

Sunday Morning

Overture on Original Hymn Tunes

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pp
Andantino (♩=60)

1 2 3 4 5 6

Flute I
Flute II

Oboe I
Oboe II

Clarinet in C I
Clarinet in C II

Bassoon I
Bassoon II

Horn in C I
Horn in C II
Horn in C III

Trumpet in C I
Trumpet in C II

Trombone I
Trombone II

Tuba

Timpani

Triangle
Suspended Cymbal

Glockenspiel
Tubular Bells

Harp

Violins I
Violins II

Violas

Violoncellos

Double Basses

mp

pp

mp

pp

mp

p

ppp *ppp*

with soft mallets
l.v.
ppp *mf*

ppp

ppp

pp *mp*

pp *mp*

ppp *p*

Flutes (Fl. I, II): Measures 13-17. Dynamics: *f* (15), *p* (16), *mf* (17). Includes *Rall.* markings and triplets.

Oboes (Ob. I, II): Measures 15-16. Dynamics: *mf*, *p*.

Clarinets (Cl. in C I, II): Measures 13-17. Dynamics: *mp*, *mf*, *p*, *mp*. Includes triplets.

Bassoons (Bsn. I, II): Measures 13-17. Dynamics: *mp*, *mf*, *p*, *mp*. Includes triplets.

Horns (Hn. in C I, II, III): Measures 13-17. Mostly rests.

Trumpets (Tpt. in C I, II): Measures 13-17. Mostly rests.

Trombones (Trb. I, II): Measures 13-17. Mostly rests.

Tuba: Measures 13-17. Mostly rests.

Timpani (Timp.): Measures 13-17. Mostly rests.

Triangle/Cymbals (Tri. Sus. Cym.): Measures 13-17. Dynamics: *p*, *ppp* (l.v.), *f*.

Glockenspiel/Tubular Bells (Glock. Tub. Bells): Measures 13-17. Mostly rests.

Harp: Measures 13-17. Dynamics: *mf*, *mp*.

Violins (Vlns. I, II): Measures 13-17. Dynamics: *p*, *ppp*. Includes *Rall.* markings.

Viola (Vla.): Measures 13-17. Dynamics: *mf*. Includes triplets.

Double Bass (Dbs.): Measures 13-17. Mostly rests.

Andantino (♩=60)

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in C I
Cl. in C II

Bsn. I
Bsn. II

Hn. in C I
Hn. in C II
Hn. in C III

Tpt. in C I
Tpt. in C II

Trb. I
Trb. II

Tuba

Timp.

Tri.
Sus. Cym.

Glock.
Tub. Bells

Harp

Vlns. I
Vlns. II

Vlas.

Vlcs.

Dbs.

Measures 18, 19, 20, 21, 22

Dynamic markings: *f*, *mf*, *mp*, *p*, *pp*, *pppp*, *tr*, *arco*

Tempo: Andantino (♩=60)

Andante non troppo (♩=92)

f — *ppp*

Picc. 23 *f* 24 *f* 25 *f* 26 *f* 27 *f* 28 *Rit.*

Ob. I *f* *ppp*

Cl. in C I *f*

Bsn. I

II

Hn. in C I *f*

II *f*

III *f*

Tpt. in C I

II

Trb. I

II

Tuba

Timp. *pp*

Tri. *l.v.*

Sus. Cym. *ppp* — *ff*

Glock. Tub. Bells

Harp *f* *fff*

Andante non troppo (♩=92)

Rit.

Vlns. I *ff* *f*

II *ff* *f*

Vlas. *ff* *f*

Vlcs. *ff* *f*

Dbs. *ff* *f*

Picc. *Rall.* *Poco adagio* (♩=88)

Ob. I
II

Cl. in C I
II

Bsn. I
II

Hn. in C I
II
III

Tpt. in C I
II

Trb. I
II

Tuba

Timp. *mf*

Tri.
Sus. Cym. *p* *l.v.* *p*

Glock.
Tub. Bells *f*

Harp *f*

Poco adagio (♩=88)

Rall.

