

Trio Emanuelle

for clarinette (Sib), violoncello et piano

Roger Arve Vigulf 2001

Clarinet in B $\flat$

Violoncello

Piano

$\text{♩} = 52$

fz *mf* *f* *fz* arco *fz*

mf *f* *sffp* *fz*

fz *sff* *fz* *fz*

5

Cl.

Vc.

Pno

fz *mf* *f* *fz*

mf *f* *sffp* *fz*

fz *sff* *fz* *fz*

2 7

Cl.

Vc.

Pno

pizz.

11

Cl.

Vc.

Pno

arco

f

sffp

pizz.

15

Cl.

Vc.

Pno

fz

arco

cresc.....

sec ff

f

19

Cl.

Vc.

Pno

3/4

22

Cl.

Vc.

Pno

pizz. arco

ff

pizz.

2/4

25

Cl.

Vc.

Pno

cresc.

arco

fz

fz

7/8

4

28 $\text{♩} = 52$
Cl. *cresc.* *fz* *fff* *cantabile* $\text{♩} = 104$

Vc. $\text{♩} = 52$ *cresc.* *fz* *fz* $\text{♩} = 104$ *fff*

Pno $\text{♩} = 52$ *cresc.* *fz* *fz* $\text{♩} = 104$ *fff*

31
Cl. *mp* *p*

Vc. *p*

Pno *mp* *p subito*

35
Cl. *sfz*

Vc. *sfz*

Pno

Detailed description: This is a musical score for a Trio (Clarinete, Violoncello, and Piano) from the piece 'Vigulf' by Trio emanuelle (2001). The score is divided into three systems, each containing staves for Cl., Vc., and Pno. The first system (measures 28-30) starts in 7/8 time with a tempo of 52 bpm. The Clarinet part features a melodic line with a crescendo and fortissimo (fff) dynamic, marked 'cantabile'. The Violoncello and Piano parts provide harmonic support with similar dynamics. The second system (measures 31-34) changes to 4/4 time and a tempo of 104 bpm. The Clarinet and Piano parts have a melodic line marked 'mp' (mezzo-piano), while the Violoncello part is marked 'p' (piano). The third system (measures 35-38) changes to 3/4 time. The Clarinet and Violoncello parts feature a forte sfz (sforzando) dynamic, while the Piano part continues with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Cl.

Vc.

Pno

fz

fz

3

42

Cl.

Vc.

Pno

pizz.

cresc. ff

arco

f

f

fz

45

Cl.

Vc.

Pno

arco

pizz.

fz

48

Cl. fz $\text{subito } p$ f

Vc. fz p pizz. f

Pno fz p f fz

Part II fz mp

Part II pizz. $arco$

Part II fz mf

Part II fz mf

51

Cl. fz mp

Vc. fz mf

Pno fz mf

53

Cl. mp pizz. mf

Vc. f mf

Pno mp mf

Detailed description: This page contains the musical score for measures 48 through 53 of a piece titled 'Vigulf' by Trio emanuelle (2001). The score is written for three instruments: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).
Measures 48-50 are in 9/16 time. Measure 48 starts with a Clarinet part marked 'fz' and a Piano part marked 'fz'. In measure 49, the Clarinet part changes to 'subito p' and the Piano part to 'p'. Measure 50 features a Violoncello part marked 'pizz.' and 'f', and the Piano part marked 'f' and 'fz'.
Measures 51-52 are in 4/4 time. Measure 51 has a Clarinet part marked 'fz' and 'mp', and a Violoncello part marked 'fz' and 'mf'. Measure 52 features a Violoncello part marked 'pizz.' and 'arco', and a Piano part marked 'fz' and 'mf'.
Measures 53-54 are in 3/4 time. Measure 53 has a Clarinet part marked 'mp' and 'pizz.', and a Violoncello part marked 'f'. Measure 54 features a Violoncello part marked 'mf' and a Piano part marked 'mf'.
The score includes various musical notations such as dynamics (fz, p, f, mp, mf), articulation (pizz., arco), and phrasing slurs. There are also tempo markings like 'subito' and 'Part II'.

55

Cl. *molto marcato cresc.* *3*

Vc. *pizz.* *arco* *molto marcato cresc.* *f* *ff* *pizz.*

Pno *marcato cresc.* *3* *f* *ff*

58

Cl. *pizz.* *arco* *fz* *pizz.*

Vc. *sfz* *sfz* *fz* *pizz.*

Pno *fff* *fz* *3*

61

Cl. *f*

Vc. *arco* *pizz.* *arco* *pizz.* *3*

Pno *fff* *fz* *fff* *2^{ed.}* *fz* *fff* *2^{ed.}*

63

Cl. *fz* *ff* *cantabile espress.*

Vc. *pizz.* *arco* *fz* *pp* *cantabile espress.* *pp sub* *pizz.*

Pno. *ff* *fz* *pp* *fz* *pp* *p* *3*

66

Cl. *p* *3* *pizz.* *sffp* *arco*

Vc. *f*

Pno. *ff* *fz* *ff*

68

Cl. *mf*

Vc. *mf* *mf*

Pno. *ff* *mf* *mf* *mf sub* *fff*

Part III

72 $\text{♩} = 63$

Cl. mf f 3

Vc. mf f 3

Pno mf ff 3 f fz

74

Cl. mf

Vc. mf

Pno mp

77

Cl. mf f

Vc. mf f

Pno fff

10

81

Cl.

p subito

subito

cresc.

f subito

Vc.

p subito

f subito

f subito

Pno

mf

fz

cresc.

fz

fz

fz

84

Cl.

fz

f

Vc.

fz

fz

f

ff

fff

pizz.

Pno

fz

fz

fz

fz

Final Part

87

Cl.

ff marcato

Vc.

arco

ff marcato

Pno

ff marcato

ff marcato

ff marcato

90

Cl.

Vc.

Pno

93

Cl.

Vc.

Pno

96

Cl.

Vc.

Pno

pizz.

f

mf

12

99

Cl.

Vc.

Pno

sfz

ff

102

Cl.

Vc.

Pno

sfz *sfz* *sfz*

quasi chromatic gliss. (à la Gershwin)

Repeat until Clarinet reaches high "D" in next measure.

gliss

9

8^{vb}

(secco) ----gradually press pedal

104

Cl.

Vc.

Pno

ff arco

ff

106 13

Cl.

Vc.

Pno

108 $\text{♩} = 192$

Cl.

Vc. $\text{♩} = 192$
pizz.

Pno $\text{♩} = 192$
f

110

Cl.

Vc.

Pno

strepitoso

strepitoso

strepitoso

113

Cl.

Vc.

Pno

ff

3

3

3

3

3

3

quasi chromatic gliss. (a la Gershwin)

115

Cl.

Vc.

Pno

sfz

ff

repeat until clarinet reach high "F"

repeat until clarinet reach high "F"