

Upcoming Events

Tuesday, February 4, 2009 at 7:30 p.m.

PIANOFEST
Mixon Hall

Directed by Paul Schenly, PIANOFEST combines performances by CIM students and faculty with lively commentary, bringing great piano literature to life. Reception following. General admission \$5 at the door, students free.

Wednesday, February 4, 2009 at 8:00 p.m.

CIM ORCHESTRA
Kulas Hall

ANDRÉS CÁRDENAS, guest conductor
BOSON MO, violin

LUTOSLAWSKI Little Suite (Mala suite)
SHOSTAKOVICH Violin Concerto No. 1 in A minor, Op. 99
SCHUMANN Symphony No. 3 in E-Flat Major, Op. 97 "Rhenish"
Audio-Technica live broadcast on WCLV 104.9 FM
*Seating Passes

Wednesday, February 11, 2009 at 8:00 p.m.

FACULTY RECITAL
Mixon Hall

WILLIAM PREUCIL, violin
ARTHUR ROWE, piano, guest artist

BACH Sonata No. 3 in E Major, BWV 1016
BRYANT The Open (world première)
BRUCH *Adagio Appassionato*, in C-sharp Minor, Op. 57
MENDELSSOHN Violin Sonata in F Major (1838)
*Seating Passes

Wednesday, January 28, 2009

Kulas Hall

Presented in honor of The Lubrizol Foundation



THE CIM ORCHESTRA
CARL TOPILOW, conductor
ALEKSEI FEDEROV, piano

Program

JOHANNES BRAHMS **Tragic Overture, Op. 81**
(1833 - 1897)

CLAUDE DEBUSSY
(1862 - 1918)

Ibéria

- I. Par les rues et par les chemins
On the Streets and Byways
- II. Les Parfums de la nuit
Fragrances of the Night
- III. Le Matin d'un jour de fête
Holiday Morning

~INTERMISSION~

P.I. TCHAIKOVSKY
(1840 - 1893)

Piano Concerto No. 1 in B-flat Minor, Op. 23

Allegro non troppo e molto maestoso
- Allegro con spirito
Andantino semplice - Prestissimo
- Andantino semplice
Allegro con fuoco
ALEKSEI FEDEROV, piano

Those wishing to greet the artists afterwards may do so in Pogue Lobby.

CIM applauds KEY FOUNDATION for being a top corporate donor to the Annual Fund 2007- 08. Bravo!

Key Foundation

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AND CULTURE

The Cleveland Institute of Music is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture.

The CIM Orchestra

VIOLIN I

Chloe Trevor, *Concertmaster*
Ling Ling Huang
Zsolt Eder
Shanna Swaringen
Charles Morey
Emily Botel-Barnard
Alexander Early
Jennifer Sours
Oscar Soler
Sheryl Hwangbo
Erin Ripka
Sarah Richter
Minju Kim
Brittini Brown
Seth Freeman
Rachel Loseke
Jiyeon Min

VIOLIN II

Leah Peroutka, *Principal*
Natalie Cheung
Natalie Rudoj
Violeta Vancica
Melody Chang
Lauren Cooper
Sophia Bellingrath
Julian Machala
Jinjoo Cho
Boson Mo
Mari Nihira
Ju Young Park
Alexander Reed
Julian Taylor
Rachel Shapiro
Nicholas Tavani
Evet Kim
Hyun Jin Song

VIOLA

Elizabeth Breslin, *Principal*
Cynthia Black
Jonathan Kim
Emily Hagen
Diana Wade
Zachary Collins
Kerry Kavalo
Ji-Young Nam
Rachel Samson
Aaron Tubergen

Amy Shen

Adam Klarfeld

CELLO

Marybeth Brown-
Plambeck, *Principal*
Clayton Vaughn
Jeff Hood
Michael DeBruyn
Joshua Zajac
Annamarie Reader
Chia-Ling Chien
Sara Birnbaum
Chen Chen
Carlos Javier
Jayden Leung
Sara Bennett Wolfe
Alan Richardson

BASS

Thomas Ovens, *Principal*
Joel Negus
Christopher Ammirati
Sean Casey
David George

