

Roger Vigulf (2011)

BRONZE LICORICE

**Concerto for Clarinet(in Bb) with Digital Delay
and Wind ensemble**

Dutata: 17 min.

SCORE in C

Bronze Licorice Concerto

for
Clarinet(Bb)/Digital Delay and Wind ensemble

Roger Vigulf (2011)

4/4 = 56

Piccolo

Flute 1 & 2

Oboe

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Solo Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 & 2 in F

Trumpet 1 & 2 in B $\flat$

Trombone 1 & 2

Tuba

Timpani

Snare Drum

Gong

Chimes

Delay 5

p *mp* *mf* *pp* *mp*

(1+2) *mp*

p *mp*

8

Picc. *f* *5*

Fl. *f* *5*

Ob. *mf* *f* *3*

E♭ Cl. *mf* *f* *3*

Cl. 1 *mf* *f* *3*

Cl. 2 *mf* *f* *3*

Cl. 3 *mf* *f* *3*

B. Cl. *f* *3*

Bsn. *f* *3*

Solo Cl. *f* *ff* *mf* *f* *5*

Sop. Sax. *f* *3* *f*

Alto Sax. *f* *3* *f*

Ten. Sax. *f* *3* *f*

Bari. Sax. *f* *3* *f*

Hn. *f* *3* *f*

Tpt. *f* *3* *f*

Tbn. *f* *3* *f*

Tba. *f* *mp* *f* *3*

Timp. *f* *3*

S. D. *f* *3*

Gong

Chim. *f* *3*

12

Picc. *ff* *f* *mf* *f* *mf* *mf* *f* *ff*

Fl. *ff* *f* *mf* *f* *mf* *mf* *f* *ff*

Ob. *ff* *f* *mf* *f* *mf* *mf* *f* *ff*

E♭ Cl. *ff* *f* *mf* *f* *mf* *mf* *f* *ff*

Cl. 1 *ff* *f* *mf* *f* *mf* *mf* *f* *ff*

Cl. 2 *ff* *mp* *p* *f* *p* *gliss.*

Cl. 3 *ff* *mp* *p* *f* *p* *gliss.*

B. Cl. *ff* *mp* *p* *f* *p* *gliss.*

Bsn. *f* *p* *gliss.*

Solo Cl. *mf* *ff*

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

S. D. *f* *p* *ff*

Gong *f*

Chim. *f*

18

Picc. $\text{sfz} > p$ mp mf mf

Fl. $\text{sfz} > p$ mp mf mf

Ob. $\text{sfz} > p$ mp mf mf

E♭ Cl. $\text{sfz} > p$ mf mp mf

Cl. 1 $\text{sfz} > p$ mf mp mf

Cl. 2 $\text{sfz} > p$ f mf mf

Cl. 3 $\text{sfz} > p$ f mf mf

B. Cl. $\text{sfz} > p$ p mf

Bsn. $\text{sfz} > p$ p mf

Solo Cl. poco rit. fff mp p f ff

Sop. Sax. $\text{sfz} > p$ p mf

Alto Sax. $\text{sfz} > p$ p mf

Ten. Sax. $\text{sfz} > p$ p mf

Bari. Sax. $\text{sfz} > p$ p mf

Hn. $\text{sfz} > p$ p mf

Tpt. $\text{sfz} > p$ p mf

Tbn. $\text{sfz} > p$ p mf

Tba. $\text{sfz} > p$ p mf

Timp. poco rit. f

S. D. $\text{sfz} > p$ mf

Gong

Chim.

23

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

E♭ Cl. *mp* *mf* *f* *ff*

Cl. 1 *mp* *mf* *pp* *mp* *pp* *mp*

Cl. 2 *mp* *mf* *mp* *pp* *mp* *pp* *mp*

Cl. 3 *mp* *mf* *mp* *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp* *f*

Bsn. *pp* *mp* *f*

Solo Cl. *mp* *mf* *f* *ff*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp* *gliss.* *f*

