

Friday, February 18, 2011 - 8:00 p.m.  
*co-sponsored and hosted by The Temple-Tifereth Israel  
and the Darius Milhaud Society*

**FACULTY RECITAL: MILHAUD AND HIS MILIEU**

JOEL SMIRNOFF, *violin*  
STEPHEN WARNER, *violin, guest artist*  
LEMBI VESKIMETS, *viola*  
BRYAN DUMM, *cello*  
JUNG EUN OH, *soprano*  
CAROLYN GADIEL WARNER, *piano*  
JOSHUA SMITH, *flute*  
JEFFREY RATHBUN, *oboe*  
ROBERT WOOLFREY, *clarinet*  
JESSE McCORMICK, *horn, guest artist*  
BARRICK STEES, *bassoon*  
JAMES UMBLE, *alto saxophone, guest artist*  
CIM STUDENT QUARTET  
JINJOO CHO, *violin*  
STEFANI COLLINS, *violin*  
FITZ GARY, *viola*  
MATTHEW ALLEN, *cello*

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Program

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DARIUS MILHAUD      **Two Sketches for Woodwind Quintet,**  
(1892 – 1974)      **Op. 227b (1946)**  
                                 Madrigal  
                                 Pastoral

Joshua Smith, *flute*  
Jeffrey Rathbun, *oboe*  
Robert Woolfrey, *clarinet*  
Jesse McCormick, *horn*  
Barrick Stees, *bassoon*

(more)

MILHAUD **String Sextet, Op. 368 (1958)**

Lent  
Modéré et expressif  
Animé

Jinjoo Cho and Stefani Collins, *violin*  
Fitz Gary and Lembi Veskimets, *viola*  
Matthew Allen and Bryan Dumm, *cello*

MILHAUD **Prières journalières  
à l'usage des Juifs du Comtat-Venaissin**

Priere du Matin (Morning Prayer)  
Priere de l' Apres Diner (Prayer for After Dinner)  
Priere du Soir (Evening Prayer)

Jung Eun Oh, *soprano*  
Carolyn Gadiel Warner, *piano*

MAURICE RAVEL **Le tombeau de Couperin** (*trans. C. Warner*)  
(1875 – 1937) (*exclusive performance rights granted by*

*Durand Publishers, Paris*)  
Prélude (“To the memory of Lieutenant  
Jacques Charlot”)  
Menuet (“To the memory of Jean Dreyfus”)  
Rigaudon (“To the memory of Pierre and  
Pascal Gaudin”)

The Cleveland Duo and James Umble

~ INTERMISSION ~

MILHAUD **Sonata for Violin and Harpsichord, Op. 257**  
(1892 – 1974) **(1945)**

Nerveux  
Calme  
Clair et vif

Joel Smirnoff, *violin*  
Carolyn Warner, *piano*

(more)

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ERIK SATIE  
(1866 – 1925)

**from Trois Gymnopédies** (*arr.*, C. Warner)  
Gymnopédie No. 1 - Lent et douloureux  
(slow and mournfully)  
Gymnopédie No. 3 - Lent et grave  
(slowly and solemnly)

The Cleveland Duo and James Umble

FRANCIS POULENC  
(1899 – 1963)

**Sextet for Piano and Wind Instruments (1932)**  
Allegro vivace – Très vite et emporté  
Divertissement – Andantino  
Finale – Prestissimo

Joshua Smith, *flute*  
Jeffrey Rathbun, *oboe*  
Robert Woolfrey, *clarinet*  
Jesse McCormick, *horn*  
Barrick Stees, *bassoon*  
Carolyn Gadiel Warner, *piano*

