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Norwegian Composers Society

VERS ÉLECTRIQUES
pour Clarinette et la Chordes

Durata: 9 min.

SCORE TRANSCRIBED

Vers Électriques

Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Cello

Cl.

Vln. I

Vln. II

Vla.

Vc.

q = 58

mf

p

f

pp

molto

ff

molto

mf

pizz.

arco

senza sord.

espress. mf

pp legato

ord.

pp

sim.

arco ord.

9

Cl.

f *espress.*

poco rit.

3

pp

gliss.

Vln. I

Vln. II

p

decresc.

pizz. 3

pp

Vla.

p

pizz. 3

pp

arco 3

Vc.

p

pp

3

15

Cl.

espress. p

poco cresc.

mf

f

ff

Vln. I

poco cresc.

ff

Vln. II

poco cresc.

mf

f *cresc.*

ff

Vla.

poco cresc.

mf

f *cresc.*

Vc.

poco cresc.

mf

f *cresc.*

ff

3

3

3

3

3

3

3

3

A

24 $q=116$

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

3

31

The musical score consists of two systems. The first system covers measures 24 to 30, and the second system covers measures 31 to 36. The woodwind part (Cl.) is in 6/4 time with a key signature of one sharp (F#). The string parts (Vln. I, Vln. II, Vla., Vc.) are in 6/4 time and feature a pizzicato accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

40

Cl.

Vln. I

Vln. II

Vla.

Vc.

poco decresc.

mp

arco

mp

gliss.

arco

gliss.

gliss.

gliss.

gliss.

gliss.

pizz.

mp

arco

46

Cl.

Vln. I

Vln. II

Vla.

Vc.

B

mf

11

p

p

pizz.

p

arco

f

ff

53

Cl.

Vln. I

Vln. II

Vla.

Vc.

poco

mf

mp

gliss.

cresc.

mf

mp

arco

mp

58

Cl.

Vln. I

Vln. II

Vla.

Vc.

tr

3

tr

3

3

tr

5

gliss.

arco

67 **C**

Cl. *f*

Vln. I *ord.* *mf* 5 *pizz.* *f*

Vln. II *mf* 5 *pizz.* *f*

Vla. *mf* *pizz.* *f*

Vc. *mf* *pizz.* *f*

75 **D** *h=160*

Cl.

Vln. I *mf* *cresc.* *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

92

E

Cl.

Vln. I

Vln. II

Vla.

Vc.

f *cresc.* *ff* *arco* *mf* *arco* *f* *mf* *arco* *mf* *arco* *mf* *arco*

109

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *mp* *f*

121 h=96 F

Cl. *molto rit.* *mp espress.*

Vln. I *pizz.* *ff* *molto rit.* *p* *arco* *mp*

Vln. II *ff* *pizz.* *molto rit.* *p* *arco* *mp*

Vla. *ff* *pizz.* *molto rit.* *p* *arco* *mp*

Vc. *ff* *molto rit.* *p* *arco* *mp*

138 tr~~~~~ tr~~~~~ 3 3 jazzy!

Cl. *tr~~~~~* *tr~~~~~* *3 3* *jazzy!*

Vln. I *f mp* *ff f*

Vln. II *f mp* *ff f*

Vla. *f mp* *ff f*

Vc. *f mp* *ff f*

G

q=76

155

Cl.

Vln. I

Vln. II

Vla.

Vc.

pesante

mf

mf

mf

decresc.

decresc.

decresc.

decresc.

168

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

p

p

This musical score is for measures 179 through 185 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 179:** The Clarinet plays a half note G4. Violin I and II play a half note G4. Viola and Cello play a half note G2. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.
- Measure 180:** The Clarinet plays a half note A4. Violin I and II play a half note A4. Viola and Cello play a half note A2. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.
- Measure 181:** The Clarinet plays a half note B4. Violin I and II play a half note B4. Viola and Cello play a half note B2. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.
- Measure 182:** The Clarinet plays a half note C5. Violin I and II play a half note C5. Viola and Cello play a half note C3. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.
- Measure 183:** The Clarinet plays a half note D5. Violin I and II play a half note D5. Viola and Cello play a half note D3. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.
- Measure 184:** The Clarinet plays a half note E5. Violin I and II play a half note E5. Viola and Cello play a half note E3. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.
- Measure 185:** The Clarinet plays a half note F5. Violin I and II play a half note F5. Viola and Cello play a half note F3. Dynamics: *mp* for Clarinet, *f* for Violins and Viola/Cello.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

191

Cl.

pp

3

mf

dolce

poco rit

pp

bend!

gliss.

Vln. I

Vln. II

Vla.

Vc.

poco rit

pp

poco rit

pp

poco rit

pp

poco rit

pp