Tba. *pp*

Timp. *p* *f*

S. D. *mp* *mp*

Gong

Chim. *mf* *mp*

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33

Picc. *f sfz sfz sfz sfz f mf*

Fl. *f sfz sfz sfz sfz f mf*

Ob. *f sfz sfz sfz sfz f mf*

E♭ Cl. *f sfz sfz sfz sfz f mf*

Cl. 1 *f sfz sfz sfz sfz f mf*

Cl. 2 *f sfz sfz sfz sfz f mf*

Cl. 3 *f sfz sfz sfz sfz f mf*

B. Cl. *f sfz sfz sfz sfz f mf*

Bsn. *f sfz sfz sfz sfz f mf*

Solo Cl. *mp* *tr* *mp* *ff* *mp* *mf* *mf* *5* *6* *7* *fl.t. colour* *(Multiph.)* *ff* *mp* *mf*

Sop. Sax. *f sfz sfz*

Alto Sax. *f sfz sfz*

Ten. Sax. *f sfz sfz*

Bari. Sax. *f sfz sfz*

Hn. *f sfz sfz*

Tpt. *f sfz sfz*

Tbn. *f sfz sfz*

Tba. *f sfz sfz*

Timp.

S. D.

Gong *f*

Chim.

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3
4

B

44

Picc. *p*

Fl. *p*

Ob. *p*

Ev. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Solo Cl. *mf* *p* *p* *mp* *mp* *mf* *ff*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf*

Tba. *mf*

Timp.

3
4

B

S. D.

Gong

Chim.

52

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Solo Cl. *mp* *f* *ff* *mp* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

54

S. D.

Gong

Chim.

58

3/4 C

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Solo Cl. *mf* *mp* *mf* *ff* *f* *ff* *p*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

S. D.

Gong

Chim. *mp*

3/4 C

65

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Gong

Chim.

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76

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

Fl. mp

Ob. mp

E♭ Cl. mp

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp

B. Cl. mp

Bsn. mp

Solo Cl. mp f mf f ff mf f

Sop. Sax. mp

Alto Sax. mp

Ten. Sax. mp

Bari. Sax. mp

Hn. mp

Tpt. mp

Tbn. mp

Tba. mp

Timp.

S. D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

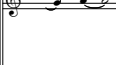
Gong

Chim. mp

8¹ 4

Picc. 

Fl. 

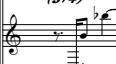
Ob. 

E♭ Cl. 

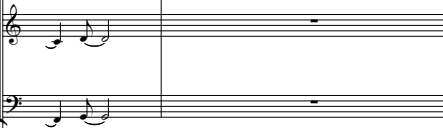
Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Bsn. 

Solo Cl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Hn. 

Tpt. 

Tbn.

Tba.

Timp.

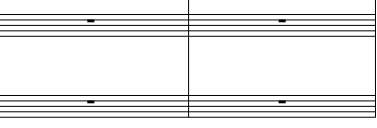
8 4

S. D.

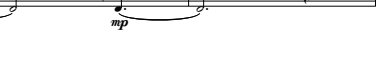
Gong

Chim.

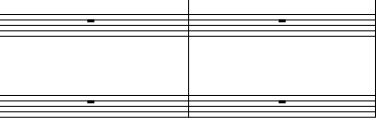
E



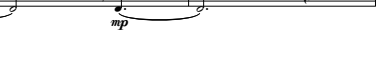




E







80

Picc. *mf* *p* *smorz.*

Fl. *f* *p* *smorz.*

Ob. *mf* *p* *smorz.*

E♭ Cl. *mf* *p* *smorz.*

Cl. 1 *f* *p* *smorz.*

Cl. 2 *f* *p* *smorz.*

Cl. 3 *f* *p* *smorz.*

B. Cl. *mf* *p* *smorz.*

Bsn. *mf* *p* *smorz.*

Solo Cl. *mf* *f* *ff* *mf* *mf* *f* *smorz.*

Sop. Sax. *mf* *p* *smorz.*

Alto Sax. *f* *mf* *p* *smorz.*

Ten. Sax. *mf* *p* *smorz.*

Bari. Sax. *mf* *p* *smorz.*

Hn. *mf* *p* *smorz.*

Tpt. *mf* *p* *smorz.*

Tbn. *mf* *p* *smorz.*

Tba. *mf* *p* *smorz.*

Timp.

S. D. *sfz* *sfz*

Gong

Chim.