#### About the Darius Milhaud Society

The Darius Milhaud Society was founded to encourage performances of the composer's music and to help make it more widely known to performers, teachers, students and all those who have an interest in culture and the education of young people. The Society became a 501(c) 3 organization in 1983 to support performances in a Milhaud festival presented in 1984, when nineteen Cleveland institutions and organizations provided twenty-three programs of the composer's music all over greater metropolitan Cleveland. The Society has continued to initiate festivals in Cleveland and elsewhere, publishes a Newsletter, serves as liaison with publishers and provides repertoire information upon request. The Cleveland Institute of Music (CIM) faculty with their guests have presented Milhaud programs every few years. Both Darius and Madeleine Milhaud received honorary doctorates from CIM, and Mme Milhaud, professional actress and librettist for three of Milhaud's operas, visited Cleveland numerous times to participate in festivals sponsored by the Society. From 1994, the annual *Darius Milhaud Performance Prize* concert has provided programs by CIM conservatory students. The eighteenth free concert will take place Saturday, March 26<sup>th</sup>, in Kulas Hall at CIM. Prize winners will be announced at the reception open to all of the audience following the concert.

**Prières journalières**  
à l'usage des Juifs du Comtat-Venaissin

## Prière du Matin

## Morning Prayer

Mon Dieu,  
l'âme que vous m'avez donnée est  
pure.  
Vous l'avez créée, vous l'avez formée,  
vous avez soufflé dans moi cet esprit de  
vie et vous me l'y conservez,  
Vous me le reprendrez un jour et  
vous me le rendrez au temps à venir.  
Tant que cette âme sera dans mon  
corps,  
je confesserai devant vous,  
Seigneur, mon Dieu et Dieu de mes  
pères,  
que vous êtes le maître de toutes les  
oeuvres,  
le Souverain de toutes les creatures  
et le Seigneur de toutes les âmes.

My God,  
the soul you have given me is pure.  
You created it, you formed it,  
you breathed into me this spirit of life,  
and  
you preserve me there.  
you begin it again in me each day and  
you return it to me in time to come.  
As long as this soul will be in my body,  
I will confess before you,  
Lord, my God and God of my fathers,  
That you are the master of all things,  
the Sovereign of all creatures  
and the Lord of all souls.

Béni soit le Seigneur  
qui remet les âmes dans les corps  
morts!  
Béni soit le Seigneur, notre Dieu,  
Roi de l'Univers,  
qui donne au coq de l'intelligence pour  
distinguer le jour d'avec la nuit.  
Béni soit le Seigneur, notre Dieu,  
Roi de l'Univers,  
qui éclaire les aveugles,  
qui delivrer les prisonniers,  
Qui redresse ceux qui sont courbés,  
qui habille ceux qui sont nus,  
qui a étendu la terre sur les eaux.  
Béni soit le Seigneur, notre Dieu,  
Roi de l'Univers,  
qui affermit les pas de l'homme,  
qui fournit à tous mes besoins,  
qui ceint Israël avec gloire,  
qui ne m'a point fait naître gentil,  
qui ne m'a point fait esclave.  
Béni soit le Seigneur, notre Dieu,

Blessed be the Lord  
who replaces the souls in the dead!  
Blessed be the Lord, our God,  
King of the Universe,  
who gives discretion to the rooster for  
distinguishing the day from night.  
Blessed be the Lord, our God,  
King of the Universe,  
Who enlightens the blind,  
Who delivers the prisoners,  
Who rectifies those who are astray  
Who dresses those who are bare,  
Who extends the land over the waters.  
Blessed be the Lord, our God,  
King of the Universe,  
Who strengthens the steps of man,  
Who provides for all my needs,  
Who fortifies Israel with glory,  
Who did not give me easy birth,  
Who did not enslave me.  
Blessed is the Lord, our God,  
King of the Universe,

Roi de l'Univers,  
 qui éloigne le sommeil de nos yeux  
 et l'assoupissement de nos paupières.  
 Béni soit le Seigneur, notre Dieu,  
 Roi de l'Univers,  
 qui nous a choisi parmi tous les peuples  
 et qui nous a donné sa loi.  
 Béni soit le Seigneur qui a donné la loi.

