
Upcoming Bloch Celebration Events

For complete concert repertoire, please visit cim.edu or call 216.791.5000.

Sunday, November 1 - 4:00 pm, Mixon Hall

FACULTY RECITAL

CAROL LYNN RUZICKA, *violin*

CARA CHOWNING, *piano*

BLOCH *Nuit Exotique* (1924)

And works by Stravinsky, Bach and Penderecki

Wednesday, November 4 - 8:00 pm, Mixon Hall

THE CIM CHAMBER ORCHESTRA

THEODORE KUCHAR, *guest conductor*

EMIL KHUDYEV, *clarinet*

BLOCH *Concerto Grosso No. 1*

And works by Copland and Beethoven

* *Seating passes required*

Sunday, November 8, The Temple – Tifereth Israel

26000 Shaker Blvd., Beachwood

2:15 pm: CONCERT PREVIEW

RABBI ROGER KLEIN, *guest speaker*

3:00 pm: FACULTY RECITAL

~presented in collaboration with The Temple – Tifereth Israel~

MARISELA SAGER, *flute, guest artist*

JAMES UMBLE, *alto saxophone, guest artist*

JOEL SMIRNOFF, *violin*

JOAN KWUON, *violin*

PETER SALAFF, *violin*

STEPHEN WARNER, *violin, guest artist*

KIRSTEN DOCTER, *viola*

MARK YEE, *cello, guest artist*

CHARLES BERNARD, *cello, guest artist*

CAROLYN WARNER, *piano*

CIM STUDENT STRING QUARTET

BLOCH *Quintet No. 1 for Piano and Strings*

BLOCH *Suite Modale for Flute and Piano*

BLOCH *Baal Shem “Three Pictures of Chassidic Life” for Violin and Piano*

BLOCH *“From Jewish Life” for Cello and Piano*

BLOCH *Poems of the Sea* (transcribed for Alto Saxophone, Violin and Piano)

Sunday, September 20, 2009 - 2:00 pm

Mixon Hall

ERNEST BLOCH SYMPOSIUM

Joel Smirnoff, *moderator*

Rabbi Roger C. Klein, *guest speaker*

Ernest Bloch II, *guest speaker*

Dr. Mary Davis, Chair-CWRU Music Department, *guest speaker*

Halida Dinova, *piano*

FACULTY RECITAL

Mixon Hall - 4:00 pm

THE CLEVELAND ORCHESTRA PIANO TRIO

Peter Otto, *violin, guest artist*

Richard Weiss, *cello*

Joela Jones, *piano*

Program

ERNEST BLOCH
(1880 - 1959)

Three Nocturnes for Piano, Violin and Cello (1924)

I. Andante

II. Andante quieto

III. Tempestuoso

BLOCH

Suite No. 1 for Cello Solo (1956)

I. Prelude

II. Allegro

III. Canzona

IV. Allegro

BLOCH

Sonata No. 1 for Violin and Piano (1920)

Agitato

Molto quieto

Moderato

~ Intermission ~

FRANZ SCHUBERT
(1797 - 1828)

Piano Trio No. 1 in B-flat Major,

Op. 99, D. 898

Allegro moderato

Andante un poco mosso

Scherzo: Allegro; Trio

Rondo: Allegro vivace

Remembering Ernest Bloch

CIM's First Director (1920 – 1925)

In 1920, Ernest Bloch was invited by Martha Bell Sanders and a small group of patrons to help found and direct the Cleveland Institute of Music. Previously associated with the Hartt School of Music in Hartford, CT and the Mannes School of Music in New York, his reputation as a composer, teacher and conductor quickly became firmly established in the Greater Cleveland area. It was a period of immense creative productivity for him, during which he completed 21 works, representing a remarkable aspect of his chamber music art.



Enrollment at CIM grew as he stimulated the musical climate in Cleveland. CIM was originally located at the Hotel Statler on Euclid Avenue, but by 1922 had moved to the Chisholm House, a mansion down the road. Bloch was building an outstanding faculty at the Institute, all inspired by his enthusiasm and dedication. Among them were pianist and composer Beryl Rubinstein, Swiss violinist André de Ribaupierre, and former students Roger Sessions, Quincy Porter and Jean Binet who brought Dalcroze Eurhythmics to CIM (which remains a crucial part of its program at all levels today.) He undertook many projects including organizing and conducting an Institute chorus at the Museum of Art and conducting the Institute Orchestra - performing works from the classical repertoire as well as using it as a laboratory for the composition students studying with him.

Bloch had a large, persuasive personality and built significant support for CIM through the business community and society. He was devoted to adult education as well as conservatory training and sought to reach the layman through a very popular series of lectures and talks to civic organizations on such topics as *Music – Luxury or Necessity*, a subject still under critical discussion today.