95

Picc. *mf* *ff* *ff* *p* **F**

Fl. *p* *f* *ff* *ff*

Ob. *p*

Ev. Cl. *mf* *ff* *ff* *p*

Cl. 1 *mf* *ff* *ff* *p* *mf* *f*

Cl. 2 *mf* *ff* *ff* *p* *mf* *f*

Cl. 3 *mf* *ff* *ff* *p* *mf* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Solo Cl. *ff* *mp* *mf* *mf* *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mf* *mf* *f*

Tpt. *mf* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *mf* *mf* *f*

Timp.

S. D. *mf* *mf* **F**

Gong

Chim.

100

Picc. *sfz sfz sfz sfz sfz*

Fl. *sfz sfz sfz sfz sfz*

Ob. *sfz sfz sfz sfz sfz*

E♭ Cl. *sfz sfz sfz sfz sfz*

Cl. 1 *sfz sfz sfz sfz sfz*

Cl. 2 *sfz sfz sfz sfz sfz*

Cl. 3 *sfz sfz sfz sfz sfz*

B. Cl. *f sfz sfz sfz sfz sfz*

Bsn. *f sfz sfz sfz sfz sfz*

Solo Cl. *f ff mf fl.t. colour*

Sop. Sax. *sfz sfz sfz sfz sfz*

Alto Sax. *sfz sfz sfz sfz sfz*

Ten. Sax. *sfz sfz sfz sfz sfz*

Bari. Sax. *sfz sfz sfz sfz sfz*

Hn. *f gliss. 3 sfz sfz sfz sfz sfz*

Tpt. *f gliss. 3 sfz sfz sfz sfz sfz*

Tbn. *f gliss. 3 sfz sfz sfz sfz sfz*

Tba. *f gliss. 3 sfz sfz sfz sfz sfz*

Timp. *sfz sfz sfz sfz sfz*

S. D.

Gong

Chim. *f*

104

Picc. *sfz* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *sfz* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *sfz* *f* *ff*

Cl. 3 *sfz* *f* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Solo Cl. *mp* *f* *ff*

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn. -

Tpt. *f* *ff*

Tbn. -

Tba. -

Timp. -

S. D. -

Gong -

Chim. -

1. desk

unis.

108

Picc. 

Fl. 

Ob. 

E♭ Cl. 

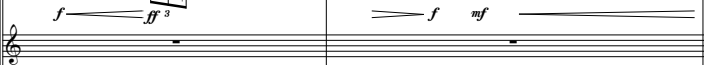
Cl. 1 

Cl. 2 

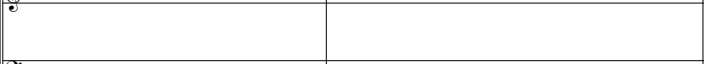
Cl. 3 

B. Cl. 

Bsn. 

Solo Cl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Timp. 

S. D. 

Gong

Chim.

G

G

112 $\text{♩} = 48$

Picc. mf ff pp mf mf

Fl. mp sfz pp pp mf mf

Ob. mp sfz pp pp mf

E♭ Cl. mp sfz pp pp mf

Cl. 1 mp sfz pp pp mf

Cl. 2 mp sfz pp pp mf

Cl. 3 mp sfz pp pp mf

B. Cl. mp sfz pp pp pp pp

Bsn. mp sfz pp pp pp pp

Solo Cl. pp pp

Sop. Sax. mp sfz pp pp

Alto Sax. mp sfz pp pp

Ten. Sax. mp sfz pp pp

Bari. Sax. mp sfz pp pp

Hn. mp sfz pp pp

Tpt. mp sfz pp pp

Tbn. mp sfz pp pp

Tba. mp sfz pp pp

Timp. pp pp

S. D.

Gong

Chim. p pp pp

126 **6**₂^H **4**₄ 23

Picc. *pp* < >

Fl. *pp* < >

Ob. *pp* < >

E♭ Cl. *pp* < >

Cl. 1 *pp* < >

Cl. 2 *pp* < >

Cl. 3 *pp* < >

B. Cl. *pp* < >

Bsn. *pp* < >

Solo Cl. **Delay 51** *mf* *p* **Delay 5** *mp* **Clarinet Cadenza** ♩ = 112 (ad.lib.) 7 6 5 *dr*

Sop. Sax. *pp* < >

Alto Sax. *pp* < >

Ten. Sax. *pp* < >

Bari. Sax. *pp* < >

Hn. *pp* < >

Tpt. *pp* < >

Tbn. *pp* < >

Tba. *pp* < >

Timp. *pp* < >

S. D. **6**₂^H ♩ = 112 (ad.lib.) **4**₄

Gong

Chim.