Que le Seigneur vous bénisse et vous  
 prenne en sa garde,  
 Que le Seigneur fasse luire la lumière de  
 son visage sur vous et qu'il vous accorde  
 sa grace.  
 Que le Seigneur tourne son visage vers  
 vous  
 Et qu'il vous donne la paix,  
 Et ils établiront mon nom sur les enfants  
 d'Israël et je les bénirai.

Prière de l'Après diner

Que vos tabernacles sont aimables,  
 O Seigneur des armées.  
 Mon âme desire et convoite ardemment  
 d'entrer dans les parvis de la maison du  
 Seigneur.

Mon coeur et ma chair tressailleront de  
 joie auprès du Dieu vivant.  
 Le passereau trouve aussi sa demeure  
 auprès de vos autels, Seigneur, Dieu des  
 armées!  
 Et l'hirondelle y fait le nid où elle met ses  
 petits, mon Roi et mon Dieu!  
 Heureux ceux qui habitent dans votre  
 maison et qui vous louent incessamment.  
 Heureux l'homme dont la force est en  
 vous.  
 Heureux ceux dont le coeur soupire après  
 les chemins de votre maison et qui, pas-  
 sant par la vallée des muriers, la réduisent  
 en fontaine.  
 La pluie aussi comblera les marais.  
 Ils marchent en troupe pour se présenter  
 devant Dieu à Sion,

Who removes sleep from our eyes  
 And the drowsiness of our eyelids.  
 Blessed is the Lord, our God,  
 King of the Universe,  
 Who chose us among all people  
 And who gave us his law.  
 Blessed is the Lord who gave us his  
 law.

The the Lord blesses you and takes you  
 in his guard,  
 That the Lord shines the light of his  
 countenance on you and that he grants  
 you his grace. That the Lord turns his  
 face toward you  
 And that it gives you peace,  
 And they will establish my name on the  
 children of Israel and I will bless them.

Prayer after dinner

That your gates are pleasant,  
 O Lord of the armies,  
 My soul desires and ardently covets to  
 enter into the courts of the house of the  
 Lord.

My heart and my flesh will start the joy  
 near the living God.  
 The sparrow finds its home also near  
 your furnace bridges, Lord, God of the  
 armies!  
 And the swallow made its nest there,  
 where it puts its fledglings, my King  
 and my God!  
 Happy are those who live in your house  
 and who are with you without delay.  
 Happy is the man whose power is in  
 you.  
 Happy are those whose heart sighs for  
 the paths to your house and who, pass-  
 ing through the valley of the mulberry  
 trees, assuages it in the fountain. The  
 rain will also fill the marshes.  
 They march in troops to present them-  
 selves before the God of Zion,

Seigneur, Dieu des armées, écoutez ma prière,  
 Dieu de Jacob, prêtez l'oreille,  
 ô Dieu qui êtes notre bouclier, voyez et regardez votre oint,  
 Car un seul jour dans vos parvis vaut mieux que mille ailleurs.  
 J'aime mieux être sur le pas de la porte de la maison de mon Dieu que de demeurer dans les tentes des impies,  
 Car le Seigneur Dieu est notre bouclier.  
 Le Seigneur donnera la grâce et la gloire et il m'épargnera aucun bien à ceux qui marchent dans la simplicité.

Lord, God of armies, listen to my prayer,  
 God of Jacob, lend thine ear,  
 O God who is our shield, see and look at your anointed,  
 Because just one day in your courts is better than a thousand elsewhere,  
 I like better to be on the steps of the gate at the house of my God than to remain in the tents of those who know not God,  
 Because the Lord God is our shield.  
 The Lord will give grace and glory and he will save me with those who go on in simplicity.

Seigneur des armées, Heureux l'homme qui met sa confiance en Dieu.

Lord of armies, Happy is the man who takes his confidence in God.

