

Curriculum Vitae for Ellen Frankel

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EDUCATION

B.A. Comparative Literature, University of Michigan, Phi Beta Kappa, Angell Scholar 1973
Ph.D. Comparative Literature, Princeton University 1978

EMPLOYMENT HISTORY:

2000-present

- Writing and Publishing Consultant
- Developmental Editor
- Lecturer and Scholar-in-Residence on various Jewish topics
- Author of adult and children's fiction and non-fiction
- Librettist

1991-2009 CEO and Editor-in-Chief, Jewish Publication Society

- Responsible for all operations, including managing \$2.5 million annual budget; supervision of editorial and production operations; strategic planning for publishing program; supervision of management team; liaison with Board of Trustees; interface with membership and public
- Supervised all adult acquisitions and book development, including shaping of seasonal lists; developed special projects
- Supervised new web project, the Tagged Tanakh, a collaborative learning site and digital repository
- Served as liaison with Jewish community: lecturing, conducting interviews with media, speaking at public ceremonies, representing JPS at national & international conferences
- As Editor-in-Chief (1991-1997), revived moribund publishing program after 18-month hiatus: re-established Editorial Committee, refilled acquisitions pipeline, restructured editorial operations, re-staffed publishing department, redirected acquisition program
- In 1998, when appointed CEO in addition to retaining duties as Editor-in-Chief, played critical role in JPS's financial turn-around from near insolvency to financial stability
- Commissioned, developed, and edited over 200 original manuscripts and translations, many of which have won National Jewish Book Awards and other honors

1990 Editor, B'nai B'rith Book Club

1988-89 Judaic Principal, Lancaster Jewish Day School

1984-86 Writing Consulting Business

1977-1989 Teaching Positions (Writing and Literature)

- Franklin and Marshall College (1977-89)
- Writing Workshops--Educators, Administrators, Business Professionals (1978-89)
- Drexel University (1978-79)
- Lancaster/Lebanon County Schools--Creative Writing (1979-85)
- Millersville University (1981)

1984-2009 Workshops and Courses (Jewish Studies)

Weeklong courses on various Jewish topics at the National Havurah Summer Institute, Franklin and Marshall Hillel, Hillel Eastern Winter Institute, UAHC Kallah (Reform Movement), Kislac Elderhostel Program, Eilat Hayyim, Bat Kol (Jerusalem, 1998), Limmud (England, 2003)

Weekend Scholar-in-Residence at 50+ synagogues across the denominational spectrum

PUBLICATIONS

Stories, Essays, Articles, Introductions, Reviews

"Tales of the Crystal Shofar," <i>Shofar Magazine</i>	1982-86
Essays/Reviews, <i>Moment, Judaism, Jewish Spectator, Jerusalem Report</i>	1977-
Stories anthologized in <i>Taking the Fruit: Women's Midrash; Chosen Tales</i> , edited by Peninnah Schram; <i>Multicultural Children's Literature: Through the Eyes of Many Children</i> , Donna E. Norton; <i>Humanist Readings in Jewish Folklore</i> , Bennett Muraskin	
<i>My People's Prayerbook</i> , contributing author to 10-volume series	2000—
"Against the Odds: Adopting an Older Child with Disabilities," <i>Shma</i>	2000
"The Future of the Book for the People of the Book: ebooks," <i>Shma</i>	2001
"Ten Teachings" in <i>On One Foot: A Middle East Guide for the Perplexed</i> , Mitchell Bard, contributing author	2002
"Tzafun: Hidden Treasure" in <i>The Women's Seder Sourcebook</i> , ed. Sharon Anisfeld, Tara Mohr and Catherine Spector	2003
<i>Shma Roundtable</i> , ed. Norman Cohen	2004
"The Jewish Publication Society" in <i>Encyclopedia Judaica</i>	2006
Foreword, <i>Folktales of the Jews</i> , Volume I	2006
"Jewish Women in Publishing," <i>Nashim</i> , Spring	2008
"Jewish Symbols," in <i>Encyclopedia of the Jewish Diaspora</i>	2008
"Stretching Forth a Hand" in <i>Sha'ar Zahav Prayerbook</i>	2008
Preface to "Deuteronomy," <i>Women's Torah Commentary</i> , ed. Tamara Eskenazy	2009
Review. <i>Daughters of Miriam: Women Prophets in Ancient Israel</i> by Wilda C. Gafney. Minneapolis: Fortress, 2008. In <i>Biblical Interpretation</i>	2010
"On Sin and Forgiveness" in new Mahzor of the Conservative Movement	2010
"Saved by the Evil Eye" in <i>Festschrift in Honor of Peninnah Schram</i> , forthcoming	
Preface to the Torah in <i>Three Testaments: Torah, Gospel and Qu'ran</i> , Ed. Brian Arthur Brown, forthcoming	