135 **4**

♩ = 112

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

4

S. D.

Gong

Chim.

ff

ppp

sfz sfz

ff sfz sfz mf

soft mute

p

soft mute

p

soft mute

p

soft mute

p

139

I

Picc. *mf* *p* *mf* *p*

Fl. *1.desk* *mf* *p* *pp* *p*

Ob. *mf* *p* *pp* *p* *mf*

E♭ Cl. *mf* *p* *pp*

Cl. 1 *1.desk* *mf* *p* *pp* *mf*

Cl. 2 *1.desk* *mf* *p* *pp* *pp*

Cl. 3 *1.desk* *mf* *p* *mf* *pp*

B. Cl.

Bsn.

Solo Cl. *ff* **Delay 51**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Tpt.

Tbn.

Tba.

Timp. *mp*

I

S. D.

Gong

Chim. *mf*

143

Picc. *mf* *mf* *mf* *pp* *f* *p* *p*

Fl. *mf* *p* *p* *pp* *pp*

Ob. *pp* *mf* *mf* *pp* *pp* *mp*

E♭ Cl. *p* *p* *mf* *mp* *mp* *pp*

Cl. 1 *pp* *mp* *pp* *pp* *mf* *mp*

Cl. 2 *mp* *pp* *p* *pp* *pp*

Cl. 3 *mp* *pp* *p* *mf* *p* *mf*

B. Cl.

Bsn.

Solo Cl. *ff* *mf* *f* *f* *ff* *M* *Delay 48* *mf* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Gong

Chim.

147

Picc. *mf* *f* *p* *f* *pp* *pp* *pp*

Fl. *mf* *f* *f* *p* *pp* *pp* *pp*

Ob. *mf* *f* *mf* *pp* *pp* *pp* *pp*

E♭ Cl. *p* *mf* *mf* *pp* *pp* *pp* *pp*

Cl. 1 *mp* *mp* *pp* *mf* *pp* *pp* *pp*

Cl. 2 *p* *p* *p* *pp* *pp* *pp* *pp*

Cl. 3 *f* *mf* *mf* *pp* *pp* *pp* *pp*

B. Cl. *p* *f* *f* *pp* *pp* *pp* *pp*

Bsn. *p* *p* *pp* *pp* *pp* *pp* *pp*

Solo Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn. *open i. desk* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. *open i. desk* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. *i. desk open* *pp* *pp* *pp* *pp* *pp* *pp*

Tba. *open* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

S. D. -

Gong -

Chim. -

J

J

151

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ev. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Solo Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sop. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Alto Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ten. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bari. Sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Gong $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Chim. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Delay 5

mf *f* *mf* *f* *mf* *f* *mf* *mf* *pp*

p *p* *p* *p* *p* *p* *p* *p* *p*

6
4

169

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

6
4

S. D.

Gong

Chim.

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169

Picc. *p*

Fl. *1. desk* *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *1. desk* *p*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl. *mp* *mf* *f* *pesante 5* *ff*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *1. desk* *mute* *p*

Tpt. *1. desk* *mute* *p*

Tbn. *1. desk* *mute* *p*

Tba. *1. desk* *mute* *p*

Timp. *p*

S. D.

Gong

Chim.

179

Picc. *mf* *f* *mf*

Fl. *f* *mf*

Ob. *mf* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Solo Cl. *mf* *f* *sfz* *f* *ff*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Tba. *mf* *ff* *p* *mf*

Timp. *ff* *p* *mf*

S. D. *f*

Gong

Chim.

L

L

181 $\text{♩} = 104$

Picc. ff p 6 4 7 4 35

Fl. ff p

Ob. ff

E♭ Cl. ff p

Cl. 1 ff p

Cl. 2 ff p

Cl. 3 ff p

B. Cl. ff p

Bsn. ff p

Solo Cl. mp f mp

Sop. Sax. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Hn. ff

Tpt. ff

Tbn. ff

Tba. ff

Timp.