#### Prière du Soir

Béni soit le Seigneur, notre Dieu,  
 Roi de l'Univers,  
 qui a fait les nuits par sa parole.  
 Il ouvre les portes du ciel avec sagesse,  
 Il change les temps et renouvelle les saisons avec prudence,  
 Il dispose les étoiles dans le firmament chacune à sa place.  
 Il fait naître le jour et la nuit comme il lui plaît.  
 Il fait disparaître la lumière par rapport aux ténèbres et les ténèbres par rapport à la lumière.  
 Il fait passer le jour et amène la nuit  
 Et il sépare ce même jour d'avec cette même nuit.  
 Le Seigneur des armées est son nom.  
 Béni soit le Seigneur qui a fait les nuits.

#### Evening Prayer

Blessed is the Lord, our God,  
 King of the Universe,  
 Who made the night with his word.  
 He opens the gates of heaven with his wisdom,  
 He changes time and renews the seasons with prudence,  
 He lays out the stars in the firmament, each one in its place.  
 He brings forth day and night as it pleases him.  
 He makes light disappear compared to darkness, and darkness compared to light.  
 He makes the day pass and brings the night  
 And he separates this same day from the same night.  
 The Lord of the armies is his name.  
 Blessed is the Lord who made the night.

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### About the Performers

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**Joel Smirnoff**, a native of New York City, joined CIM as president in 2008 and holds the Mary Elizabeth Callahan President's Chair. A longtime member of the Juilliard String Quartet (JSQ), he served as first violin from 1997-2009. Nicholas Eanet, a concertmaster with the Metropolitan Opera Orchestra, took over for Mr. Smirnoff in July 2009. Founded in 1947, the JSQ has become a living American legend and won four GRAMMY Awards. This month, the Quartet was awarded a Lifetime Achievement Grammy Award. Mr. Smirnoff attended the University of Chicago and The Juilliard School and was a member of the Boston Symphony Orchestra for six years. Second Prize-winner in the International American Music Competition in 1983, he made his New York recital debut in 1985 at Carnegie's Weill Recital Hall on the *Emerging Artists* series, and at Town Hall as part of the *Midtown Masters* series. In 1997, he was featured violin soloist at Tanglewood in a concert dedicated to the memory of violinist Louis Krasner, performing the Berg Violin Concerto under the direction of Bernard Haitink. Mr. Smirnoff has participated in world premieres of numerous contemporary works, many of which were composed for him. He is a Sony recording artist and has solo recordings on GM, CRI and Northeastern Records. He served as Head of String Studies at the Tanglewood Music Center during the late 1990s and has been on the faculty of Tanglewood since 1983. Additionally, he has served on the juries of the Naumburg and Indianapolis Violin Competitions. He also pursues an active conducting career, both in the U.S. and abroad. In the summer of 2000, Mr. Smirnoff made his official American conducting debut with the San Francisco Symphony, in an all-Tchaikovsky program. He has also been a frequent guest with the New World Symphony and the Tanglewood Music Center Orchestra. In May 2004, he received rave reviews for his debut with the St. Paul Chamber Orchestra, replacing Peter Oundjian, who had fallen ill. In Europe, Mr. Smirnoff has conducted the Norwegian Chamber Orchestra and a European tour with the Basel Sinfonietta and Charles Rosen as soloist in the Elliott Carter Piano Concerto. Mr. Smirnoff has led both the Juilliard Symphony and the Juilliard Orchestra in concert and has also appeared in concert with the Louisiana Philharmonic, Phoenix Symphony, Chicago Philharmonic, Western New York Chamber Orchestra and the Texas Music Festival Orchestra. Mr. Smirnoff also plays jazz, performing frequently as improvising soloist with Tony Bennett. His solos were featured on the GRAMMY Award-winning CD *Tony Bennett Sings Ellington Hot and Cool*. He has been guest soloist with Gunther Schuller and the American Jazz Orchestra, as well as the Billy Taylor Trio.

