

CIM Opera Theater

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WEDNESDAY, FEBRUARY 25 - SATURDAY, FEBRUARY 28 AT 8:00 P.M

Join CIM Opera Theater students with director, David Bamberger and the CIM Orchestra, with music director Harry Davidson, in fully-staged productions of Haydn's *The Apothecary* and Puccini's *Suor Angelica*. All opera productions feature projected English translations, so you won't miss a word!

The Apothecary Haydn's delightful comedy goes beyond the "eternal triangle" to the "eternal rectangle."

No less than three suitors vie for the hand of the lovely Grilletta. See how she finds her way to true love when faced with the old apothecary who is her guardian, a rich young dandy, and an apprentice who is too shy to "pop the question!"

🎵 ***Suor Angelica*** The quiet life of a convent is shattered by the intrusion of the outside world. Puccini's irresistible music leads us into the extraordinary emotional life of one of the nuns, Angelica, as she makes the journey from despair and tragedy to the miracle of divine grace.

TICKETS: \$15 ADULTS, \$10 STUDENTS/SENIORS/GROUPS OF 10 OR MORE.
CALL 216.791.5000, EXT. 411, OR LOG ON TO CIM.EDU TO PURCHASE ONLINE.

Wednesday, January 21, 2009 at 8:00 p.m.

Kulas Hall

CAVANI 25TH ANNIVERSARY CONCERT

"MOSTLY MENDELSSOHN"

Celebrating the 200th Anniversary of Felix Mendelssohn's Birth

CAVANI STRING QUARTET

ANNIE FULLARD & MARI SATO, *violins*

KIRSTEN DOCTER, *viola*

MERRY PECKHAM, *cello*

DONALD WEILERSTEIN, *violin, guest artist*

PETER SALAFF, *violin*

ERIKA ECKERT, *viola, guest artist*

PAUL KATZ, *cello, guest artist*

CIM proudly celebrates Cavani's 25 years of excellence!

Program

W.A. MOZART

(1756 - 1791)

Quintet in G minor, K. 516

I. Allegro

II. Menuetto: Allegretto

III. Adagio ma non troppo

IV. Adagio; Allegro

CAVANI STRING QUARTET

ERIKA ECKERT, *viola*

FELIX MENDELSSOHN

(1809 - 1847)

String Quartet in A Minor, Op. 13

I. Adagio - Allegro vivace

II. Adagio non lento

III. Intermezzo. Allegretto con moto
- Allegro di molto

IV. Presto - Adagio non lento

CAVANI STRING QUARTET

~ INTERMISSION ~



The Cleveland Institute of Music is generously funded by
Cuyahoga County residents through Cuyahoga Arts and Culture.

FELIX MENDELSSOHN

Octet in E-flat Major, Op. 20

- I. Allegro moderato ma con fuoco
- II. Andante
- III. Scherzo: Allegro leggierissimo
- IV. Presto

CAVANI STRING QUARTET

DONALD WEILERSTEIN, violin

PETER SALAFF, violin

ERIKA ECKERT, viola

PAUL KATZ, cello

About the Composer

One of the most gifted and versatile prodigies, Mendelssohn stood at the forefront of German music during the 1830s and 40s, as conductor, pianist, organist and above all, composer. His musical style, fully developed before he was 20, drew upon a variety of influences, including the complex chromatic counterpoint of Bach, the formal clarity and gracefulness of Mozart and the dramatic power of Beethoven and Weber.

Mendelssohn's emergence into the first rank of 19th-century German composers coincided with efforts by music historiographers to develop the concept of a Classic-Romantic dialectic in 18th and 19th-century music. To a large degree, his music reflects a fundamental tension between Classicism and Romanticism in the generation of German composers after Beethoven.



FULL NAME

Jacob Ludwig Felix
Mendelssohn - Bartholdy

BIRTH

February 3, 1809
Hamburg, Germany

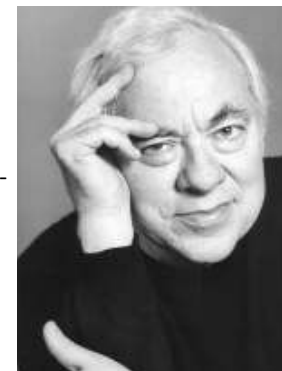
DEATH

November 4, 1847
Leipzig, Germany

Mixon Hall MASTERS SERIES

Friday, January 23 at 8:00 p.m.

CIM welcomes renowned pianist RICHARD GOODE, recognized worldwide as one of today's leading interpreters of classical and romantic music, performing works by Bach and Chopin.



"A performance of staggering virtuosity and musical insight" - *The Times (London)*



Saturday, May 16 at 8:00 p.m.

Mezzo-soprano FREDERICA VON STADE is internationally acclaimed as one of the most beloved musical figures of our time.

