
Education	Royal Northern College of Music (RNCM) <i>M.M. in Cello Performance with Distinction</i> <ul style="list-style-type: none">• Recipient of Associated Board of Royal Schools of Music Postgraduate International Scholarship.• Student of Kim Dinitzen. Coursework in chamber music, educational outreach, and Dalcroze Eurhythmics. One of 39 cellists selected worldwide to perform in masterclasses at Manchester International Cello Festival.	Manchester, UK (2007)
	Harvard University <i>B.A. in Music and Social Studies. Magna cum laude.</i> <ul style="list-style-type: none">• Phi Beta Kappa. GPA: 3.8. Coursework included musicology, ethnomusicology, music theory, music history, and chamber music performance and analysis with pianist Robert Levin and violinist Daniel Stepner.• Student of Natasha Brofsky at New England Conservatory. David McCord Prize for Achievement in the Arts.• Performed in multiple chamber music ensembles with acclaimed violinist Stefan Jackiw.	Cambridge, MA (2002 - 2006)
Chamber and Orchestral Experience	YouTube Symphony Orchestra 2011 <ul style="list-style-type: none">• One of ten cellists selected worldwide to perform with 100 musicians under direction of MTT.	Sydney, Australia (March 2011)
	Berkeley Symphony Orchestra <i>Assistant Principal Cello</i>	Berkeley, CA (2009 - present)
	San Francisco Academy Orchestra <i>Associate Principal Cello</i> <ul style="list-style-type: none">• Perform orchestral and chamber music with San Francisco Symphony musicians, including Associate Principal Second Violin Dan Carlson and former Assistant Principal Viola Don Ehrlich.	San Francisco, CA (2008 - present)
	BBC Philharmonic Professional Access Scheme <i>Section Cello</i> <ul style="list-style-type: none">• One of two cellists from Royal Northern College of Music selected to play with BBC Philharmonic.	Manchester, UK (2007)
	Pacific Music Festival Orchestra <i>Principal and Section Cello</i> <ul style="list-style-type: none">• One of 129 musicians selected among 1,465 musicians worldwide to perform in a summer festival orchestra with members of the Berlin Philharmonic and Vienna Philharmonic under the direction of maestros Valery Gergiev, Ricardo Muti, and Philippe Jordan.• Selected to perform chamber music with the principal flute, bassoon, and bass players of the Vienna Philharmonic, Philadelphia Orchestra, and Berlin Philharmonic.	Sapporo, Japan (2005 - 2007)
	Brattle Street Chamber Players <i>Manager</i> <ul style="list-style-type: none">• One of three cellists in a 14 member, conductorless string ensemble. Repertoire included Bach, Tchaikovsky, Elgar, Shostakovich, Golijov, and commissioned works. Responsible for rehearsal management, marketing, and concert production during 2005-2006 season.	Cambridge, MA (2003 - 2006)
	National Symphony Orchestra (NSO) Youth Fellowship Program <i>Youth Fellow</i> <ul style="list-style-type: none">• Selected to participate in a full-scholarship, orchestral training program. Attended NSO rehearsals and concerts. Participated in masterclasses with musicians including Gil Shaham, Sir James Galway, and Edgar Meyer. Studied privately with NSO Principal Cellist, David Hardy.	Washington, DC (2000 - 2002)
Solo Appearances	National Symphony Orchestra Summer Music Institute Orchestra <ul style="list-style-type: none">• Beethoven 'Triple' Concerto at John F. Kennedy Center for the Performing Arts	Washington, DC (July 6, 2003)
	Mozart Society Orchestra <i>Winner of Freshman Concerto Competition</i> <ul style="list-style-type: none">• Lalo Cello Concerto in Harvard University's John Knowles Paine Concert Hall.	Cambridge, MA (March 15, 2003)
	National Symphony Orchestra <i>Winner of Young Soloists' Competition</i> <ul style="list-style-type: none">• Ten concerts of Tchaikovsky Variations on a Rococo Theme in Kennedy Center Concert Hall.	Washington, DC (Feb. & March 2002)
Honors	<i>The Washington Post</i> review of July 6, 2003 concert at John F. Kennedy Center for the Performing Arts: "In Beethoven's 'Triple' Concerto (first movement only), three young soloists acquitted themselves well....It was cellist Stephanie Lai, however, who made the most lasting impression, her handsome tone allied with perceptive musicianship and a spirited, emotionally immediate way of setting melodies aloft."	
	Masterclasses with Yo-Yo Ma, Janos Starker, Lynn Harrell, Colin Carr, Karine Georgian, Desmond Hoebig, Ralph Kirshbaum, Martin Menking (Berlin Philharmonic cello), David Ying, and Robert Mann.	