“*Clearly in love with their music*”, **The Cleveland Duo & James Umble**, an eclectic trio of violin, piano and classical saxophone, has been heard throughout North America since 1993-94 in major chamber music venues, conference sites, universities and conservatories of music, schools, festival sites, temples and over the airwaves of National Public Radio and the C.B.C. Their repertoire contains newly commissioned works, other original compositions and transcriptions of existing master works for which they have gained exclusive performance rights by major publishing houses. They have recorded for the Dana, Klavier, and soon-to-be-released, Centaur labels.

**James Umble, alto saxophone**, one of the finest exponents of his instrument, earned a D.M.A. from the University of Michigan. He is Professor of Saxophone at Youngstown (Ohio) State University’s Dana School of Music and has also taught at Brevard Music Center in North Carolina and at the Oberlin Conservatory. He has appeared numerous times with The Cleveland Orchestra in specialized repertoire featuring the saxophone. Dr. Umble is a founding member of The Cleveland Duo & James Umble, a trio of violin, piano and saxophone which performs throughout North America and abroad.

**Carolyn Gadiel Warner, piano**, earned a bachelor’s degree in piano and a Master’s in violin from the University of Toronto, and won First Prize in Violin and Chamber Music from the Paris Conservatory of Music. She is a long-time member of the violin and keyboard sections of The Cleveland Orchestra where she holds the Marc and Marjorie Swartzbaugh endowed keyboard chair. As a member of The Cleveland Duo and The Cleveland Duo & James Umble, she performs throughout North America and internationally, and has been profiled in Strad Magazine, Saxophone Journal and other professional publications. Carolyn has been a member of the CIM chamber music faculty since 1987.

**Stephen Warner, violin**, earned a Bachelor of Music from the Curtis Institute of Music and immediately thereafter joined the violin section of The Cleveland Orchestra. He is a founding member of The Cleveland Duo with his wife, pianist, Carolyn Gadiel Warner, an ensemble that has toured extensively in concerto appearances and recitals since 1980. The Duo then formed *The Cleveland Duo & James Umble*, a trio with classical saxophone, during the 1993-94 season after the ensemble went through the Grammy Award nomination process in 5 categories including best chamber music disc. Mr. Warner is an alumnus of The University of Georgia and the Cleveland Institute of Music.

**Bryan Dumm, cello**, has been a member of The Cleveland Orchestra since 1986, occupying the Murial and Noah Butkin Chair. He is a founding member of the Samaris Piano Trio and is currently on the faculties of The Cleveland Institute of Music and Cleveland State University. He has been a coach and instructor at the Credo Summer Chamber Music Program since its founding. He has given cello master classes in music schools across the country and is active in the Cleveland Orchestra's educational programs. Bryan is a graduate of the Eastman School of Music (BM, MM and Performer's Certificate) where he was a student of Paul Katz and Steven Doane.

**Jesse McCormick, horn**, was appointed Second Horn with The Cleveland Orchestra by Franz Welser-Möst in January 2006. Formerly, he held the positions of Fourth Horn with the Colorado Symphony Orchestra and Second Horn with The Denver Brass. He began horn studies with his mother, Susan McCullough, Instructor of Horn at the University of Denver, and subsequently attended the Juilliard School to study with the late Jerome Ashby of the New York Philharmonic. In July 2008, Mr. McCormick and Ms. McCullough were hosts of the 40th annual International Horn Symposium at the University of Denver, featuring world renowned artists in performances, lectures and masterclasses. Mr. McCormick and Ms. McCullough recently released a CD titled "It's All Relative", available on iTunes, [amazon.com](http://amazon.com), and [www.cdbaby.com](http://www.cdbaby.com). Additionally, Mr. McCormick enjoys skiing and hiking in the Colorado Mountains as often as possible.

