

# Bartok's Ghost

for solo violin

Edward Lein (2008)

Andante non troppo (♩ = 84)

Musical notation for measures 1-5. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). It then transitions to *arco* (arco) with a dynamic of *mp* (mezzo-piano). The notation includes various articulations such as accents (>) and slurs. The dynamic shifts to *mf* (mezzo-forte) and then back to *f* before ending with a *mp* (mezzo-piano) dynamic.

Musical notation for measures 6-10. The piece continues with *pizz.* and *arco* markings. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a *mp* dynamic.

Musical notation for measures 11-15. This section features a triplet of eighth notes and a trill (tr) in the final measure. Dynamics range from *f* to *mp*.

Musical notation for measures 16-19. A portamento (portamento) is indicated over a slur. The piece ends with a *Rit.* (ritardando) and *pizz.* instruction, with a dynamic of *p* (piano).

Very slow and free, molto rubato (♩ = 62)

Musical notation for measures 20-22, marked as the first ending (1.). The piece is in 2/4 time and features a *arco* instruction. Dynamics include *mp* and *p* (piano).

Musical notation for measures 23-25. The piece concludes this section with a dynamic of *f* (forte) that tapers to *p* (piano).

Very slow and free, molto rubato (♩ = 62)

Musical notation for measures 26-28, marked as the second ending (2.). The piece is in 2/4 time and features a *arco* instruction. Dynamics include *mp*, *mf* (mezzo-forte), and *mp*.

229 *sul pontad lib.*

*p* *mf*

Andante non troppo (♩ = 84)

31

*mf*

Poco adagio ♩ = 76

35

*Rit.*

Con anima (♩ = 132)

39

*f*

46

*pizz. arco* *pizz. arco* *pizz. arco*

Largo (♩ = 50)

50

*Rit.* *ten.* *arco* *mp*

54

*ten.*

58

*ten.*

63

*Rit.* *ten.* *ten.* *ten.* *ten.*

Allegro (♩ = 120)

67 *Rit.*

72 *p*

77 *pizz.* *arco*

81 *pizz.* *arco*

Andante non troppo (♩ = 84)

85 *pizz.* *arco*

89 *f* *mp* *f* *f*

96 *f*

101 *f* *port. Rit.* *pizz.*

Freely, rubato ♩ = 62

106 *mp* arco *p* *mp* *p*

Very slowly (♩ = 62) *Rit.* 3

108 *mf* *Rit.* 3 *Allegro* (♩ = 110)

112

118 *f* *f*

124 *mf*

130 *Rit.* *ff*

Andante non troppo (♩ = 84)

135 arco *f* *pizz.* *mp* *mf* *f* *mp*

139 *f* *pizz.* *ff* *mf* *ff*