



Mixon Hall Masters Series



**Friday, April 9
8:00 pm**

ANDRÉ PREVIN, piano
DAVID FINCK, bass
An Evening of Jazz

Tickets are \$50
Call 216.791.5000 or online at cim.edu

An Evening with Mark O'Connor

~ presented by the Friends of CIM ~

**Saturday, April 17
8:00 p.m.
Kulas Hall**

O'Connor brings his eclectic talents to CIM in a solo recital featuring foot-stomping fiddle, Ragtime, Jazz, blues, free improv and electrifying caprices!

Tickets

\$125, \$60, \$30

Visit cim.edu or call 216.791.5000 for tickets and information.

Benefitting the Young Artists Program of CIM

CIM applauds KeyBank Foundation for being a top corporate donor to the 2008 -2009 Annual Fund! Bravo!

KeyBank Foundation



Wednesday, March 31, 2010 8:00 p.m.
Kulas Hall

THE CIM ORCHESTRA

Kimbo Ishii-Eto, guest conductor
Yuriy Leonovich, cello

Presented in honor of



Program

SAINT-SAËNS Bacchanale from "Samson et Delila", Op. 47
(1835 - 1921)

KHACHATURIAN Concerto-Rhapsody for Violoncello and Orchestra
(1903 - 1978) Andante sostenuto e pesante – allegro vivace
Adagio
Allegro animato
Yuriy Leonovich, cello

~ INTERMISSION ~

RIMSKY-KORSAKOV Scheherazade, Op. 35
(1844 - 1908) The Sea and Sinbad's Ship
The Story of the Kalandar Prince
The Young Prince and the Young Princess
Festival at Baghdad - The Sea -
The Shipwreck (The ship goes to pieces against a rock surmounted by a bronze warrior)

Attention Patrons: As a courtesy to others, please reduce the volume on hearing aids and other devices that may produce noise that would detract from the performance. Infrared Assistive Listening Devices are available for performances in Mixon Hall.

The CIM Orchestra

VIOLIN I

Miran Kim, *concertmaster*
Ai Nihira
Timothy Kantor
Erin Phelps
Erin Zehngut
Yun-Ting Lee
Molly Rogers
Jihye Kee
Mari Nihira
Angel Chen
Kurt Münstedt
Victor Beyens

VIOLIN II

Boson Mo, *principal*
Analise Kukulhan
Juyoung Park
Tobiah Murphy
Keelin Davis
Micah Ringham
Dorothy Ro
Jimin Shin
Su Fan Yiu
Erica Tursi
Megan Shung
Anthony Bracewell
Mason Yu
Ryan Hebrew
Natalie Lin

VIOLA

Annalisa Boerner, *principal*
Evan Antes
Sergein Yap
Cynthia Black
Joseph LoCicero
Courtney Bonifant
Stephanie Price
Emily Hagen
Kerry Kavalo
Leslie Dragan
Jamie Sachay
Joshua Warren
James Larson
Derek Goad

CELLO

Schuyler Slack, *principal*
Nataliya Pshenychna
Carlos Javier
Andris Koh
Kathleen Tertell
Michael Watts
Nathaniel Yaffe
Hannah Thomas-Hollands

Carlyn Kessler
Alexander Cox
Genevieve Tabby
Thomas Carpenter
Matthew Allen
Amanda Vernon

DOUBLE BASS

Thomas Ovens, *principal*
Joel K. Negus
Sean Casey
Gerald Torres
Gregory Koob

FLUTE

Mackenzie Danner
Maria Haller ^
Jeiran Hasan
Mark Huskey #
Maria Schwartz +

PICCOLO

Mackenzie Danner
Maria Haller #
Jeiran Hasan +

OBOE

Hillary Brunner +
Timothy Feil
Gretchen Myers
Kelly Mozeik ^
Wei Wang #

ENGLISH HORN

Timothy Feil ++

CLARINET

Kai-Wei Chuang +
Nikola Djurica #
Jay Dubin
Samuel Peliska ^
Elinor Rufeizen

BASSOON

Kian Andersen
Julie Ann Link +
Laura McIntyre ^
Anthony J. Slusser #

CONTRABASSOON

Kian Andersen #

HORN

Zane Biddle #

Meghan Guegold +
Amanda Lee
Thomas Park
Ian Petruzzi
Benjamin Reidhead
Erin Schilling ^
Olivia Sedlack

