

# Duo

Edward Lein (2008)

Tranquillo (♩=72)

Musical score for Bassoon I and II, measures 1-22. The score is in 2/4 time and marked *Tranquillo* (♩=72). The key signature has one flat (B-flat). The score is divided into four systems, each with two staves (I and II). Measure numbers 1 through 22 are indicated above the first staff of each system. Dynamics include *mf*, *p*, *mp*, *f*, and *mf > p*. Trills (*tr*) are marked above notes in measures 1, 2, 5, 6, 7, 8, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, and 22. Slurs and accents are used throughout the piece.

23 *mf* *mp* *tr* 28 29

I *mf* *mp* *tr* 28 29

II *mp* *tr* 28 29

30 *Rit.* *Andante* (♩=66) *Rit.* *Andante* (♩=66) 35

I *Rit.* *Andante* (♩=66) *Rit.* *Andante* (♩=66) 35

II *p* *pp* *mf* 35

36 37 38 39 40 41

I *p* *mp* *mf* *mp*

II *mp* *pp* *mf* 3

42 43 44 45 46 47

I *mf* *mp* *mf* *mp* *p*

II *mf* *p* *pp* *p* *mf*

Andante (♩=66)

I 48 49 50 51 52 53

*mf* *pp* *p*

3 3 3

I 54 55 56 57 58 59

Rall. Adagio (♩=56) *tr.* *Tranquillo* (♩=72) *ten.*

*p* *mf* *mp* *mf* *mp*

3 3

I 60 61 62 63 64

*p* *mf*

3

*tr.*

I 65 66 67 68 69

*tr.* *p* *mf* *tr.*

*tr.*

70 71 72 73 74

Two staves of music. The upper staff (I) contains a melodic line with slurs and accents. The lower staff (II) contains a bass line with slurs and accents. Measure numbers 70, 71, 72, 73, and 74 are indicated above the upper staff.

75 76 77 78 79

Rall.

*pp* *mp* *mp*

Two staves of music. The upper staff (I) has a melodic line with slurs and accents. The lower staff (II) has a bass line with slurs and accents. Measure numbers 75, 76, 77, 78, and 79 are indicated above the upper staff. Performance markings include *pp*, *mp*, and *p* with hairpins, and a *Rall.* marking above measure 75. Trills are marked with *tr* above notes in measures 79 and 80.

80 81 82 83 84

Two staves of music. The upper staff (I) has a melodic line with slurs and accents. The lower staff (II) has a bass line with slurs and accents. Measure numbers 80, 81, 82, 83, and 84 are indicated above the upper staff. Trills are marked with *tr* above notes in measures 80, 81, 82, 83, and 84.

85 86 87

Rall. Rit.

*mp* *pp* *mp*

Two staves of music. The upper staff (I) has a melodic line with slurs and accents. The lower staff (II) has a bass line with slurs and accents. Measure numbers 85, 86, and 87 are indicated above the upper staff. Performance markings include *mp*, *pp*, and *mp* with hairpins, and *Rall.* and *Rit.* markings above measures 87 and 88. Sixteenth-note chords are marked with a '6' below them in measures 85, 86, 87, and 88.

88 *Andante* (♩=66) *Tranquillo* (♩=72)

I *ff* *p* < *mp* <

II *ff* *p* < *mp*

I 93 94 95 96 97 98

II *mf* < > 3

I 99 100 101 102 103 104

II *tr* *tr* *tr* 3

I 105 106 107 108 109 110

II 3 3 3 3 *tr* 3

*Rit.* *Andante* (♩=66) *Rit.* *Largo* (♩=50) *Andante* (♩=66)

*> p* *pp* *> p* *mp*

I 111 *tem.* 112 113 114 115 116

II

*p* *mp* *mf*

*pp* *mf*

I 117 118 *Rall.* 119 *Rit.* 120 121 *ten.* 122

II

*mp* *mf* *mp*

*p* *p* *p*

I 123 124 125 126 *Rit.* 127

II

*p* *mf* *pp*

*mf*

*Larghetto* ( $\text{♩}=54$ ) *Andante* ( $\text{♩}=66$ )

I 128 129 130 131 132 133

II

*mp* *p* *p* *mf*

*p* *p* *mf*

*Rall.* *Largo* ( $\text{♩}=50$ ) *Tranquillo* ( $\text{♩}=72$ )

134 135 136 *tr* 137 138 139

I *p* < *mf* > *p* < *mp*

II *p* *mf* > *p* < *mp*

140 141 142 *Rall.* 143 144

I *Rit.*

II *mf* < >

145 146 147 *Rit.* 148 *Rit.*

I *Rit.* *mf* < > *mp* *mf* *p*

II *mp* *mf* *p*

149 *tr* 150 *Rit.* *tr*

I *mp* < *ff* *mf* *f*

II *mp* < *ff* *mf* *f*