Sofia, Bulgaria <i>Conductor of a professional orchestra, whose membership consists of some of the best players in Bulgaria and the Balkans.</i>
Since 2006	<b>Music Director &amp; Conductor</b>	<b>Gwinnett Ballet Theatre</b> , Atlanta, GA <i>Music Director and Conductor of a pre-professional ballet company, including its associated orchestra and choir.</i>
Since 1998	<b>Artistic Director</b>	<b>New Trinity Baroque</b> (on period instruments), Atlanta <i>Founder, Artistic Director, Conductor, Harpsichordist &amp; Organist (Basso Continuo) of a professional chamber orchestra and choir, specializing in the music of 17th and 18th centuries on period instruments</i>
2008–2009	<b>Assistant Conductor</b>	<b>National Philharmonic</b> , Washington, DC <i>Assistant Conductor of the National Philharmonic, Associate Conductor of the 200-member Chorale, Artistic Director &amp; Conductor of the National Philharmonic Singers, Director of the National Philharmonic Summer Music Institutes.</i>
2008 & 2001	<b>Conductor</b>	<b>Oxford College Chorale</b> of Emory University, Oxford, GA
2003	<b>Assistant Conductor</b>	<b>Georgia State University Symphony Orchestra</b> , Atlanta
1992–1996	<b>Artistic Director &amp; Conductor</b>	<b>Ensemble of the Studio for Early Music</b> , Belgrade, Serbia
Since 2004	<b>Guest Conductor</b>	St. Petersburg State Symphony Orchestra, St. Petersburg State Capella “Glinka”, Russian Ballet, Tomsk, Maikop and Murmansk Philharmonic Orchestras, Krasnodar Chamber Orchestra “Premier” (Russia), Belgrade Philharmonic (Serbia), Bulgarian State Opera Burgas, Rousse Philharmonic (Bulgaria), National Philharmonic, Lake Charles Symphony, Lexington Opera Society, Oxford Chorale, Canterbury Choir, etc.

## MUSIC EDUCATION

1998–2003	<b>Georgia State University</b> Atlanta, GA	<b>Double Master of Music in Choral &amp; Orchestral Conducting</b> (2003) <i>Principal Teachers: Dr. Alan Raines (choral) &amp; Dr. Julian Shew (orchestral)</i>
1996–1998	<b>Trinity College of Music</b> London, England	<b>Master of Music in Voice</b> (2000); <i>Principal Teacher: Mr. W. Dwight Coleman</i> <b>Postgraduate Certificate in Voice &amp; Harpsichord/Continuo</b> (1998) <b>Performer’s Diploma (BMus) in Voice, Harpsichord &amp; Organ</b> (1997) <i>Teachers: Omar Ebrahim (voice), Robert Aldwinckle (harpsichord &amp; organ)</i>
1993–1996	<b>Faculty of Music</b> , Belgrade	<b>Bachelor of Music in Music Theory</b> (transferred to TCM)
1986–1993	<b>Mokranjac Music School</b> , Belgrade	<b>Diploma</b> in Voice, Music Theory and Violin Performance (studied Violin, Piano, Voice, Harmony, Counterpoint, etc. since 1978)