His influence on CIM continued long after he departed for a similar position at the San Francisco Conservatory. He set CIM on a path to excellence still embraced today.

Mixon Hall Masters Series



Sunday, October 4
7:00 pm

Grammy Award winning
soprano **Dawn Upshaw**
takes the stage
with pianist **Gilbert Kalish**.



*As part of the series, artists will present master classes to CIM students.
These classes are free and open to the public.*

October 5, Mr. Kalish presents his class at 10 am; Ms. Upshaw at 1 pm

Tickets for all recitals are \$50 and selling quickly.
Visit cim.edu, or call 216.791.5000, ext. 411

January 26 - 8:00 pm

A performer with unmatched intensity and passion,
cellist **Alisa Weilerstein** performs with pianist **Inon Barnatan**.

March 24 - 8:00 pm

One of today's most talented virtuosos, pianist **Yefim Bronfman**.

Richard Weiss is First Assistant Principal Cellist of The Cleveland Orchestra, and currently serves as Acting Principal. He is a member of the CIM cello faculty. Mr. Weiss has appeared as soloist with The Orchestra many times, his repertoire including concerti by Beethoven (Triple), Brahms (Double), Dvořák, Lalo, Rozsa, Saint-Saëns, Schumann and Tchaikovsky. He is a founding member of The Cleveland Orchestra Piano Trio. He is a graduate of the Eastman School of Music, where he was awarded a full merit scholarship. While in school he also played in the Rochester Philharmonic, and during his senior year he won a position with The Cleveland Orchestra. He teaches and coaches chamber music at the Kent/Blossom Festival. Mr. Weiss coaches the cello sections of the New World Symphony, the CIM Orchestras and The Cleveland Orchestra Youth Orchestra. Along with Cleveland Orchestra colleagues Joela Jones, Maximilian Dimoff and Donald Miller, he recently released a CD of Claude Bolling's *Suite for Cello and Jazz Piano Trio*.

Joela Jones is Principal Keyboardist of The Cleveland Orchestra. An artist of exceptional versatility, she plays piano, harpsichord, organ, celesta, synthesizer and accordion. As soloist with The Cleveland Orchestra, Ms. Jones has appeared frequently in Severance Hall and Blossom Music Center, as well as on tour in the U.S., Europe and Asia, performing more than 50 different concerti in a wide repertoire ranging from Bach to Messiaen. She has also appeared as soloist with the orchestras of Boston, Chicago, Detroit, Houston, Philadelphia and San Francisco, and has performed extensively in solo and chamber music recitals. She serves as Principal Accompanist for The Cleveland Orchestra Chorus and visiting vocal soloists. Ms. Jones earned both Bachelor and Master of Music degrees from CIM, where she studied with Victor Babin and Arthur Loesser. She teaches classes in advanced orchestral keyboard technique at CIM and chairs the collaborative piano department at the Kent/Blossom Festival. Ms. Jones was presented with the CIM Distinguished Alumni Award in May 2007.

CIM applauds KeyBank Foundation for being a top corporate donor to the 2008-2009 Annual Fund! Bravo!



This fall CIM is participating in a world-wide celebration of the 50th anniversary of Bloch's death by presenting four concerts dedicated to his music.

To learn more about Ernest Bloch and the events presented in his honor outside of CIM, visit ernestbloch.org.

About the Symposium Speakers

MODERATOR: Joel Smirnoff joined CIM as president in 2008 and holds the Mary Elizabeth Callahan President's Chair. He is a native of New York City and former chair of the violin department at The Juilliard School. He was a member of the Juilliard String Quartet since 1986, the ensemble's leader since 1997 and recently retired from the Quartet to dedicate his attention to CIM. The Quartet, founded in 1947, has become a living American legend and won four Grammy Awards. Mr. Smirnoff attended the University of Chicago and The Juilliard School and was a member of the Boston Symphony Orchestra for six years. This fall he also joins CIM's violin faculty.

Rabbi Roger C. Klein was ordained by the Hebrew Union College-Jewish Institute of Religion in 1971 where he also received a Master of Hebrew Letters degree. In addition, Rabbi Klein studied for a year at The University of Tübingen in West Germany as an Alexander von Humboldt Fellow and at the Pardes Institute in Jerusalem. He has served congregations in Indiana and Columbus, Ohio, and has taught at the University of Kentucky, Wesleyan University in Connecticut, and at The Hebrew Union College-Jewish Institute of Religion in Jerusalem. He has lectured widely at synagogues, churches and universities around the country on the Bible, Jewish Thought and Philosophy, Christian-Jewish Relations and Music, including six pre-concert lectures for The Cleveland Orchestra. In addition, he serves as Assistant Clinical Professor of Family Medicine at the School of Medicine at Case Western Reserve University and is a member of the Advisory Committee of the Department of Bioethics at CWRU. Rabbi Klein joined The Temple as a full-time rabbi in July 1999 after serving part-time for six years while teaching at the Laura and Alvin Siegal College of Judaic Studies.

