

# A Romantic Opera Gala

CIM Opera Theater  
presents  
significant acts  
from three wonderful  
Romantic works!

November  
11 - 14  
8:00 p.m.

**Hansel and Gretel**  
Prelude & Act 1  
The world's favorite fairy tale  
(sung in English)

**Der Freischütz**  
Act 2, Scene 2  
A struggle against the devil  
(sung in German)

**La Traviata**  
Acts 3 & 4  
Beloved retelling of *The Lady of Camellias*  
(sung in Italian)

This **Opera Gala** is a fully-staged production  
directed by **David Bamberger**,  
with the **CIM Orchestra**  
under the baton of **Harry Davidson**.

A projected translation will keep you "in the action!"

**Tickets: \$15 adults, \$10 students, seniors, groups of 10 or more**

**Call 216.791.5000 or buy online at [cim.edu](http://cim.edu)**

CIM applauds KeyBank Foundation for  
being a top corporate donor to the  
2008 -2009 Annual Fund! Bravo!

**KeyBank Foundation**



Wednesday, November 4, 2009 - 8:00 pm  
Mixon Hall

~BLOCH CELEBRATION~  
CIM CHAMBER ORCHESTRA

**THEODORE KUCHAR**, guest conductor  
**EMIL KHUDYEV**, clarinet

## Program

L.van BEETHOVEN  
(1770 - 1827)

**Symphony No. 2, D Major, Op. 36**

I. *Adagio Molto* -  
*Allegro con brio*  
II. *Larghetto*  
III. *Scherzo: Allegro*  
IV. *Allegro Molto*

~ Intermission ~

ERNEST BLOCH  
(1880 - 1959)

**Concerto Grosso No. 1**

I. *Prelude*  
II. *Dirge*  
III. *Pastorale and Rustic Dances*  
IV. *Fugue*

AARON COPLAND  
(1900 - 1990)

**Concerto for Clarinet and Orchestra**

*Attention Patrons: As a courtesy to others, please reduce the volume on hearing aids  
and other devices that may produce noise that would detract from the performance.  
Infrared Assistive Listening Devices are available for performances in Mixon Hall.*



**audio-technica.**

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provide support for CIM LIVE broadcasts on WCLV 104.9 FM.

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## The CIM Chamber Orchestra

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### VIOLIN 1

Emma Sutton,  
*concertmaster*  
Charles Morey  
Stefani Collins  
Genia Maslov  
Abigail Wilensky  
Lauren Cooper

### VIOLIN 2

Ellen Cockerham,  
*principal*  
Karin Andreasen  
Michelle Abraham  
Sara Jones-Hayes  
Megan Shung  
Alena Merimee

### VIOLA

Amy Shen,  
*principal*  
Tegen Davidge  
Sean Lyons  
Rachel Samson

### CELLO

Kathleen Tertell,  
*principal*  
Laura London  
Daniel Cross  
Nataliya Pshenychna

### BASS

Nishana Gunaratne,  
*principal*  
Gerald Torres

### FLUTE

Maria Schwartz#  
Jacob Mende-  
Fridkis

### OBOE

Hillary Brunner#  
Kelly Mozeik

### CLARINET

Elinor Rufeizen #  
Samuel Peliska

### BASSOON

Julie Link #  
Kian Andersen

### FRENCH HORN

Ian Petruzzi #  
Zane Biddle

### TRUMPET

Daniel Lewis #  
Mark Fucito

### TIMPANI

Jeremy Epp #

### HARP

Elizabeth Steiner^

### PIANO

Banchinda Laothai\*  
Anne Waltner^

# Beethoven

^ Copland

\* Bloch

weeks in Tel Aviv, where he conducted four performances with the Israel Symphony. Prior to that, he spent three weeks in South Africa conducting five programs with the Cape Town Philharmonic Orchestra, while the three weeks preceding that period were spent with the National Symphony Orchestra of Venezuela in Caracas. The weeks preceding Caracas were devoted to his annual residency at the Kent/Blossom Music Festival and concerts with the Janáček Philharmonic Orchestra in the Czech Republic. Highlights of the 2008-09 season included a four-week, 20 concert tour of the USA with the Czech Symphony Orchestra. Guest conducting engagements include the BBC Symphony, BBC National Symphony Orchestra of Wales, the Cape Town Philharmonic Orchestra, the Israel Symphony Orchestra, the Prague Symphony Orchestra and Munich Philharmonic. During the past several seasons, guest conducting engagements have taken him to major musical centers including Amsterdam, Berlin, Chicago, Helsinki, Hong Kong, London, Madrid, Prague, Seoul and Sydney. His collaborations with major artists have included James Galway, Jessye Norman, Lynn Harrell, Itzhak Perlman, Yo-Yo Ma, Sarah Chang, Mstislav Rostropovich and Frederica von Stade, among others.

**Emil Khudiyev**, clarinet, began his musical training at the Special Music School of Turkmenistan. Mr. Khudiyev won a full scholarship to the Interlochen Arts Camp in Interlochen, Michigan, and subsequently studied at the Interlochen Arts Academy with Nathan Williams. In 2005 Mr. Khudiyev began studies at CIM with Franklin Cohen. Mr. Khudiyev has won numerous awards and competitions, including first prize in the Turkmen National Wind Competition and Presidential Scholarship winner, third place in the Bohemian competition in Detroit, the Harvard Music Association in Boston, the International Yamaha Performing Artists in Chicago, the Lake Shore Competition, the Glenn Miller scholarship concerto competition and the Tuesday Music Club Competition Akron, Ohio, among many others. Mr. Khudiyev has played with orchestras including the Sarasota Summer Music Orchestra, The Cleveland Orchestra, Mansfield Symphony, to name just a few. He attended Tanglewood Music Festival, Colorado College Music Festival and the Sarasota Music Festival. Currently, Mr. Khudiyev is working toward a master's degree at Yale University, studying with David Shifrin.

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## About the Performers

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**Theodore Kuchar**, one of the most prolifically recorded conductors of the past decade, appears on over 100 compact discs for the Naxos, Brilliant Classics, Ondine and Marco Polo labels. For the past fifteen years, he has served as Artistic Director and Principal Conductor of two of Europe's preeminent Orchestras, the Janacek Philharmonic Orchestra (formerly the Czech Radio Orchestra) and the National Symphony Orchestra of the Ukraine. An avid chamber musician, he served as the Artistic Director of The Australian Festival of Chamber Music (1990-2006) and has served as the Artistic Director of the Nevada Chamber Music Festival since 2005. Since 2004, he has served as Resident Conductor at the Kent/Blossom Music Festival, the educational institution established by the late George Szell, in cooperation with The Cleveland Orchestra. Since the beginning of this past summer to the present he has not had a free week. Guest conducting engagements included two