FLUTE

Eunhee Jeon*
Madeline Lucas#+
Jake Mende-Fridkis
Sean Snapp

PICCOLO

Jake Mende-Fridkis
Gloria Roh*
Maria Schwartz#

OBOE

Erin Banholzer#
Alex Liedtke
Sian Ricketts*
Sara Scofidio
Marie Trudeau+

ENGLISH HORN

David Orion Rapp#

CLARINET

Jay Dubin*
Stanislav Golovin#
Jieun Kim+

BASSOON

Vincent Karamanov*

Kian Andersen

Rachel Novak#
Gareth Thomas+
Ashley Webster

CONTRABASSOON

Gareth Thomas#

FRENCH HORN

Zane Biddle
Meghan Guegold#
Lauren Moore*
Ian Petruzzi+
Benjamin Reidhead
Olivia Sedlack
Gregory Venezia

TRUMPET

Joseph Connors#
Conrad Jones*
Mark Maliniak+
Malachy Rodriguez

TROMBONE

Adam Fussell*#+
Robert Timmers

BASS TROMBONE

James Trichilo*#+

TUBA

Kenneth Heinlein*
Zachary Buckwash#

HARP

Meredith Clark#
Elizabeth Steiner

CELESTE

Szu-ling Wu

TIMPANI

Jordan Schifino*#
Nathan von Trotha+

PERCUSSION

Robert Klieger, *Principal*
Dylan Moffitt
Dereck Tywoniuk
Kevin Burk

Brahms *

Debussy #

Tchaikovsky +

About the Performers

CARL TOPILOW is in his 28th year as director of the orchestral program at CIM, where he serves not only as conductor of the orchestras, but as the primary instructor for the master's degree program in orchestral conducting. In addition, he is music director and conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra, a summer music festival based in Breckenridge, Colorado. Founding conductor of the Summit Brass, Mr. Topilow has also served as Principal Pops Conductor of the Toledo and Southwest Florida Symphonies. He received Bachelor of Music and Master of Music degrees from the Manhattan School of Music, and began his career as Exxon/Arts endowment conductor with the Denver Symphony Orchestra. He served as a conducting fellow of the National Orchestral Association from 1972 until 1976, with Leon Barzin. He was also a conducting fellow at Aspen School of Music in 1976, with Jorge Mester and John Nelson, and first-place winner of the Baltimore Symphony Young Conductor's Competition in 1976. A frequent guest conductor both in the U.S. and abroad, he will appear this season with the Spokane, Akron, Chattanooga, Syracuse, Toledo, Winnepeg and Winston-Salem Symphonies and the Buffalo and Fresno Philharmonics. He is also the newly appointed music director of the Firelands Symphony in Sandusky, Ohio. Mr. Topilow has conducted orchestras in 30 states and ten countries. His newest CD, *Music of America*, features him as clarinetist performing with his brother, pianist Arthur Topilow.

Russian-born **ALEKSEI FEDOROV** began studying piano at the age of six and by age nine had given his first solo recital. He studied at the Central School for Gifted Children of the Moscow Conservatory, the Gnesin School in Russia and the Shepherd School of Music at Rice University in Houston. Mr. Fedorov's most recent teachers include Dr. Robert Roux and Vladimir Viardo. Currently, he is a freshman at the Cleveland Institute of Music, studying with Margarita Shevchenko. He has studied with Lev Naumov, Abbey Simon, Konstantin Sirounian, Oxana Yablonskaya, Philippe Entremont, Nelson Delle-Vigne Fabbri, Jerome Lowenthal and Francois-Rene Duchable, among others. Mr. Fedorov has won major prizes at numerous international competitions. In 2003 he was invited to perform at the Sixth Miami International Piano Festival in Florida in the recital "Prodigies and Masters of Tomorrow." He has performed throughout the United States, Russia, Spain, Germany, France, the Czech Republic, Belgium and Canada. He performed for Public Radio International (PRI) in *From the Top* and appeared on ABC's *Star Search*. Mr. Fedorov has been interviewed and has performed several times on Houston's radio program *Front Row*, KUHF (FM 88.7). In 2006 Mr. Fedorov was accepted into the International Artist Certification Program at the "Ecole Normale de Musicus" in Paris, France, becoming the youngest student ever admitted to the program.