Vlins. I *ppp*

Vlins. II *ppp*

Vlas. *>ppp*

Vlcs. *>ppp*

Dbs. *ppp*

Picc. *Rit.* 35 36 37 *Rall.* 38 39 40 41 42

Ob. I
II

Cl. in C I
II

Bsn. I
II

Hn. in C I
II
III

Tpt. in C I
II

Trb. I
II

Tuba

Timp.

Tri.
Sus. Cym.

Glock.
Tub. Bells

Harp

Vlns. I *Rit.* *Rall.*
II

Vlas.

Vlcs.

Dbs.

Andante non troppo (♩-84)

Moderato (♩-96)

mp

Picc. *p* *mp* *mp*

Ob. I *p* *mp* *mp*

Ob. II *p* *mp* *mp*

Cl. in C I *p* *mp*

Cl. in C II *p* *mp*

Bsn. I *p* *mf* *p*

Bsn. II *p* *mf* *p*

Hn. in C I *p*

Hn. in C II *mf* *p*

Hn. in C III *p*

Tpt. in C I *p*

Tpt. in C II *p*

Trb. I *p*

Trb. II *p*

Tuba *p*

Timp. *pp* *p*

Tri. Sus. Cym. *l.v.* *pp*

Glock. Tub. Bells *p*

Harp *mf*

Vlins. I *p* *mp* *p*

Vlins. II *mp* *p*

Vlas. *p*

Vlcs. *p*

Obs. *p*

Moderato (♩-96)

This musical score page covers measures 48 through 52. The instruments and their parts are as follows:

- Fl.**: Flute, measures 48-52.
- Ob. I/II**: Oboe I and II, measures 48-52.
- Cl. in C I/II**: Clarinet in C I and II, measures 48-52.
- Bsn. I/II**: Bassoon I and II, measures 48-52.
- Hn. in C I/II/III**: Horns in C I, II, and III, measures 48-52.
- Tpt. in C I/II**: Trumpets in C I and II, measures 48-52.
- Trb. I/II**: Trombones I and II, measures 48-52.
- Tuba**: Tuba, measures 48-52.
- Timp.**: Timpani, measures 48-52.
- Tri. Sus. Cym.**: Triangle, Suspended Cymbal, measures 48-52.
- Glock. Tub. Bells**: Glockenspiel, Tubular Bells, measures 48-52.
- Harp**: Harp, measures 48-52.
- Vlns. I/II**: Violins I and II, measures 48-52.
- Vlas.**: Viola, measures 48-52.
- Vlcs.**: Violoncello, measures 48-52.
- Dbs.**: Double Bass, measures 48-52.

Key performance markings include *mp* (mezzo-piano) for the Flute, Oboe I/II, Clarinet I/II, and Violins I/II. The Glockenspiel and Tubular Bells part begins with a *p* (piano) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Moderato (♩=96)

53 Rit.

54 *f*

55

56

57

Fl.

Ob. I
II

Cl. in C I
II

Bsn. I
II

Hn. in C I
II
III

Tpt. in C I
II

Trb. I
II

Tuba

Timp.

Tri.
Sus. Cym.

Glock.
Tub. Bells

Harp

Vlns. I
II

Vlas.

Vlcs.

Dbs.

mp

mf

f

mf

mp

ff

p

mp

mp

mp

mp

f

ff Rall. mp p Sostenuto (♩=66)

58 59 60 61 62

Fl. ff mp ten. Rit. p

Ob. I f

Ob. II f

Cl. in C I f

Cl. in C II f

Bsn. I

Bsn. II

Hn. in C I f mf mp p

Hn. in C II

Hn. in C III p

Tpt. in C I f mp p

Tpt. in C II

Trb. I f

Trb. II f

Tuba f

Timp. ppp

Tri. Sus. Cym.

