

Sunday, March 13, 2011 at 4:00 p.m.
Kulas Hall

FACULTY RECITAL
GERARDO TEISSONNIÈRE, *piano*

Program

FRYDERYK CHOPIN
(1810-1849)

Ballade No.1 in G Minor, Op.23
Three Mazurkas, Op. 59
 No. 1 in A Minor: Moderato
 No. 2 in A-flat Major: Allegretto
 No. 3 in F-sharp Minor: Vivace

Ballade No.4 in F Minor, Op.52

Barcarolle in F-sharp Major, Op.60

~~~ INTERMISSION ~~~

ROBERT SCHUMANN  
(1810-1856)

***Kinderszenen, Op. 15***

1. Von fremden Ländern und Menschen
2. Kuriose Geschichte
3. Hasche-Mann
4. Bittendes Kind
5. Glückes genug
6. Wichtige Begebenheit
7. Träumerei
8. Am Kamin
9. Ritter vom Steckenpferd
10. Fast zu ernst
11. Fürchtenmachen
12. Kind im Einschlummern
13. Der Dichter spricht

FRANZ LISZT  
(1811-1886)

*Widmung*, S.566 (after Schumann)

ASTOR PIAZZOLLA  
(1921-1992)

***Adiós Nonino*** (arr. Freitas)

ALBERTO GINASTERA  
(1916-1983)

***Malambo***, Op.7

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## About the Performers

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Regarded by critics and audiences alike as "an artist of extraordinary musicianship and rare sensibility" since his acclaimed American recital debut at the National Gallery of Art in Washington, D.C. and recognized as one of the most esteemed and sought-after piano pedagogues in the United States today, Gerardo Teissonnière performs in solo recital, as soloist with orchestra and with leading duo-piano and chamber music ensembles in major concert series in concert venues throughout the world. He has performed at the Aspen Music Festival in Colorado and at the Amati Music Festival in New York, among others, and made numerous appearances in radio and television broadcasts in the United States and abroad.

During the worldwide Schubert Bicentennial celebrations, Gerardo Teissonnière presented a series of critically acclaimed solo recitals dedicated to the works of the Viennese composer. Highly regarded since for his interpretations of the Classical repertoire, he has also presented both local, regional and American première performances of music by composers such as Pablo Casals, Aaron Copland, Alberto Ginastera, Osvaldo Golijov, Lowell Liebermann, Darius Milhaud and Arvo Pärt. Highlights of recent concert seasons include solo recitals celebrating the 250th anniversary of Mozart's birth, all-Chopin concerts in Poland, chamber music concerts in Latin America featuring première performances of the Sonata for Violin and Piano by Pablo Casals, and a return engagement in his native Puerto Rico with the Puerto Rico Symphony Orchestra to perform Tchaikovsky's First Piano Concerto.

Mr. Teissonnière combines an active performance schedule with faculty appointments at CIM, and has served as Artistic Director and Artist-in-Residence at the Amati Music Festival in New York, where he is in great demand for his work with young musicians and has appeared in master class and performance. His students perform in major concert venues such as Carnegie Hall, Severance Hall, National Public Radio's From The Top and in summer music festivals throughout the world, winning top prizes in numerous and important regional, national and international competitions, and have performed as soloists with some of the most important orchestras in the United States, including The Cleveland Orchestra, the Milwaukee Symphony Orchestra and the Harvard Mozart Society Orchestra.