## MASTERCLASSES ATTENDED

1/2012 & 1/2011	<b>Peter the Great Music Academy</b> , St. Petersburg, Russia Conducting Masterclass with Alexander Polyanichko (Mariinsky Theatre), St. Petersburg State Symphony Orchestra
8/2011	<b>Peter the Great Music Academy</b> , St. Petersburg, Russia Conducting Masterclass with Milen Nachev (Bulgaria) and St. Petersburg State Symphony Orchestra
7/2011	<b>Summer Opera Conducting Masterclasses</b> , Porthcawl, Cardiff, South Wales, United Kingdom Opera Conducting Masterclass with Emmanuel Siffert (Switzerland) and Welsh Concert Orchestra
7/2011	<b>International Conducting Masterclasses</b> , Moscow, Russia Conducting Masterclass with Colin Metters (Royal Academy of Music) and Russian National Orchestra
4/2011	<b>International Active Conducting Program</b> , Kislovodsk, South Russia Conducting Kislovodsk Philharmonic Orchestra, supervised by Conrad van Alphen (Sinfonia Rotterdam)
4/2011	<b>Blue Danube International Opera Conducting Masterclass</b> , Bourgas, Bulgaria Opera Conducting Masterclass with Dejan Savić (Belgrade Opera) and Bulgarian National Opera Bourgas
9/2010	<b>Blue Danube Musikimpresario International Conducting Masterclass</b> , Rousse, Bulgaria Conducting Masterclass with Jorma Panula (Helsinki Conservatory) and Rousse Philharmonic Orchestra
9/2009	<b>Peter the Great Music Academy</b> , St. Petersburg, Russia Conducting Masterclass with Andrey Anikhanov (St. Petersburg Cons.), St. Petersburg State Symphony Orchestra
6 & 7/2009	<b>International Conductors’ Academy</b> , Radom, Poland <i>on Yuri Simonov technique</i> Conducting Masterclass with Jonathan Brett (English Classical Players, London) and Radom Chamber Orchestra

1/2009	<b>International Conducting Workshop &amp; Festival</b> , Chihuahua, Mexico Conducting Masterclass class with Gustav Meier (Peabody Institute) and Chihuahua Symphony Orchestra
4/07 & 9/06	<b>Peter the Great Music Academy</b> , St. Petersburg, Russia on <i>Ilya Musin technique</i> Conducting Masterclass with Ennio Nicotra (Palermo, Italy) and St. Petersburg State Symphony Orchestra
10/2006	<b>International Conducting Masterclasses</b> , Moscow, Russia Conducting Masterclass with Vladimir Ponkin (Tchaikovsky Conservatory) and Moscow Symphony Orchestra
8/2003	<b>Amherst Early Music Festival</b> , Storrs, CT Masterclasses with Andrew Lawrence-King, Kenneth Weiss, Arthur Haas, Webb Wiggings, Juiliane Baird, Jennifer Lane, Ingrid Matthews, Washington McClain, Willaert Martin, et al
1996–1998	<b>Trinity College of Music</b> , London, England Masterclasses with Sir Neville Mariner, Martyn Hill, Ian Partridge, Philip Thorby, et al
7/95 & 7/96	<b>Dartington International Summer School</b> , Devon, England Masterclasses with Dame Emma Kirkby, Evelyn Tubb, Ivor Bolton, Jonathan Grieves-Smith, Anthony Rooley, Michael Fields, Colin Tilney, Robert Hollingworth, The Dufay Collective, et al
6–7/1994	<b>Kolarac Foundation</b> , Belgrade, Serbia Harpsichord masterclass with Olivera Djurdjevic (Faculty of Music, Belgrade)
5/1992	<b>Institut für Aufführungspraxis</b> , Blankenburg, Germany Organ Improvisation masterclass with Matthias Nagel (Düsseldorf)

## HONORS, AWARDS & SCHOLARSHIPS

2012	<b>Who's Who in America</b> , USA
6/2001 I	<b>Semi-finalist, Blue Danube International Opera Conducting Competition</b> , Bourgas, Bulgaria
2006	<b>National Leadership Award</b> , Washington, DC
2005	<b>Mu Phi Epsilon International Music Fraternity</b>
2004/05	<b>Research Grant, The Porter Foundation</b> : for research & recording of music by Portinaro and Carissimi
1/2004	<b>The International High IQ Society</b>
3/2003	<b>Semi-finalist, Concert Artists Guild International Competition</b> , New York
2001/02	<b>Regents Opportunity Scholarship</b> , Board of Regents, Georgia State University, Atlanta
4/2001	<b>Medal &amp; Inauguration into Phi Beta Delta Honor Society for International Scholars</b>
2/2000	<b>Second Prize, National Association of Teachers of Singing Auditions</b> , Columbus, GA
8/98–8/00	<b>Full Scholarship &amp; Graduate Assistantship</b> , Georgia State University, Atlanta
1/1998	<b>Scholarship</b> , Vandervell Foundation, London
1997/8	<b>Full Scholarship</b> , Leverhulme Trust, London, England
1996/7	<b>Full Scholarship</b> , Trinity College of Music, London, England
1996	<b>Full Scholarship &amp; Offer to Study</b> , Guildhall School of Music & Drama, London, England
5/1995	<b>Special First Prize &amp; The Miodrag Vasiljević Fund Award</b> , Yugoslav State Competition in Solfeggio
10/1994	<b>October Award of Belgrade Nominee</b> (for accomplishments in arts & culture)