**Jung Eun Oh, soprano**, was appointed to the CIM voice faculty in 2008 and holds MM, AD, and DMA in vocal performance from CIM, and a BA in economics from Harvard University. Ms. Oh has appeared as a soloist at the Kennedy Center, and has performed concert works, such as Barber's "*Knoxville: Summer of 1915*," Mahler's Fourth Symphony and Mendelssohn's "*A Midsummer Night's Dream*." As a supporter of new music, she premiered Robert Beaser's "*The Heavenly Feast*" in Cleveland, and has collaborated with the Cleveland Museum of Natural History to promote CIM composers.

**Jeffrey Rathbun, oboe**, became assistant principal oboe of The Cleveland Orchestra in 1990, and served as principal oboe from 2001-2003. In 1988, he won first prize in the Lucarelli International Competition for Solo Oboe Players. He is on the faculty at the Cleveland Institute of Music and Kent-Blossom Chamber Music Festival. His orchestral com-

positions have been performed by The Cleveland Orchestra, Atlanta Symphony and others and have been conducted by Christoph von Dohnányi, Leonard Slatkin, Jahja Ling and Franz Welser-Möst.

**Joshua Smith**, Principal Flutist of the Cleveland Orchestra since 1990, enjoys a multi-faceted career as a leading soloist, recitalist, chamber musician, teacher and clinician. Mr. Smith has performed as soloist with The Cleveland Orchestra on numerous occasions and will perform a work commissioned for him by Jörg Widmann later this season. Smith received a Grammy nomination for best chamber music performance in 2010 for *And Then I Knew 'Twas Wind* from his 2008 Telarc recording, *Air*, featuring music by Takemitsu and Debussy. His recently released disc of Bach Sonatas with harpsichordist Jory Vinikour, followed the success of his first Bach Sonata disc, which was hailed as “virtuosic and lyrical” by Audiophilia and simply “superb” by The New Yorker. Mr. Smith attended Philadelphia's Curtis Institute of Music, where he studied with Julius Baker and Jeffrey Khaner.

**Barrick Stees** is the Assistant Principal Bassoonist of The Cleveland Orchestra. He teaches at the Cleveland Institute of Music. Stees received a bachelor's degree from the Eastman School of Music where he studied with K. David Van Hoesen. He has recorded three solo compact discs; *The Romantic Bassoon*, *Opera Transcriptions and Paraphrases* and *Nostalgica*. His website, [www.steesbassoon.com](http://www.steesbassoon.com), offers a wealth of information about his teaching, performances and reedmaking.

**Lembi Veskimets**, *viola*, has been a member of The Cleveland Orchestra since 1997. She currently serves on the faculties of the Cleveland Institute of Music's Preparatory Department and Young Artist program, the Music Settlement and the Green Mountain Chamber Music Festival (VT), having previously taught at the Encore School for Strings. As a chamber musician, she has performed internationally from Japan to Europe, as well as in venues such as Carnegie Hall and at festivals throughout the U.S. Most recently, she performed in recital at the 2010 International Viola Congress. Ms. Veskimets is active in The Cleveland Orchestra's educational and community programs and has served on the board of the American Viola Society. She received her Bachelor and Master of Music degrees from CIM where she was a student of Robert Vernon.

**Robert Woolfrey**, *clarinet*, joined The Cleveland Orchestra in November 2008. Prior to his appointment, he was the principal clarinet of the

Memphis Symphony Orchestra (2007-08) as well as a member of the IRIS Chamber Orchestra. As a chamber musician, Mr. Woolfrey has collaborated with Michael Tilson Thomas, Dawn Upshaw and musicians of The Cleveland Orchestra. In recent summers, he has participated in various music festivals, including Tanglewood Music Center and the Aspen Music Festival. Performances by Mr. Woolfrey have been heard on National Public Radio's *Performance Today*, classical music station WQXR, and Canadian Broadcasting Corporation's *Radio Two*. Born and raised in Toronto, Canada, Mr. Woolfrey studied with Joaquin Valdepeñas and at Yale University with David Shifrin, where he received a master's degree in music. Mr. Woolfrey is also an alumnus of the New World Symphony in Miami Beach, Florida, where he performed as soloist in Nielsen's Clarinet Concerto.

