

# Symphony No. 1

Divertimento

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I. Allegro (♩ = 160)

Flute *f* *mf*

Fl.2/Piccolo Picc. *f* *mp*

Oboe 1-2 *f*

Clarinet 1-2 *f* *mf*

Bassoon 1-2 *f* *mf*

Horn 1-3 *f*

Trumpets 1-3 *f*

Trombone 1-2 *f*

Tuba *f*

Timpani *f*

Triangle *f*

Crash Cymbals *mf*

Glockenspiel *f*

Tubular Bells *f*

Harp *f* *mf*

Piano *f* *mf*

Violin 1 *f*

Violin 2 *f*

Violas *f*

Violoncellos *f* *mf* *mp*

Double Basses *f* *mf* *mp*

7

Fl. *f*

Picc. *mf*

Ob.

Cl. *f*

Bsn. *f* *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf* Tpt.2 *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Harp *mp* *f*

Vln.1 *f*

Vln.2 *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Db. *mp* *mf*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tpt. *f* *mf* *mf*

Trb. 1. *f* *mf* *mf* a2

Tuba *f* *mf* *mf*

Timp. *mf*

Cym.

Harp *f*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Db. *f* *mf*

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Tpt. *mf*

Tri. *p*

Glock. *p* *mp* *mf*

Xylo. *p* *mf* *mp* *f*

Harp *mf*

Vln.1 *p* *mf*

Vln.2 *ppp*

Vlas. *mp*

Vlcs. *p* *ppp*

Db. *ppp*

Fl. *f*  
*a2*

Ob.

Cl. *mp*

Bsn. *mp*

Tpt.

Glock. *p* *mf* *p*

Xylo. *p* *mf* *p*

Harp

Vln.1 *p* *mf*

Vln.2

Vlas.

Vlcs.

Db.

Fl.

Ob.

Cl.

Bsn.

Tpt. *mf*

Timp.

Cym.

Glock. *f* *mf* *f* *p*

Xylo. *mf* *mf* *f*

Harp

Vln.1 *p* *mp*

Vln.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

Fl.

Tpt. *mf* *f*

Timp. *p* *f*

Cym. *p*

Glock. *mp* *f*

Xylo. *f*

Harp

Vln.1 *f*

Vln.2 *f*

Vlas. *f*

Vlcs. *f*

Db.

Fl.

Bsn. *mf*

Tpt. *mf*

Tuba

Timp. *mf*

Cym. *mf* lv.

Glock. *f*

Xylo. *f*

Harp *mf* *f*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

Fl. *poco rit.*

Cl. **1.** (or Tenor Sax.) *f* *mf* *poco rit.* *ten.*

Tri. *pp* brushes

Sus. Cym. *p*

Cym.

Tub. Bells *p*

Harp *mf*

Pn. *mp*

Vln. I

Vlas. *p*

Vlcs. *p*

Db. *pizz.* *f*

A tempo ♩ = 116

Fl. *A tempo* *rit.*

Cl. *f* *ff* *rit.*

Tri. *pp*

Sus. Cym.

Cym.

Vln. I *con sord.* *mf*

Vlas. *mp*

Vlcs. *mp*

Db. *ff*

41 Poco adagio  $\text{♩} = 104$  *rit.* A tempo  $\text{♩} = 116$  *rit.* A tempo  $\text{♩} = 116$

Fl. *mp*

Cl. Clar. 1-2 *mf*

Bsn. *mf*

Hn. *p mp*

Sus. Cym.

Pn. *mf*

Vln.1 *p mp*

Vln.2 *p mp*

Vlas.

Vlcs.

Dbs.

48 poco adagio  $\text{♩} = 112$  *rit.* A tempo  $\text{♩} = 116$  *rit.*

Fl.

Ob. 48 *mp*

Cl.

Bsn.

Pn. *p f ten. ten.*

Vln.1 *mp senza sord.*

Vln.2 *mp*

Vlas.

Vlcs.