## TEACHING EXPERIENCE

9/2009	<b>Masterclass Assistant Teacher</b>	<b>Peter the Great Music Academy</b> , St. Petersburg, Russia
8/2008 & 8/09	<b>Summer Music Institutes Faculty</b>	<b>National Philharmonic</b> , Washington, DC
2001 & 2008	<b>Adjunct Faculty, Guest Conductor</b>	<b>Oxford College of Emory University</b> , Oxford, GA
2004–2008	<b>Artist in Residence</b>	<b>Oxford College of Emory University</b> , Oxford, GA
2003–2007	<b>Artist Affiliate &amp; Guest Lecturer</b>	<b>Georgia State University</b> , Atlanta, GA
5/06 & 5/07	<b>Masterclass Teacher</b>	<b>Slavenski School of Music</b> , Belgrade, Serbia
2004–2005	<b>Teacher in Piano/Violin/Voice</b>	<b>New School of Music</b> , Buford & Lilburn
7/2004	<b>Masterclass Teacher</b>	<b>Studio for Early Music</b> , Belgrade, Serbia
11/02–03/03	<b>Music Director &amp; Vocal Coach</b>	<b>University of Kentucky Opera Theatre</b> , Lexington, KY

## OTHER RELATED PROFESSIONAL EXPERIENCE

Since 2010	<b>Artistic Advisor &amp; Co-President</b>	<b>Makris Foundation</b> , Washington, DC
Since 2010	<b>Editor-in-Chief</b>	<b>Mediterranean Press</b> , Silver Spring, MD
Since 2006	<b>Artistic Advisor &amp; U.S. Director</b>	<b>Peter the Great Music Academy</b> , St. Petersburg, Russia
Since 2005	<b>Editor-in-Chief</b>	<b>UrtextEditions.com</b> , music publisher of urtext editions
Since 2004	<b>Recording Producer / Editor</b>	<b>Edition Lilac</b> , classical record label
Since 1998	<b>President</b>	<b>Early Music Network USA</b> , international music society
2004–2008	<b>Artist-in-Residence</b>	<b>Oxford College of Emory University</b> , Oxford, Georgia
2004–2008	<b>Artist-in-Residence</b>	<b>Georgia State University School of Music</b> , Atlanta
1992–2008	<b>President</b> (now Honorary President)	<b>Studio for Early Music</b> , Belgrade, Serbia

1994–1996	<b>Head of the Team</b>	<b>Ministry of Education of Republic of Serbia.</b> Working on creation of new educational curriculums for grades K-12. Author of the curriculums in 1) Introduction to Historical Performance Practice, 2) Vocal Historical Performance Practice, and 3) Organ
1994–1996	<b>Editor-in-Chief</b>	<b>Continuo</b> , first Yugoslav early music magazine, Belgrade
1991–1996	<b>Artistic &amp; Executive Director</b>	<b>Belgrade International Early Music Festival</b> , Belgrade

