

BOSTON UNIVERSITY SCHOOL OF MUSIC

STRINGS

Steven Ansell *viola* *
 Edwin Barker *double bass* *
 Cathy Basrak *viola*
 Bonnie Black *pedagogy* *
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Marc Johnson *cello*
 Bayla Keyes *violin* *
Michelle LaCourse *viola* *
 Benjamin Levy *double bass*
 Lucia Lin *violin* *
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin* *
 Ikuko Mizuno *violin*
 John Muratore *guitar*
 George Neikrug *cello* ++
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich
harp
 Michael Reynolds *cello* *
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 Roman Totenberg
violin ++
 Michael Zaretsky *viola*
 Peter Zazofsky *violin* *

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ken Amis *tuba*
 Jennifer Bill *saxophone*
 Peter Chapman *trumpet*
 Geralyn Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet* *
 John Ferrillo *oboe*
 Richard Flanagan
percussion
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 John Heiss *flute*
 Gregg Henegar *bassoon*

Renee Krimsier *flute*
 Kai-Yun Lu *clarinet*
Don Lucas *trombone* *
 Richard Menaul *horn*
 Suzanne Nelsen *bassoon*
 Craig Nordstrom, *clarinet*
 Elizabeth Ostling *flute*
 Ken Radnofsky *saxophone*
 Richard Ranti *bassoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero
bassoon
 Eric Ruske *horn* *
 Robert Sheena
English horn
 Ethan Sloane *clarinet* *
 Jason Snider *horn*
 Samuel Solomon
percussion
 James Sommerville *horn*
 Linda Toote *flute*
 Lee Vinson *percussion*

PIANO

Jonathan Bass
 Anthony di Bonaventura *
 Maria Clodes-Jaguaribe *
 Linda Jiorle-Nagy
Boaz Sharon *

COLLABORATIVE PIANO

Shiela Kibbe *
 Robert Merfeld

ORGAN

Nancy Granert
Peter Sykes *

VOICE

Michelle Alexander
 Sarah Arneson *
 Penelope Bitzas *
 Sharon Daniels *
 Emma Dassori
 James Demler *
 Gary Durham
 Simon Estes *
 Jodi Goble
 Phyllis Hoffman *
 Frank Kelley
 Susan Ormont
Jerrold Pope *
 Maria Spacagna

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
 Sarah Freiberg Ellison
cello
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Catherine Liddell *lute*
 Martin Pearlman
Baroque ensembles *
 Robinson Pyle
natural trumpet
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
Peter Sykes *harpsichord* *

MUSICOLOGY

Richard Bunbury *
 Victor Coelho *
 Steven Cornelius
 Brita Heimarck *
 Thomas Peattie *
 Joshua Rifkin *
 Andrew Shenton *
 Joel Sheveloff *
 Jeremy Yudkin *

COMPOSITION AND THEORY

Brett Abigana
Martin Amlin *
 Deborah Burton *
 Richard Cornell *
 Joshua Fineberg *
 Heather Gilligan
 Samuel Headrick *
 David Kopp *
 Rodney Lister *
 Ketty Nez *
 John Wallace *
 Steven Weigt *

MUSIC EDUCATION

Richard Bunbury *
 Bernadette Colley *
 Diana Dansereau *
 André de Quadros *
 Jay Dorfman *
 Andrew Goodrich *
Patrick Jones *
 Ron Kos *
 Warren Levenson
 Sandra Nicolucci *
 Anthony Palmer
 William Pappazisis
 Chris Parks
 Evan Sanders
 Karen Snell
 John Wallace *

CONDUCTING

David Hoose *
 Ann Howard Jones *
 David Martins
 Scott Metcalfe *choral lit.*

OPERA INSTITUTE

Judith Chaffee
 Phyllis Curtin ++
Sharon Daniels *
 Frank Kelley
 Ruth Benson Levin
 William Lumpkin *
 Adam McLean
 Jim Petosa
 Betsy Polatin
 Christien Polos
 Jeffrey Stevens
 Nathan Troup
 Allison Voth *

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Lorena Tecu
 Noriko Yasuda

Department Chairs
 represented in **bold**

* full-time faculty

++ Emeritus

Boston University College of Fine Arts School of Music

presents

Vincent Piazza, Violin Phillip Oliver, Piano

Sunday
March 1, 2009

2:30pm
 Marshall Room





Boston University College of Fine Arts
School of Music

March 1, 2009
Marshall Room
Vincent Piazza, Violin
Phillip Oliver, Piano

Sonata for Violin and Piano in A major, K. 526

Wolfgang Amadé Mozart
(1756-1791)

Molto Allegro
Andante
Presto

Sonata No. 3 in C major

Johann Sebastian Bach
(1685-1750)

Adagio
Fuga
Largo
Allegro assai

~Intermission~

Violin Concerto in A minor, op. 82
(all movements without pause)

Alexander Glazunov
(1865-1936)

Moderato
Andante
Allegro

*This recital is in partial fulfillment of the Master of Music degree.
Vincent Piazza is a student of Bayla Keyes.*

BOSTON UNIVERSITY SCHOOL OF MUSIC UPCOMING EVENTS AND PERFORMANCES

Thursday, March 5, 7:30pm

Boston University Symphony Orchestra
DAVID HOOSE conductor
Tsai Performance Center

Thursday, March 19, 7:30pm

A Celebration of Beethoven
Featuring student performances of
piano and chamber works for piano
Tsai Performance Center

Friday, March 20, 7:30pm

Ellalou Dimmock Vocal Award Recital
LIANA GUBERMAN soprano
CFA Concert Hall

Monday, March 23, 8:00pm

ALEA III: A Young Composers' Workshop
THEODORE ANTONIOU conductor
CFA Concert Hall

Tuesday, March 24, 7:30pm

Bach Competition Winners Concert
Featuring the competition winners
of unaccompanied works by J.S. Bach
CFA Concert Hall

Tuesday, March 24, 7:30pm

Collaborative Composition Project
SHIELA KIBBE and MARTIN AMLIN directors
Tsai Performance Center

Thursday, March 26, 7:30pm

Percussion Ensemble Concert
SAM SOLOMON director
CFA Concert Hall

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at www.bu.edu/cfa/events

CFA Concert Hall, 855 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
BU Theatre Mainstage, 264 Huntington Avenue