

ZMETTERLINGE

for clarinet in (A/Bb) and Percussion

Roger Arve Vigulf-2002/2003

A musical score for two instruments: Clarinet in A and Vibraphone. The score is divided into three systems. The first system shows the initial entries of both instruments, with the Clarinet playing a melodic line and the Vibraphone providing a rhythmic accompaniment. The second system features more complex passages, including triplets and sixteenth notes, with dynamic markings like 'f' and 'mf'. The third system continues the development of these themes, with the Clarinet playing a series of eighth notes and the Vibraphone providing harmonic support. The score includes various musical notations such as clefs, time signatures, key signatures, and performance instructions.

This musical score is for a Clarinet (Cl.) and Vibraphone (Vib.) duo, spanning measures 17 to 31. The music is written in 2/4 time and features a variety of dynamic markings and articulations.

Measures 17-19: The Clarinet part begins with a forte (*f*) dynamic, playing a rapid sixteenth-note scale. The Vibraphone provides a harmonic accompaniment with chords and moving lines. The Clarinet concludes this section with a triplet of eighth notes marked *mf*.

Measures 20-25: The Clarinet part features a *tenuto* marking over a triplet of eighth notes, followed by a *mf* dynamic. The Vibraphone part consists of sustained chords and moving lines, with a triplet of eighth notes marked *mf* in measure 25.

Measures 26-30: The Clarinet part shows a range of dynamics: *mp*, *f*, *f*, *pp*, *mp*, and *ff*. The Vibraphone part includes a triplet of eighth notes marked *f* and a sixteenth-note scale marked *ff*.

Measures 31-33: The Clarinet part begins with a forte (*f*) dynamic, playing a sixteenth-note scale. The Vibraphone part features a triplet of eighth notes marked *pp* and a sixteenth-note scale marked *ff*. The Clarinet part concludes with a triplet of eighth notes marked *mf* and a *tr* (trill) marking.

Cl. *f* *mf* *ff* *f* *fff* *gliss.* *molto vibr.*

Vib. *mf* *mf* *fff*

Cl. *tr* *3* *3* *3* *fff*

Vib. *ff*

Cl. *mp* *ff* *3* *3* *3* *3* *3* *3* *p*

Vib. *3* *3* *3* *3* *3* *3* *3* *3* *p*

Cl. *più allegro* *mf*

Vib. *più allegro* *mf*

Cl. ⁵⁴

Vib.

54

Cl. ⁶²

Vib.

62

Cl. ⁶⁹

Vib.

69

mp

mf

Cl. ⁷⁵

Vib.

75

ff

mf

ff

Cl. 81

Vib.

mf

Cl. 87

Vib.

sfz *ff*

Cl. 91

Vib.

f *mf*

5 7 6

Cl. 98

Vib.

3

108

Cl.

Vib.

fff

3 5 5 5

113

Cl.

Congas

Conga

ff f mf mp p

f mp p

118

Cl.

Conga

Tamb.

pp ppp

pp ppp

122

Cl.

change to Bb clarinet

♩.=63 Bb clarinet

3

ff

Cong.

Tamb.

Vib.

♩.=63 use soft mallets

127

Cl.

3

mf

Cong.

Tamb.

Vib.

mf

132

Cl. *ff* *(solo)* *accel.* $\text{♩} = 80$ 3

Conga

Tamb.

Vib. *ff* *accel.* $\text{♩} = 80$

136

Cl.

Conga

Tamb.

142

Cl. *ff*

Vib. *ff*

Cl. ¹⁵⁰

Vib.

Cl. ¹⁵⁶

Vib.

Cl. ¹⁶¹

Vib.