## DISCOGRAPHY

Forthcoming	<b>Bach: Violin Concertos.</b> Adriane Post, Carrie Krause. New Trinity Baroque
12/2011	<b>Baroque Christmas.</b> Kathryn Mueller, Wanda Yang Temko. New Trinity Baroque
12/2010	<b>Vivaldi: Concertos.</b> Krause, Pierson, O'Neil, Fields, Babich Rosser. New Trinity Baroque
05/2010	<b>Handel: Arias.</b> Leif Aruhn-Solén, tenor (Sweden). New Trinity Baroque
11/2008	<b>Pergolesi: Stabat Mater.</b> Evelyn Tubb, soprano & Terry Barber, countertenor; New Trinity Baroque
08/2007	<b>Carissimi: Jonas &amp; Jephthe.</b> Kevin Sutton, Julia Matthews, et al. New Trinity Baroque & Oxford Chorale
06/2005	<b>Charpentier: Messe de minuit &amp; Handel: Organ Concertos.</b> New Trinity Baroque & Canterbury Choir
02/2004	<b>Purcell: Dido &amp; Aeneas.</b> Evelyn Tubb, Thomas Meglioranza, Julia Matthews, et al; New Trinity Baroque
2003	<b>The Gift of Grace</b> (Contemporary Christian Music). Choir of All Saints Lutheran Church, Lilburn
2003	<b>The Birth of the Symphony</b> (Handel, Schubert, Muffat). NTB & GSU Symphony Orchestra
2002	<b>Trio Sonatas &amp; Chaconnas</b> (Corelli, Purcell, Pachelbel, Handel, Castello, et al). New Trinity Baroque
1996	<b>Il Pastor Fido</b> (Madrigals by Monteverdi & Marini). Studio for Early Music Belgrade
1994	<b>The Christ is Born</b> (Orthodox Christmas Music). Rukovet Vocal Ensemble, Belgrade
1992	Recordings in Belgrade, Serbia, with Ensembles <b>Renaissance</b> , <b>Musica Antiqua Serbiana</b> , etc.

## PUBLICATIONS

Since 2010	<b>Mediterranean Press / Makris Foundation:</b> New editions of music by Andreas Makris
Since 2005	<b>UrtextEditions.com:</b> Editions of music by Vivaldi, Bernhard, Biber, Buxtehude, Fux, et al
Since 2004	<b>Liner Notes</b> for various CDs published by Edition Lilac classical music label
2006	<b>Portinaro: Madrigals for 4-10 voices</b> , a new performing edition
2004	<b>Monteverdi: L'incoronazione di Poppea</b> , a new performing edition
2003	<b>"Monteverdi's Vespers of 1610: Historical Context &amp; Performance Practice,"</b> master thesis
2000–2001	<b>FinerMusic.com:</b> Lessons for music education K-12 in State of Georgia
2000	<b>"Hungarian School of Choral Composers 1950–2000,"</b> Choral Journal
1998–2000	<b>Column about Voice &amp; Historical Performance</b> , Continuo magazine
1994–1996	<b>Articles &amp; Editorial</b> , Continuo - the First Yugoslav Early Music Magazine (Belgrade, Serbia)

## MEMBERSHIP IN PROFESSIONAL SOCIETIES & ORGANIZATIONS

League of American Orchestras, Conductors Guild, American Guild of Organists, Phi Beta Delta Honor Society, Mu Phi Epsilon International Professional Music Fraternity, Early Music Network, Early Music America, International High IQ Society

## LANGUAGE PROFICIENCY

Fluent in English, Serbian, Croatian, Bosnian, Montenegrin; Conversational in German, Russian, Ukrainian, Macedonian, Bulgarian; Elementary in Italian, French, Latin. Reading proficiency of Greek and Cyrillic alphabet.

## REFERENCES

- **Margaret Makris**, President  
Makris Foundation, Washington, DC +1. 301. 681 6817 (USA)  
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- **Lisa Sheppard Robson**, Ballerina, Former Artistic Director  
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- **John B. Haberlen**, DMA, Conductor & Former Director of the School of Music  
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- **Maria Archetto**, PhD, Conductor & Director of the Oxford Chorale  
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- **Dejan Savić**, Chief-Conductor, Belgrade Opera; Former Intendant, Belgrade National Theatre  
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- **Anthony Armore**, General Manager, Conductor  
Blue Danube Musikimpresario GmbH, Vienna, Austria +43. 660. 944 1659 (Austria)  
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- **Elena Kostyuchenko**, General Manager  
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Additional professional and personal references furnished upon request.