

Pie Jesu

EDWARD LEIN: MISSA PRO DEFUNCTIS (1991)

dedicated to victims of terminal illness, in memory of my mother

Arranged for Soprano, Violin, & Piano

Molto adagio, con rubato ♩ = 40

teneramente e espressivo

Violin

Piano

ppp < *p* *poco cresc.* *mp*

ad lib.

Measures 1-6: Violin part with triplets and dynamics *ppp*, *p*, *poco cresc.*, *mp*. Piano accompaniment with triplets and *ad lib.* markings.

Soprano

Piano

ppp *pp* *mp*

7 8 9 10 11

Pi - e Je - su, Do - - mi - ne, Pi - e Je - su, Do - mi - ne,

Measures 7-11: Soprano part with lyrics and dynamics *ppp*, *pp*, *mp*. Piano accompaniment with triplets and dynamics *mp*.

Soprano

Piano

p *mp* *p* *mf* *mp*

12 13 14 15 16

do - na e - is re - qui - em, re - - - qui -

Measures 12-16: Soprano part with lyrics and dynamics *p*, *mp*, *p*, *mf*, *mp*. Piano accompaniment with triplets and dynamics *mp*.

17 18 19 20 21 22

(,) *dolce*

ppp *mp* *p*

em.

23 24 25 26 27 28

come un echo

pp *p* *pp*

p *mp* *p*

Do - na e - is re - qui - em, _ _ re - qui - em.

29 30 31 32 *Riten.*

mp *p sub.*

Riten. colla parte *p sub.* *poco*

33 *a* 34 35 36 *colla voce*

mp *pp* *mp* *mf*

Pi - e Je - su Do - mi - ne, Do - mi - ne!

37 38 39 40 (Harmonics ad lib.)

mp *f* *f* *f*

Do - na e - is, Do - mi - ne, Sem - pi - ter - nam - re - qui - em.

41 42 *rit* 43 *a tempo* *a piacere* 44 45 *rit.* 46 *ten.*

p *mp* *mf* *mp*

rit. *a* *colla parte* *rit.*

47 *a* 48 49 (Omit the "e" if necessary) 50 51

mf *mf* *f*

Pi - e Je - su, Do - mi - ne, Pi - - e Je - su Do - mi - ne...

52 53 54 *dolce* 55 *rit* 56 *poco adagio* 57

p *poco adagio* *pp* *pp*

do - na e - is re - qui - em, re - qui - em.

58 *a* *pizz.* 59 *rit* 60 *arco* *a* 61 *perdendosi* 62 (Harmonics ad lib.)

mp *p* *mp* *ppp*

Sem - pi - ter - nam re - qui - em.

a *rit* *a* *perdendosi* *pp*

to mother, 3-15-1990