Gerardo Teissonnière began his musical training at an early age in San Juan, Puerto Rico, under the guidance of Cecilia Talavera and Luz Hutchinson. He continued studies at the Conservatory with Jesús Maria Sanromá, disciple of

Artur Schnabel and Alfred Cortot, and made his debut as soloist with the Puerto Rico Symphony while still a student as a laureate in the first Jesús María Sanromá Piano Competition. At the invitation of music director Jorge Mester, Mr. Teissonnière performed at the Aspen Music Festival where he studied with Jeaneane Dowis, former assistant to the legendary Rosina Lhévinne at the Juilliard School, and with Samuel Lipman. He appeared in solo recitals and as a founding member of an internationally acclaimed duo piano team while studying with Vitya Vronsky Babin at the Cleveland Institute of Music, where he completed his professional studies and received the Arthur Loesser Memorial Award in Performance. He then traveled to Europe on full scholarship to pursue advanced work with Dmitri Bashkirov and Joaquín Achúcarro.

Mr. Teissonnière is the recipient of the 2008 Judson Smart Living Award and the 2008 Alumni Achievement Award from the Cleveland Institute of Music, in recognition of outstanding accomplishment in the field of piano performance and pedagogy, and has been nominated for the Ohio Arts Council's Governor's Award for the Arts. Mr. Teissonnière is an exclusive Steinway Artist and is listed in Who's Who in America, Who's Who Among America's Teachers and Who's Who in the World.

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| <b>Upcoming Events</b> |
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March 14 Mon. 4 pm Mixon Hall  
CHAMBER MUSIC MASTER CLASS  
**CAVANI STRING QUARTET**

March 16 Wed. 8:00 pm Kulas Hall  
FACULTY RECITAL  
**JOAN KWUON, violin**  
**TEDDY ROBIE, piano, guest artist**  
BEETHOVEN Violin Sonata No. 9 in A Major, Op. 47, "*Kreutzer*"  
J.S. BACH Sonata No. 3 in C Major for Solo Violin, BWV 1005  
ST.-SAËNS Violin Sonata No. 1 in D Minor, Op. 75

March 18 Fri. 8:00 pm Kulas Hall  
FACULTY RECITAL  
**FRANKLIN COHEN, clarinet**  
**SERGEI BABAYAN, piano**  
DEBUSSY Premiere Rhapsodie  
WEBER *Grand Duo Concertant* in B-flat Major, Op. 48  
PROKOFIEV Sonata in D Major, Op. 94  
Romeo and Juliet, Suite from the Ballet  
SCHUBERT Sonata in A Minor, *Arpeggione*, D. 821

March 22 Tues. 7:00 pm Medina Performing Arts Center

851 Weymouth Road, Medina

**CLEVELAND YOUTH WIND SYMPHONY I**

**DR. GARY M. CIEPLUCH, conductor**

**CLEVELAND YOUTH WIND SYMPHONY II – CONCERT WINDS**

**MELISSA LICHTLER, conductor**

**MEDINA HIGH SCHOOL SYMPHONIC BAND**

**GARY CIULLA, conductor**

Admission \$5 at the door.

March 23 Wed. 11:00 am, 2:30 pm Mixon Hall

**VOICE MASTER CLASS**

**WARREN JONES, piano, guest artist**

Mr. Jones coaches CIM students in art songs at 11 a.m.

followed by arias at 2:30 p.m.

**CIM OPERA THEATER**

**Spring Scenes**

*followed by Gilbert & Sullivan's*

**Trial by Jury**

**Save the Date!**

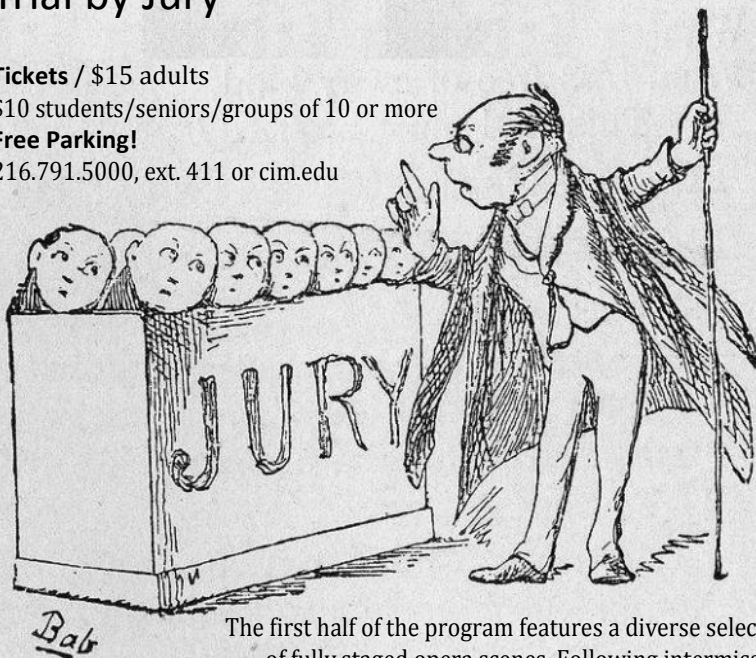
**April 15-17**

**Tickets / \$15 adults**

\$10 students/seniors/groups of 10 or more

**Free Parking!**

216.791.5000, ext. 411 or cim.edu



The first half of the program features a diverse selection of fully staged opera scenes. Following intermission, the CIM Opera Theater presents Gilbert & Sullivan's only one-act opera, *Trial By Jury*.