Dbs. *mp* Double Bass arco



Fl. *p*

Timp. *mf* *mp* *p*

Tri. *p*

Cym. *l.v.*

Tub. Bells *p*

Harp *mp*

Pn. *p*

Vln.1 *pizz.* *mp* *p*

Vln.2 *p* *p* *p*

Vlas. *p*

Vlcs. *p*

Obs. *p*

Fl. *f* *unis.* *rit.* *p*

Bsn. *p* *unis.* *p*

Timp. *mf*

Sus. Cym. *with soft mallets* *l.v.* *ppp*

Cym. *ppp*

Harp *mf* *mf*

Vln.1 *arco* *mf* *p* *pp*

Vln.2 *mf* *p* *pp*

Vlas. *mf* *p* *pp*

Vlcs. *p*

Obs. *mf* *p*

A tempo (♩ = 116)

64

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tub. Bells *pp*

Harp *mp*

Dbs. *p*

Measures 64-69: Flute, Oboe, Clarinet, Bassoon, and Harp play melodic lines with various dynamics. Bassoon and Harp play sustained chords. Double Bass plays a simple bass line.

70

Fl. *f* *mf* *f* *ten.*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Vln.1 *p* *p* *p* *mp* *f*

Vln.2 *p* *p* *p* *mp* *f*

Vlas. *pp* *pp* *mp* *f*

Vlcs. *ppp* *pp* *mp* *f*

Dbs. *ppp* *pp* *mp* *f*

Measures 70-76: Flute has a dynamic crescendo and a trill. Oboe, Clarinet, and Bassoon play sustained notes. Violins and Viola play melodic lines with triplets. Double Bass plays a steady bass line.

77

A tempo ♩ = 116

Fl. *nil.* *a2* *p* *mp*

Ob. *a2* *p* *mp*

Tub. Bells *ppp*

Vln.1 *pp* *mp*

Vln.2 *pp* *mp*

Vlas. *pp* *mp*

Vlcs. *pp* *mp*

Dbs. *p* *pp* *mp*

Measures 77-83: Flute and Oboe play melodic lines with accents. Tubas play sustained notes. Violins, Viola, and Double Bass play rhythmic accompaniment.

84

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *mp*

Tpt. *mp*

Trb. *p*

Harp

Vln.1 *mp*

Vln.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

88

Fl. *f* *mp*

Ob. *p* *f* *mp*

Cl. *mp* 1. (or Tenor Sax.)

Tpt. *p*

Tri. *pp*

Sus. Cym. brushes *p*

Tub. Bells *pp*

Harp *mp* *mf* *f*

Vln.1 *mp* *mp*

Vln.2 *mp* *mp*

Vlas. *p* *ppp*

Vlcs. *mp* *ppp*

Dbs. *mp* *pizz.*

A tempo ♩ = 116

94 *poco rit.* *rit.* Poco adagio  $\text{♩} = 108$

Fl. *poco rit.* *rit.*

Cl. *poco rit.* *rit.*

Sus. Cym. *p* *pp* *l.v.*

Tub. Bells

Vln.1 *pp* *mp* *ten.*

Vln.2 *pp*

Vlas. *p*

Vlcs. *pp*

Obs. *arco* *p*

**A tempo**

Tpt. *p* *mp*

Timp. *pp*

Tri.

Tub. Bells

Harp *mp*

Vln.1 *pizz.* *p*

Vln.2 *pp*

Vlas. *pp*

Vlcs. *pp*

Obs. *pp*

Tpt. *mf*  
 Tpt. *mp* *mf* *f*  
 Trb. *p* *mp* *mf* *f*  
 Timp. *p* *mp* *mf* *f*  
 Harp *mf*  
 Vln.1 *arco* *f*  
 Vln.2 *f*  
 Vlas. *f*  
 Vcls. *f*  
 Dbs. *f*

The score is for page 102 and includes parts for Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Harp, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The Harp part includes a sixteenth-note arpeggiated figure starting in the third measure. The string parts (Vln.1, Vln.2, Vlas., Vcls., Dbs.) provide a rhythmic and harmonic foundation, with Vln.1 marked *arco* (arco).

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Cl. **Clar. 1-2** *f* *a2* *ff* *mf*

Bsn. *mf* *f*

Hn. *mf* *ff* *f*

Tpt. *f* *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *ff*

Tri. *p*

Cym. *p* l.v.