"Von Stade seems to have a wonderful time on stage and it's impossible not to have a good time along with her." - *Chicago Tribune*

Tickets: \$40 for each concert.

Call 216.791.5000, ext. 411, or purchase online at cim.edu.

Each artist will coach CIM students in a Master Class that is free and open to the public.

🎵 MR. GOODE January 22 at 1:00 p.m.

🎵 MS. VON STADE May 17 at 1:00 p.m.

Violist **ERIKA ECKERT** is associate professor of viola at the University of Colorado at Boulder College of Music. She has also been on the faculties of CIM, Baldwin-Wallace College and the Chautauqua Institution in New York, where she served as the coordinator of the chamber music program for the Music School Festival Orchestra for three summers. Ms. Eckert was co-founder and former violist of the Cavani String Quartet. In recent seasons, she has performed as guest-violist with the Takács String Quartet, appearing with them in Canada, Colorado, Tennessee, Oregon and Vermont. She has performed on numerous faculty recitals at the University of Colorado as well as soloing with the Music in the Mountains Purgatory Festival Orchestra, Four Seasons Chamber Orchestra, the University of Colorado Symphony Orchestra and the Boulder Bach Festival. Chamber music engagements have included the El Paso Pro Musica International Chamber Music Festival, the Australian Festival of Chamber Music, the Garth Newell Music Festival, Vail Bravo!, Music in the Mountains Chamber Music Festival, the Sitka Summer Music Festival Autumn Classics, Niagara International Chamber Music Festival and Fontana Chamber Arts. Ms. Eckert has also performed chamber music recitals at the International French Horn, Flute and Double-Reed Conventions and solo performances at the SEAMUS and ICMC electronic music national and international conferences. Ms. Eckert is past president of the Rocky Mountain Viola Society Board. She chaired the viola committee for the most recent review and publication of the ASTA/NSOA String Syllabus.

Upcoming Cavani Performances

As part of the ambitious *Beethoven & Brotherhood* project, the Cavani will perform at area Public Libraries on the following dates:

- Thursday, February 12 at 7:00 p.m. ♪ Solon Library
- Sunday, February 15 at 2:00 p.m. ♪ Euclid Library
- Thursday, March 26 at 7:00 p.m. ♪ Shaker Heights Library
- Sunday, March 29 at 2:00 p.m. ♪ Fairview Park Library
- Thursday, April 12 at 7:00 p.m. ♪ Rocky River Library
- Sunday, April 19 at 2:00 p.m. ♪ Lakewood Library
- Tuesday, April 28 at 7:00 p.m. ♪ Middleburg Heights Library
- Wednesday, May 13 at 7:00 p.m. ♪ Gates Mills Library
- Saturday, May 30 at 4:00 p.m. ♪ Cleveland Library

About the Performers

Those wishing to greet the artists following the performance are asked to do so in Pogue Lobby.

The **CAVANI STRING QUARTET**, winner of the prestigious Naumburg Chamber Music Award, has been described by the *Washington Post* as "completely engrossing, powerful and elegant." In addition to receiving the Naumburg Award, the Cavani Quartet has been a top prizewinner in numerous competitions including the Coleman, Fischhoff, Banff International and the Cleveland Quartet Competition. Featured as Young Artists of the Year 1989 by *Musical America Magazine*, the Quartet's superlative performances and innovative teaching have garnered them no less than eight Chamber Music America Residency Partnership Grants. In 2005, the Quartet was the first recipient of the Guarneri String Quartet Residency Award from Chamber Music America. The quartet concertizes regularly on major series and festivals throughout North America and Europe. Appearances include the Carnegie Hall Centennial Series and Alice Tully Hall in New York, the Corcoran Gallery of Art and Kennedy Center in Washington, D.C., the Ambassador Series in Los Angeles, Muziekcentrum De Ijsbreker in Amsterdam and Festival de L'Epau in France. The *Austin American-Statesman* wrote of their Bartók quartet cycle, "As a group, the quartet played as one, forcefully, confidently, yet passionately. Its full, brightly illuminated sound complemented solo playing as well, without sacrificing each player's individuality." The Cavani Quartet has been featured on National Public Radio's *Performance Today* and seen on NBC, CBS, ABC and PBS television. Collaborations with distinguished artists include Itzhak Perlman, Michaela Petri, Anton Nel, Benita Valente, Alisa Weilerstein, Charles Neidich and members of the Juilliard, Cleveland, Ying, St. Lawrence and Emerson String Quartets.