Dr. Mary Davis was appointed Chair of the Music Department at Case Western Reserve University in 2009. A member of the faculty of the Department of

Music since 1998, she is currently Associate Director of CWRU's Baker Nord Center for the Humanities and serves as University Liaison and Advisor to the Rock and Roll Hall of Fame and Museum. Davis specializes in the cultural criticism of music, and her research focuses on the relationship of music to fashion. Her book *Classic Chic: Music, Fashion, and Modernism*, was short-listed for the Costume Society of America's Millia Davenport Publication Award. Davis teaches courses on modernism, twentieth-century music, world music and American popular music. A pianist by training, she coordinates the Music Department's keyboard programs.

Ernest Bloch had three children - All bore him grandsons in 1938. Son Ivan and his wife Mariana chose to name their first born **Ernest Bloch II** since he was the only grandchild who could take the name forward. "Ernie" as he is called today, born in Portland Oregon, graduated from Portland State University in 1962 and went on to a career in the highly regulated transportation and electric generation industry. In the airline industry, he held managerial positions in regulatory affairs and economic development. After nearly 18 years in transportation, he went to work in the electric utility industry with one of the largest power producers in the Pacific Northwest, working in government and public affairs. After 10 years, he was asked to form a corporate charitable contributions program and became founding Executive Director of the PacifiCorp Foundation. Following retirement, Ernie has continued to work in the philanthropic community as a consultant to corporate, community, private and American Indian foundations, and as adviser to tax exempt organizations. Ernie regularly visited his grandparents at their home on the Oregon Coast and he and his grandfather spent many hours at the beach, searching for and polishing agates. In the 1950s, Ernie traveled to his grandparent's home on weekends so he could drive his grandfather to Portland. During those drives, Bloch regaled Ernie with his "views" of the world and mankind. During Bloch's last weeks, Ernie often visited his grandfather at the hospital, in Portland, where he died on July 15, 1959. Ernie never became a musician. He was enrolled in a Portland Youth Orchestra but it soon became evident he was not destined to follow in his grandfather's footsteps. Ultimately he chose to use business skills obtained from his "corporate" background to ensure the legacy of his grandfather is sustained. He has played a role in working with major music education institutions where Bloch held positions (CIM, San Francisco Conservatory of Music, University of California – Berkeley,

Department of Music) resulting in a series of commemorative events, such as this performance. Bloch's home, on a cliff overlooking the Pacific Ocean, has been deemed eligible for listing as a National Historic Site. Only one other American composer, Aaron Copland, has achieved that level of recognition. Ernie, through the Ernest Bloch Foundation, is currently seeking resources to acquire and preserve the home Bloch owned as a nationally recognized heritage site and center for education through music.

A champion of rare and interesting twentieth-century repertoire from her native Russia and America, pianist **Halida Dinova** is known for her virtuosity and exquisite interpretations. In 2003, CHANDOS released her recording of Ernest Bloch's Piano Concertos with the St. Petersburg State Capella Symphony Orchestra under the direction of Alexander Tchernoushenko. Critics from *Gramophone* and *American Record Guide* called it the best recording to date of those works. Among her various degrees, she earned an Artist Diploma from CIM, studying with Paul Schenly.

About the Cleveland Orchestra Piano Trio

Peter Otto, a graduate of the Juilliard School, currently holds the position of First Associate Concertmaster of The Cleveland Orchestra. Prior to his engagement in Cleveland he served as Assistant Concertmaster of the Saint Louis Symphony. Mr. Otto received his bachelor's degree from The Music Academy of Rostock, in his native country of Germany. He has performed as a soloist with orchestras such as the Czech Philharmonic, Saint Louis Symphony, Rostock Philharmonic, Heidelberg Chamber Orchestra and the National Youth Orchestra of Germany. He has appeared in solo and chamber music recitals throughout Germany, Austria, Switzerland, Italy and Japan. He has performed live on German national radio stations such as the Deutschlandfunk Berlin and the Norddeutscher Rundfunk, as well as on Austrian National Television. Peter Otto was a top prize-winner in the 1998 Max Rostal International Violin Competition in Berlin, as well as the Kingsville International Young Performers Competition in Texas. His teachers have included Lewis Kaplan, Christiane Hutcap, Igor Ozim and Vera Kramarova. Mr. Otto has participated in master classes with renowned artists such as Anne-Sophie Mutter, Zakhar Bron, Igor Oistrakh and Ruggiero Ricci.