

Marco Granados – Flutist



A native of Venezuela, Marco Granados maintains an active international career as a soloist, chamber musician, and teacher. His diverse repertoire spans from classical to folk, with an emphasis on Latin-American music as his specialty. He has been a member of many critically acclaimed ensembles, among them the Quintet of the Americas and Triangulo (Latin American Chamber Trio). As a founding member of the Amerigo Ensemble, The Camerata Latinoamericana and the Granados/Abend Duo, Mr. Granados' collaborations also include those with The Cuarteto Latinoamericano, The Chamber Music Society of Lincoln Center and with such distinguished artists as Paquito D'Rivera, flutist Ransom Wilson, harpist Nancy Allen, oboist Heinz Holliger, flutist William Bennett, as well as with soprano Renee Fleming and baritone Dwayne Croft. Recent performances include recitals at Wigmore Hall in London, tours of the US, Slovenia and South Africa. He has also performed at many summer music festivals including Moab, Chautauqua and the Colorado Music Festival in addition to the Caramoor International Music Festival. Mr. Granados is Music Advisor to Caramoor's Latin American Music Initiative: Sonidos Latinos.

In his native country, Mr. Granados has performed with many of the leading Symphony Orchestras, premiering both the Jacques Ibert and Aram Khachaturian flute concerti with the Maracaibo and Venezuelan Symphony Orchestras, respectively. He also gave the South American premiere of the Concerto for Flute and Orchestra by Mexican composer Samuel Zyman with the Philharmonic Orchestra of Lima in Peru. Past solo engagements have included a special invitation in 1986 by the Mayor of New York City to perform for Placido Domingo at Gracie Mansion. In recital, he made his New York debut at Carnegie Hall's Weill Recital Hall in 1991. Since then, he has performed recitals in the United States, Canada, South America and the Caribbean. The first musician to have appeared as soloist for three consecutive seasons with the New York City Symphony at Alice Tully Hall and Merkin Concert Hall in New York City, Mr. Granados has also appeared as soloist with Philharmonia Virtuosi of New York, members of the Cleveland Orchestra, The Juilliard Chamber Orchestra, the Haydn Festival Orchestra of Maine and L'Orchestra in the Berkshires, among others.

On radio broadcasts, Mr. Granados was recently featured nationwide on NPR in Caramoor Music Festival's Sonidos Latinos as the presenter and performer of the Festival's Latin American initiative and also on "Performance Today" with Camerata Latinoamericana. In 1996, he presented a program of Venezuelan and Latin-American music on "Around New York" with host Fred Child of WNYC. Other radio appearances include live performances on WQXR in New York City. As a recording artist, he has appeared on such labels as CRI, Chesky Records, MMC Records, Koch World and XLNT Records. Mr. Granados has toured the United States on several occasions with the Quintet of the Americas, with performances at Carnegie Hall, The Bermuda International Music Festival, Chamber Music Northwest, Alice Tully Hall in New York City, and in many university concert series. As an artist-in-residence at Northwestern University in Chicago, he has given recitals and concerts with Elena Abend as well as with the Quintet of the Americas.

Recordings by Mr. Granados include "Music of Venezuela", Virtuoso Flute music by living Venezuelan composers; "Luna", a romantic serenade of songs from Venezuela and South America for flute and guitar; "Tango Dreams", a compilation of works by Astor Piazzolla, and "Amanecer", a collection of Venezuelan flute favorites. A devoted educator, he travels the world teaching children about the wonder of creation, through his composition workshops.

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ORCHESTRAL EXPERIENCE

Mostly Mozart Orchestra – 2003
Venezuelan Symphony Orchestra (co-principal)
New York City Symphony (principal)
Philharmonia Virtuosi of New York (principal)
L’Orchestra in the Berkshires (principal)
Opera Northeast (Principal)

BROADWAY SHOWS

Miss Saigon
Showboat
The Sound of Music
Annie – (Revival, 1997)

CONCERTI WITH ORCHESTRA

Caramoor Music Festival, New York – Paquito D’Rivera’s Flute Concerto
Simon Bolivar Orchestra of Venezuela, Caracas, Venezuela
Philharmonia Virtuosi of New York, Richard Kapp, conductor
Manhattan Chamber Symphonia, Carnegie Hall
New York City Symphony, Alice Tully Hall & Merkin Concert Hall
Venezuelan Symphony Orchestra, Caracas, Venezuela
Venezuelan Flute Orchestra – National Flute Association Convention – New York

CHAMBER MUSIC

Un Mundo Ensemble, Stern Auditorium, Carnegie Hall, 2008
Caramoor Music Festival with Camerata Latina Ensemble, 2007 & 2008
Un Mundo Ensemble (Flute, Guitar, Bass & Percussion) - Colorado Music Festival, Moab Music Festival, Caramoor Music Festival, Yachats Music Festival, Venezuelan Sounds Festival, 2005-06
Triangulo (Flute, Cello & Piano Trio), tour of South Africa, Europe and US – 2004
Un Mundo Ensemble Tour of the United States, England & Puerto Rico 2003-2004
Triangulo, tours in Europe and the USA, 2000-2004
Detroit Symphony Orchestra members, Michigan tour, 2001
Chicago Symphony Orchestra members, Northwestern University recital, 1996