TRUMPET

Mark Fucito
Conrad Jones
Daniel Lewis #
Mark Maliniak ^
Douglas Surber +
Hayato Tanaka

CORNET

Conrad Jones #
Hayato Tanaka

TROMBONE

Anthony Hopkins # +
Corbitt Vann
James Wright

BASS TROMBONE

James Trichilo ++

TUBA

Douglas Jones ++

TIMPANI

William DeLelles #
Michael Jarrett ^
Dylan Moffitt +

PERCUSSION

Curt Armbruster #
William DeLelles
Kirk Georgia ^
Michael Jarrett
Michael Stubbart +

HARP

Constance Koo # ^
Elizabeth Steiner +

Saint-Saëns
^ Khachaturian
+ Rimsky-Korsakov

About the Performers

Kimbo Ishii-Eto, Music Director & Conductor of the Amarillo Symphony, served seven seasons as Music Director of the Cayuga Chamber Orchestra until 2007. He is a Resident Conductor (Kapellmeister) with the Komische Oper Berlin (KOB) where he has been conducting performances of *Rigoletto*, *The Magic Flute*, *The Bartered Bride*, two Zemlinsky operas and many others, in addition to conducting the Komische Oper Berlin's Orchestra. Ishii-Eto recently conducted the premier production of *The Tales of Hoffmann*, which became the best-selling production in the Komische Oper Berlin's history. Born in Taiwan, Ishii-Eto regularly performs in Europe, Asia and the Americas. Ishii-Eto appears frequently as a guest conductor with the NHK Symphony Orchestra (Japan), the New Japan Philharmonic Orchestra, the China Broadcast Symphony, the National Symphony Orchestra of Costa Rica and the Kammerakademie Potsdam (Germany). He also has conducted the Boston Symphony Chamber Players, the Manchester Camerata (England), the Silesian Philharmonic (Poland), the Bochum Symphony (Germany), the Sønderjylland Symphony Orchestra (Denmark), Orchestra Philharmonikade (Lima, Peru) and Shanghai Symphony. His festival activities include conducting at the Kusatsu International Music Festival in Japan, a guest faculty appointment at the C.W. Post Chamber Music Festival and two Conducting Fellowships at the Tanglewood Music Festival. Conducting highlights include several NTV concert broadcasts with the Yomiuri Japan Symphony Orchestra and his recording debut conducting the Slovak Philharmonic Orchestra. Ishii-Eto's teachers and coaches include Sir Simon Rattle, Seiji Ozawa, Gustav Meier, Leonard Slatkin, David Zinman, Michael Charry, Max Rudolf and Chosei Komatsu. He received a master's degree in Conducting from the Mannes College of Music and was awarded the George & Elizabeth Gregory Award for Performance Excellence and was a prizewinner in Denmark's '95 Nikolai Malko International Conducting Competition. Mr. Ishii-Eto studied violin at the State Conservatory in Vienna after training in Japan and continued his violin studies with Dorothy DeLay and Hyo Kang at The Juilliard School.

Yuriy Leonovich was born in Kiev, Ukraine in 1984. He moved to the U.S. with his family nine years later, and began his musical studies at the age of 11. He began composing at 12, now having over 60 works attributed to his name. At 15, he started playing klezmer clarinet, culminating at a performance at Carnegie Hall, with the Kidz Klez of Michigan, in 2003, under the direction of the late Cantor Stephen Dubov. He has studied with Stephen Geber, retired principal cellist of The Cleveland Orchestra, Robert deMaine, principal cellist of the Detroit Symphony Orchestra and Marcy Chanteaux, assistant principal cellist of the Detroit Symphony. He studied composition with Dr. James Hartway. Leonovich holds a Bachelor of Music degree (Magna Cum Laude) from Wayne State University of Detroit and a Master of Music degree from CIM, where he is currently working on a doctoral degree with Stephen Geber. Tonight Leonovich performs a Cleveland premiere of Aram Khachaturian's *Concerto-Rhapsody*. Mr. Leonovich frequently performs his own works and arrangements. His compositions have also been performed by pianist Elizabeth DeMio, the members of Belgium's Spirale Piano Trio, cellist Eugena Chang (Minnesota Orchestra), trumpeter Chris Stingle (Curtis Institute), and violinist Monty Bloom (Eastman School of Music). In 2006, Leonovich completed Tchaikovsky's Cello Concerto in B Minor.