Books

<i>Choosing To Be Chosen</i> (Ktav)	1985
<i>George Washington and the Constitution</i> (Bantam)	1987
<i>The Classic Tales: 4000 Years of Jewish Lore</i> (Aronson)	1989
<i>The Encyclopedia of Jewish Symbols</i> (Aronson)	1992
<i>Tell It Like It Is: Tough Choices for Today's Teens</i> (Ktav)	1995
<i>The Five Books of Miriam</i> (Putnam)	1996
<i>The Five Books of Miriam</i> , paperback edition (Harper San Francisco)	1997
<i>The Jewish Spirit</i> (Stewart, Tabori and Chang)	1997
<i>The Illustrated Hebrew Bible</i> (Stewart, Tabori, and Chang)	1999
<i>Midrash Miriam</i> , Hebrew Edition (Am Oved, Israel)	2007
<i>The JPS Illustrated Children's Bible</i>	2009

Work as Editor

Consulting Editor, <i>Folktales of the Jews</i>	2005--
Consulting Editor, <i>The Contemporary Torah</i>	2007
Consulting Editor, <i>Festschrift in Honor of Penninah Schram</i>	2010
Consulting Editor, <i>Chapters of the Heart</i> , eds. Kreimer & Elwell	2010

Musical Libretti

- "Sarah" and "Hannah" for *Women of Valor*, music composed by Andrea Clearfield, premiered at UCLA, Los Angeles Jewish Symphony, May 2000
- "The Golem Psalms," music composed by Andrea Clearfield, premiered at University of Pennsylvania, Mendelssohn Club, Philadelphia Chamber Orchestra, Sanford Sylvan, soloist, May 2006; also performed at Haverford College by the Bryn Mawr/Haverford choir and orchestra (April 2007); by the Indiana University Contemporary Vocal Ensemble, the Conductor's Orchestra, and soloist, baritone Kenneth Pereira, under conductor John Leonard (February 2009); and by the Temple University Symphony Orchestra and Combined Choirs, conducted by Alan Harler, with Sanford Sylvan as baritone soloist (March 2010)
- The Golem*, opera, in development
- Slaying the Dragon*, opera, commissioned by Center City Opera Theater, in development
- "Hagar," choral work, part of "Women of Valor," commissioned by Women's Sacred Music Project, Daylesford Abbey, Paoli, PA, in development

STORYTELLING PERFORMANCES (1987-Present)

College campuses, Jewish women's groups, elderly communities and elderhostels, Jewish community centers, synagogues, museums, conferences, libraries, public and Jewish day schools, radio (including NPR's *Weekend Edition*)

TALKS AND LECTURES

Lectures at Jewish women's groups, interfaith programs, museums, conferences, parents' groups, college campuses, synagogues

Speaker, Annual Shulamit Magnus Lecture, Reconstructionist Rabbinical College, 5/94

Presenter, Jewish Book Fairs, Fall 1996, 2000, 2004, 2009

Speaker, First Annual Bessie Weintraub Memorial Lecture, Harrisburg, PA, 3/98
Speaker, Words on Fire Program, Boston, 4/03
Keynoter, Annual Meeting of the Southern Jewish Historical Society, Memphis, 11/03
Presenter, Festival of Faith and Writing, Calvin College, 4/04
Panelist, International Conference on Women and Religion, InterChurch Center, New York, 9/06
Keynote Speaker, Limmud Omaha, "Texts and Textures in Judaism," 9/06
Keynote Speaker, National Conference of the Florence Melton Mini-Schools, Paradise, TX 11/06
Keynote Speaker, National Conference of the Association of Jewish Librarians, Cleveland, 6/08
Present, Bible Tech 2009 Conference, Vancouver, 3/09
Presenter, Conference, *Forensic Scriptures*, New York, 5/09
Commencement Address, Graduation, Hornstein Program in Professional Leadership, 5/09

Scholarly Associations, Awards, Memberships

Member of Advisory Board of the National Havurah Committee (1995--)
Strategic Planning Committee, Jewish Book Council (2000-1)
Member, Board of the Jewish Book Council (2001--)
Myrtle Wreath Award, Hadassah, February 2000
Member, Executive Search Committee for National Museum of American Jewish History, 2000-01
Member, Advisory Board, National Bible Foundation, Biblical Literacy Project, 2002—
Member, Planning Committee, Annual Conference of Alliance for Adult Jewish Learning, 2003
Member, Selection Committee, Chaim Potok Literary Award, Philadelphia JCC's, 2004—2005
Member, Board of the Women's Bible Legends website, www.womensbiblelegends.com, 2007-
Judge, Huston Smith Publishing Prize in Honor of the 50th Anniversary of the Publication of *The World's Religions*, sponsored by Harper One, 2008
Member, Academic Advisory Board, Gratz College (2009-)
Winner, National Jewish Book Award, Children's Illustrated Books, for *JPS Illustrated Bible* (2010); Finalist for National Jewish Book Award, Jewish Family Literature, for *JPS Illustrated Bible* (2010); Notable Book for Readers of All Ages, Sydney Taylor Book Award, for *JPS Illustrated Bible* (2010)
Member, Advisory Board, Jewishfiction.net (2010-)