\* \* \* CIM STUDENT QUARTET \* \* \*

**Jinjoo Cho, violin** is the First Prize winner of the 2010 Buenos Aires International Violin Competition, Montreal International Musical Competition and the 2005 Stulberg International String Competition. She has appeared as soloist with orchestras that include the Seoul Philharmonic Orchestra, the Montreal and Quebec Symphony Orchestras and The Cleveland Orchestra, and has regularly appeared in recital in the U.S., Canada, Germany and Korea, collaborating with such renowned artists as Robert McDuffie, Michael Stern, Peter Oundjian, Kent Nagano, Steven Smith, James Gaffigan and Anton Nel. A native of Seoul, South Korea, Jinjoo is a graduate of Yewon Art School, the Korean National University of Arts (Pre-College) and attended the Curtis Institute of Music. She recently finished her Bachelor's Degree and is currently working toward a Master's in Music Performance at the Cleveland Institute of Music with Paul Kantor, who has been her teacher and mentor since 2001.

**Stefani Collins, violin** is currently studying with Paul Kantor as a Starling Foundation Scholarship recipient at the Cleveland Institute of Music. Ms. Collins was recently a semi-finalist at the Young Concert Artist Auditions and Buenos Aires International Violin Competition. She was also a participant in the 2010 International Violin Competition of Indianapolis. Stefani was named the 2009 DeLay Fellow at the Aspen Music Festival, the 2nd place laureate at the Portnoy International Violin Competition, and was a winner of the 2008 fall concerto competition at the Cleveland Institute of Music. She made her Severance Hall and As-

pen Music Festival debuts in 2009, performing Dohnányi's Violin Concerto No. 2.

**Fitz Gary**, from Charlottesville, Virginia, began **viola** studies at the age of ten. As a chamber musician, Fitz has performed with members of The Cleveland Orchestra, and has worked closely with renowned artists such as Sylvia Rosenberg, James Dunham, Peter Salaff and the Cavani String Quartet. Selected as a Fellowship student of the Aspen Music Festival and School for 2010 and 2011, he has also participated in the New York String Orchestra Seminar performing at Carnegie Hall. Fitz is currently a senior at CIM, studying with Jeffrey Irvine.

**Matthew Allen, cello** is already establishing himself as one of the leading young American cellists. At the age of 17, Mr. Allen was named the Gold Medalist in the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, where he also received the Audience Award. Mr. Allen has been featured soloist with orchestras around the country, in Europe and Asia. He made his European debut performing Tchaikovsky's *Rococo Variations* at St. Petersburg's Hermitage Museum in the summer of 2010. Following that debut, he embarked on his first recital tour, presenting five concerts in Japan, including his debut at Tokyo's acclaimed Suntory Hall.

\* \* \* SPECIAL GUEST \* \* \*

**Rabbi Roger C. Klein** is currently an Associate Rabbi at The Temple-Tifereth Israel. He also serves as an Assistant Clinical Professor of Family Medicine at the Case Western Reserve University School of Medicine. Rabbi Klein received a Ph.D. from The University of Chicago, in Philosophy, 1980; Rabbinic Ordination from The Hebrew Union College – Jewish Institute of Religion, Cincinnati, OH, 1971. Rabbi Klein has had a number of articles published in books, journals and periodicals. He has given several Cleveland Orchestra pre-concert lectures at Severance Hall and appeared as a guest speaker for the Cleveland Institute of Music. In his youth he played the clarinet and has been a lifelong fan of the game of baseball. Rabbi Klein has three children and two grandchildren.