Glock. Tub. Bells p p

Harp f f mf mp

Vlns. I ff mf Rall. Rall. Rit. Sostenuto (♩=66) pp

Vlns. II ff mf mp p ppp pp

Vlas. ff mf mp p pp

Vlcs. mf mf mp p pp

Dbs. ff mf mp p

Andantino (♩=60)

Fl. *p*

Ob. I II *mf*

Cl. in C I II *p*

Bsn. I II

Hn. in C I II III *mp*

Tpt. in C I II *mp*

Trb. I II

Tuba *mp*

Timp. *ppp* *p*

Tri. Sus. Cym. *ppp* *p*
with soft mallets

Glock. Tub. Bells *p*

Harp *f*

Vlins. I II *pp*

Vlas. *pp*

Vlcs. *mp*

Dbs. *mp*

This musical score page covers measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 feature a continuous sixteenth-note pattern with sixteenth rests, marked *p* (piano) in measure 65 and *mp* (mezzo-piano) in measure 66. Sixteenth rests are indicated by a '6' below the notes.
- Oboe (Ob. I & II):** Measure 65 has a half note followed by a quarter note. Measure 66 has a quarter rest followed by a triplet of eighth notes.
- Clarinet in C (Cl. in C I & II):** Similar to the flute, it plays a sixteenth-note pattern with sixteenth rests, marked *mp* in measure 66.
- Bassoon (Bsn. I & II):** Both parts are silent (indicated by a dash) in both measures.
- Horn in C (Hn. in C I, II, III):** Horn I plays a half note in measure 65 and a quarter note in measure 66. Horns II and III are silent.
- Trumpet in C (Tpt. in C I & II):** Similar to the oboe, it has a half note in measure 65 and a quarter rest followed by a triplet of eighth notes in measure 66.
- Trombone (Trb. I & II):** Both parts are silent in both measures.
- Tuba:** Plays a half note in measure 65 and a quarter note in measure 66.
- Timpani (Timp.):** Silent in both measures.
- Triangle, Suspended Cymbal (Tri. Sus. Cym.):** Silent in both measures.
- Glockenspiel/Tub. Bells (Glock. Tub. Bells):** Plays a melodic line of eighth notes in both measures.
- Harp:** Plays a rhythmic accompaniment of eighth notes in both measures.
- Violins (Vlns. I & II):** Both parts play a long, sustained note with a hairpin crescendo in both measures.
- Viola (Vlas.):** Plays a long, sustained note with a hairpin crescendo in both measures.
- Violoncello (Vlcs.):** Plays a half note in measure 65 and a quarter note in measure 66.
- Double Bass (Dbs.):** Plays a half note in measure 65 and a quarter note in measure 66.

Andantino (♩=60)

Rall.

mf

Fl. *mf*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. in C I *mp* *mf*

Cl. in C II *mf*

Bsn. I

Bsn. II

Hn. in C I

Hn. in C II

Hn. in C III

Tpt. in C I *mf*

Tpt. in C II *mf*

Trb. I *mf*

Trb. II *mf*

Tuba

Timp. *mf*

Tri. Sus. Cym. *mf*

Glock. Tub. Bells *mf*

Harp

Rall.

Andantino (♩=60)

f

Vlns. I *f*

Vlns. II *f*

Vlas.

Vlcs. *mf*

Dbs. *mf*

70 *mp* 6 6 6 6 71

Fl.

I *mf* 3 3 *mp* 3

Ob.
II *mf* 3 *mp* 3

Cl. in C
I *mp* 6 6 6 6 *mp* 6 6 6 6

Cl. in C
II

I Bsn.
II

I Hn. in C
II
III

I *mf* 3 3 *mp* 3

Tpt. in C
II *mf* 3 *mp* 3

I Trb.
II

Tuba 3

Timp.

Tri.
Sus. Cym. *mf*

Glock.
Tub. Bells

Harp

I *ppp*

Vlns. II *ppp*

Vlas.

Vlcs. 3

Dbs. 3

Fl. *p* *pp* *pppp*
Ob. I
Ob. II *pp*
Cl. in C I *p* *pp*
Cl. in C II *p* *pp* *pppp*
Bsn. I
Bsn. II

Hn. in C I *p* *pp*
Hn. in C II *p*
Hn. in C III *p*
Tpt. in C I *pp*
Tpt. in C II *pp*
Trb. I *pp*
Trb. II *pp*
Tuba *pp* *ppp*

Timp. *p* *ppp*
Tri. Sus. Cym. *p*
Glock. Tub. Bells *p*
Harp

Vl. I *p* *ppp*
Vl. II *p* *ppp*
Vla. *p* *ppp*
Vlc. *p* *ppp*
Dbs. *pp* *ppp*

Rall. *pp* *pppp* Adagio (♩=56) Rit.

Rall. Adagio (♩=56) Rit.