A recipient of the Ohio Governor's Award, the Cavani Quartet makes its home in Cleveland, Ohio, where they have been Quartet-in-Residence at the world-renowned Cleveland Institute of Music since 1988. At CIM, the quartet has developed the Apprentice Quartet Program, Intensive Quartet Seminar and New Quartet Project for students devoted to the serious study of chamber music. Students from these programs have gone on to successful careers as members of the Maia, Biava, Miró, Miami, Cassatt, Cypress and Fry Street Quartets, and have been top prizewinners of the Coleman, Fischhoff, Banff and Naumburg Competitions. Dedicated and dynamic teachers, the Cavani Quartet have been visiting artists at the Chamber Music

Connection Columbus, New World Symphony, Interlochen Arts Camp, Madeline Island Music Festival, Kneisel Hall, Yale Summer School of Music and Art at Norfolk, Britt Arts Training Program, Perlman Music Program and the Encore School for Strings.

Active proponents of new music, the Cavani Quartet has commissioned, performed and recorded the music of a worldwide array of living composers, including Ellen Taaffe Zwilich, Dan Welcher, Joan Tower, Donald Erb, James Primosch and Margaret Brouwer. The quartet annually programs world premieres and is a recipient of an ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music.

Nationally recognized as pioneers in arts-in-education, the Cavani Quartet is sought after by universities and communities for their ability to cultivate community partnerships. The quartet has developed creative outreach programs for a wide variety of settings and for audiences of all ages including a series of children's concerts for The Chamber Music Society of Lincoln Center. The Cavani Quartet has also collaborated with artists across disciplines to create programs that unite poetry, painting, theatre and dance with the string quartet medium, including the award-winning M.A.P. (Music, Art and Poetry) program. In partnership with Southern Illinois University, the Chamber Music Society of Southern Illinois and the Thomas School String Project, the Quartet has helped to ignite a String Program initiative throughout the state of Illinois. As a result of their extensive experience in chamber music education, the Cavani Quartet was invited to participate as a leadership ensemble in the first national Chamber Music Educator/Ensemble Seminar sponsored by Chamber Music America. The Quartet has been on the Advisory Board of Amateur Chamber Music Players and currently serves on the Honorary Board of the Suzuki Association of the Americas.

Formed in 1984, the Cavani Quartet is named after the 19th century violin makers Giovanni and Vincenzo Cavani. Recordings of Bartók, Ravel, Dvorák, Schumann, Brahms, Welcher, Erb, Chausson, Brouwer and Primosch are available on the Azica, Gasparo, New World, Albany and Pantheon labels.

For more information, visit cavani.org or e-mail cavani4@aol.com.

DONALD WEILERSTEIN, chair of the Violin Department at New England Conservatory, concertized extensively throughout the world as soloist and chamber musician. He studied at the Juilliard School with Ivan Galamian, Dorothy Delay and members of the Juilliard String Quartet, and was honored at graduation by the National Foundation of the Arts as an outstanding graduate of the school. He was a member of the Young Concert Artists and a par-

ticipant in the Marlboro Music Festival, performing on several Music from Marlboro Tours. In 1968, he won the Munich International Competition for violin and piano duo. For twenty years, Mr. Weilerstein was the first violinist of the renowned Cleveland Quartet with whom he toured the world. His recordings with the quartet can be heard on the RCA, Telarc, CBS, Philips and Pro Arte labels. These recordings have earned seven Grammy nominations and won Best of the Year awards from *Time* and *Stereo Review*. He taught at CIM for 17 years.

PETER SALAFF is director of string chamber music at CIM and was a founding member of the Cleveland Quartet. He has taught as a performing faculty member at the University of Concepcion, Chile, the State University of New York at Buffalo, the Eastman School of Music and during summers at Interlochen, Michigan, the Kneisel Hall Music Festival, Chamber Music in the Mountains at Echo Glen, the Aspen Music Festival, the Norfolk Festival, the Killington Music Festival, PhoenixPhest and the Schleswig-Holstein Music Festival in Germany. Mr. Salaff now spends his summers teaching and performing at the Music Academy of the West. He has been a judge at many chamber music competitions, including the London International String Quartet Competition, Fischhoff, Yellow Springs and Coleman Competitions.

PAUL KATZ is known to concertgoers around the world as the cellist of the Cleveland Quartet. As a member of this celebrated ensemble from 1969-1995, he appeared in all of the music capitals, great concert halls and music festivals of the world. The Cleveland Quartet also performed at the White House and on television shows including CBS *Sunday Morning*, NBC's *Today Show* and the Grammy Awards (the first classical musicians ever to appear on that show), and was the subject of a one-hour documentary, *In The Mainstream: The Cleveland Quartet*, televised across the USA and Canada. In addition to his duties as a member of the quartet, Mr. Katz has appeared as a soloist in New York, Cleveland, Toronto, Detroit, Los Angeles and other cities throughout North America. Mr. Katz plays an Andrea Guarneri cello dated 1669. In September of 2001, Paul Katz joined the New England Conservatory faculty, following five years at Rice University in Houston, and twenty years of teaching at the Eastman School of Music. At NEC, in addition to his studio and seminar teaching and other chamber music coaching, he founded the Professional String Quartet Training Program. During spring 2009, Mr. Katz will also coach the NEC Chamber Orchestra.