S. D. $\text{♩} = 104$ f p 6 4 7 4

Gong

Chim.

4

186

Picc. *mf*

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn.

Solo Cl. *sfz* *p* *f* *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

4

S. D.

Gong

Chim.

191

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Gong

Chim.

M

195

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

M

S. D.

Gong

Chim.

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♩ = 138

N

206

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *mf* *f*

E♭ Cl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Solo Cl. *mf* *f* (finger articulations)

Sop. Sax. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *p* *mf*

Gong

Chim. *mf*

♩ = 138

N

215

Picc. *f* 5 *ff* 7 *p*

Fl. *f* 5 *ff* 7 *p*

Ob. *f* 5 *ff* 7 *p*

E♭ Cl. *f* 5 *ff* 7 *p*

Cl. 1 *f* 5 *ff* 7 *p*

Cl. 2 *f* 5 *ff* 7 *p*

Cl. 3 *f* 5 *ff* 7 *p*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Solo Cl. *ff* *ff*

Sop. Sax. *mp*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *mf* 5 *f*

Tba. *mp* *mf* 3 *f*

Timp. *mp*

S. D. *mp*

Gong

Chim. *ff*

O

O

222

Picc. *molto* *f* 3 3 3 3 3 3 3 3

Fl. *molto* *f* 3 3 3 3 3 3 3 3

Ob. *molto* *f* 3 3 3 3 3 3 3 3

E♭ Cl. *molto* *f* 3 3 3 3 3 3 3 3

Cl. 1 *molto* *f* 3 3 3 3 3 3 3 3

Cl. 2 *molto* *f* 3 3 3 3 3 3 3 3

Cl. 3 *molto* *f* 3 3 3 3 3 3 3 3

B. Cl. *mf* 3 3 3 3 3 3 3 3

Bsn. *mf* 3 3 3 3 3 3 3 3

Solo Cl. *mf* 3 3 3 3 3 3 3 3

Sop. Sax. *molto* *fp* 3 3 3 3 3 3 3 3

Alto Sax. *molto* *fp* 3 3 3 3 3 3 3 3

Ten. Sax. *molto* *fp* 3 3 3 3 3 3 3 3

Bari. Sax. *fp* 3 3 3 3 3 3 3 3

Hn. *mf* 3 3 3 3 3 3 3 3

Tpt. *molto* *mf* 3 3 3 3 3 3 3 3

Tbn. *mf* 3 3 3 3 3 3 3 3

Tba. *mf* 3 3 3 3 3 3 3 3

Timp.

S. D. *mf*

Gong

Chim. *mf*

231 $\sharp\Omega$ **P**

Picc. p

Fl. $\sharp\Omega$ p

Ob. p

E♭ Cl. p

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. p

Bsn. p

Solo Cl. p mf ff *(stacc.ad.lib.)* p

Sop. Sax. p

Alto Sax. p

Ten. Sax. p

Bari. Sax. p

Hn. $1.\text{desk}$ p f

Tpt. $1.\text{desk}$ p f

Tbn. $1.\text{desk}$ p f *gliss.* f *gliss.* f *gliss.* f

Tba. p f

Timp.

P

S. D.

Gong

Chim. f

239

Picc. *ff* *fp* *f*

Fl. *ff* *fp* *f*

Ob. *ff* *fp* *f*

Es Cl. *ff* *fp* *f*

Cl. 1 *ff* *fp* *f*

Cl. 2 *ff* *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

Solo Cl. *f* *ff*

Sop. Sax. *p* *fp* *f*

Alto Sax. *p* *fp* *f*

Ten. Sax. *p* *fp* *f*

Bari. Sax. *p* *fp* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *mf* *cresc.* *f* *ff* *f*

Timp. *mf* *cresc.* *f* *ff* *f*

S. D. *mf* *f* *ff*

Gong

Chim. *ff*

247

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Solo Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Gong

Chim. *ff*

254

Picc. **Q**

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D. **Q**

Gong

Chim.

261

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp*

Bsn. *mp*

Solo Cl. *ff*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

Gong

Chim. *f*

R

268

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

MULTIPHONICS AD LIB-Improvise

Solo Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *mp* *ff*

Timp.

R

S. D.

Gong

Chim. *ff*

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