SOLO RECITALS

Wigmore Hall debut recital, London, England, 2000
Solo recitals and master classes as featured artist at Flute Associations in Florida, North Carolina, Illinois, Iowa, Texas, Minnesota, Colorado and New York 1998-2002
Featured recitals & lectures at the National Flute Association conventions, 1997, 2000, 2004, 2008
Weill Recital Hall at Carnegie Hall recital debut, NY, 1991

EDUCATION

Master of Music, 1988 Manhattan School of Music
Bachelor of Music, 1986 Mannes College of Music
Undergraduate Studies, 1978-79 The Juilliard School

PRINCIPAL TEACHERS

Maurice Sharp (former principal of The Cleveland Orchestra)
Thomas Nyfenger (former flute Prof. Yale University)
Julius Baker (former principal of The New York Philharmonic)
Michael Parloff (former principal of The Metropolitan Opera Orchestra)
Trudy Kane (former principal of The Metropolitan Opera Orchestra)

MASTER CLASSES

Jean -Pierre Rampal, William Bennett, James Galway, Andras Adorjan, Ransom Wilson, John Wion.

TEACHING EXPERIENCE

INTERNATIONAL FLUTE MASTER CLASSES

- Soweto, South Africa
- Cape Town, South Africa
- Guatemala City, Guatemala
- Puerto Rico, USA
- Lima, Peru
- London, England
- Ljubljana, Slovenia
- York, England
- Bogota, Colombia
- San Jose, Costa Rica
- Caracas, Barquisimeto & San Cristobal, Venezuela
- Glasgow, Scotland

USA FLUTE MASTER CLASSES

- University of Colorado at Boulder
- Lamont School of Music, Denver, CO
- Indiana University, Indiana
- DePauw University, Illinois
- Miami International University, FL
- University of Alaska Southeast, Juneau
- North Texas State University, TX
- Northwestern University, Illinois
- Drake University, Iowa
- Arkansas Central University, Conway, AR
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The New School, NYC Since 1997 - 2001
Flute Instructor

Mannes College of Music Preparatory Division Faculty 1983 - 1993
Private Flute instructor

The United Nations International School 1992 - 1996
Private Flute instructor

Teaching Artist "Chamber Music Society of Lincoln Center" 1997-

- Contributing developer for schools programs 1999-2000
- Produced a Latin Children's concert with Paquito D'Rivera
- Presented preparatory workshops for concerts presented by CMS
- Hosted children's concerts during the 1999 and 2000 season

Teaching Artist "Caramoor Education Program", NY 2000 -

- Developed children's program on the elements of creation as expressed through rhythmic patterns
- Presented creative rhythm workshops for elementary school children

Teaching Artist "Arts Connection" 1996 – 2006

- Developed "Recorder Residency" for elementary school children
- Created original method for teaching recorder to children with no musical background
- Taught recorder residencies at the following schools: PS 86, PS78, PS 94, PS 111, PS 98
- Currently developing a "Latin Rhythm" residency for after school programs

Horizon Concerts 1996 – 2007

- Participated in children's concerts in all boroughs of New York since 1996

Teaching Artist "Midori Foundation" 2000 - 2007

- Presented children's concerts and workshops at the following schools: PS 91, PS 96, PS 180

Teaching Artist “Arts Horizon” 2000 -2001

- Presented children’s concerts and workshops in schools throughout Queens districts

Annenberg Foundation grant recipient for a residency at PS 35 in Queens 2000 – 2001

- Developed 3 Children’s programs based on different family of instruments, focusing on the social aspect and makeup of the school as a way of bringing together the different ethnic groups represented in the school population
- Presented pre-concert workshops to the entire school

Teaching Artist “Arts Genesis” 1999-2000

- Presented children’s concerts and workshops in schools throughout Queens districts

Teaching Artist “Queens Symphony Orchestra” 1997-1999

- Presented children’s concerts and workshops in schools throughout Queens districts

Resident Artist - Chamber Music Teacher at Northwestern University 1994-1996

- Developed and hosted children’s concerts geared for the Hispanic community in the Chicago area
- Presented pre-concert lectures to resident students at the different schools of the University
- Taught Flute master classes for the Flute Studio
- Coached chamber music ensembles in the Woodwind department

CRITICAL ACCLAIM FOR MARCO GRANADOS

"...Mr. Granados piped with a sweet dexterity..."

New York Times

"...beautifully played by Marco Granados..."

New Yorker Magazine

"...Venezuelan-born flutist Marco Granados demonstrates breath control that must be the envy of every wind player from here to the next world..."

New York City Tribune

"It was great meeting you last year and thank you for the beautiful CD. You are an incredible flutist and musician....you make the instrument come alive!"

Michael Brecker
Jazz Saxophonist & Composer

"...Instead of the legendary clarinetist Paquito D'Rivera, we had the opportunity to hear the flutist Marco Granados. The audience was amazed, since listening to this instrumentalist is a rare and great pleasure. With his virtuosity and technique - which is perfect - he could have flown beyond the frame of the ensemble program direction. Every single interpreter played with incredible liveliness, and with extraordinary joy and naturalness."

Janko Setinc
The Daily VECER

Maribor, Slovenia

MARCO GRANADOS

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