Glock. *p* *mf*

Xylo. *p* *mf*

Tub. Bells

Harp *f* *mf*

Pn. *mf*

Vln.1 *mf* *ff* *p* *mf*

Vln.2 *mf* *ff* *mp*

Vlas. *mf* *ff* *mp*

Vlcs. *mf* *ff* *mp*

Db. *mf* *ff* *mf*

Fl. *f*

Ob. *f*

Cl. *mp*

Bsn. *mp*

Tpt. *p* *mf* *p*

Glock. *mp* *mp* *mf*

Xylo. *p* *mf*

Harp

Vln.1 *mp* *mp* *p*

Vln.2

Vlas.

Vlcs.

Db.

Fl. *mp* *mf*

Ob. *mp* *f* *mp*

Cl. *mp*

Bsn. *mp*

Glock. *p* *mf*

Xylo.

Harp

Vln.1 *mf* *mp* *p* *mp* *mf* *mp*

Vln.2 *mp*

Vlas.

Vlcs.

Db. *mp*

Musical score for page 116, featuring various instruments including Flute, Oboe, Clarinet, Timpani, Glockenspiel, Xylophone, Harp, Violins, Violas, Violas, and Double Basses. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *f*. The instruments are arranged in a standard orchestral layout. The Flute part starts with a *mp* dynamic and a slur. The Oboe part has *mf* dynamics and a slur. The Clarinet part has a *mp* dynamic and a slur. The Timpani part is mostly silent. The Glockenspiel part has a *p* dynamic. The Xylophone part has *mf* and *f* dynamics. The Harp part has a continuous pattern. The Violin 1 part has *mf*, *mp*, and *f* dynamics. The Violin 2 part has *mp* and *f* dynamics. The Viola part has *mp* and *f* dynamics. The Violoncello part has *mp* and *f* dynamics. The Double Bass part has *mp* and *f* dynamics.



Fl.

Cl. 119

(or Tenor Sax.)

1.

*mf* *mp* *f* *mf*

Timp. Text

Sus. Cym. brushes *mp*

Glock.

Xylo. 3

Tub. Bells *mp*

Harp *ff* 5 7 *ff*

Pn. *p*

Vln.1 *ff* *mp* *ppp*

Vln.2 *mp* *ppp*

Vlas. *pp*

Vlcs. *pp*

Db. *f* pizz.

Fl.

Cl. 123

3

*ff*

Tri. *mp*

Sus. Cym. Lv. *mp*

Cym.

Pn. 8

Vln.1 *p* 3

Vlas. 8

Vlcs.

Db. 3

128 *Rit.*

Fl. *p*

Cl. *f* *mp*

Bsn. *p*

Sus. Cym. with soft mallets *p*

Cym. *p*

Glock.

Vln.1 *p*

Vlas. *mp*

Vlcs. *mp* *p*

Db. *mp* *p*

134 *A tempo* ♩ = 116

Fl. *mp*

Clar. 1-2 *mf*

Cl. *mf* *mp*

Hn. *mp*

Pn. *mf*

Vln.1 *mf* *senza sord.*

Vln.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

Fl.

Ob.

Cl.

Hn.

Trb.

Tuba

Pn.

Vln. I

Vlas.

Vlcs.

The musical score consists of ten staves. The Flute staff is mostly silent. The Oboe staff begins with a triplet of eighth notes at *mp*. The Clarinet staff has a melodic line with triplets, starting at *mf*. The Horn staff has a melodic line with triplets, starting at *mf*. The Trumpet and Tuba staves have harmonic accompaniment, with the Tuba starting at *mp*. The Piano staff features a complex texture with chords and triplets, with dynamics ranging from *mp* to *f*. The Violin I staff has a melodic line with triplets, starting at *mp*. The Viola and Violoncello staves provide harmonic support, with the Viola starting at *p* and the Cello at *p*.

Fl. *ff* *a2* *pp*  
 Ob. *ff* *pp*  
 Hn. *mf*  
 Tpt. *f* *pp*  
 Trb. *mf* *f*  
 Tuba *mf* *f*  
 Timp. *mf* *f*  
 Tri. *f*  
 Cym. *mp*  
 Tub. Bells *f*  
 Harp  
 Pn. *ff* *ff* *f*  
 Vln.1 *f* *mp*  
 Vln.2 *f* *mp*  
 Vlas. *f* *f*  
 Vcls. *f* *mf*  
 Dbs. *f* *mf*



Fl. *rit.*  
*p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Cym.

Tub. Bells

Harp  
*mp*

Pn.

Vln.1 *arco*  
*p*

Vln.2

Vlas.

Vlcs.

Dbs.