

Upcoming Events

Sunday, December 7, 2008 at 7:00 p.m.

Chamber Music Festival

INTENSIVE STRING QUARTET SEMINAR GALA CONCERT

Mixon Hall

String quartets of Franz Joseph Haydn

Monday, December 8, 2008 at 7:00 p.m.

Chamber Music Festival

TOKYO STRING QUARTET MASTER CLASS

Mixon Hall, Studios 113, 217 and 107

MARTIN BEAVER, violin

KIKUE IKEDA, violin

KAZUhide ISOMURA, viola

CLIVE GREENSMITH, cello

Members of the Tokyo String Quartet coach

CIM student ensembles in this unique rehearsal open to the public.

Monday, December 8, 2008 at 8:00 p.m.

Chamber Music Festival

CIM WOODWIND ENSEMBLES

Kulas Hall

ELIZABETH CAMUS, director

Tuesday, December 9, 2008 at 8:00 p.m.

Chamber Music Festival

CIM BRASS ENSEMBLES

Kulas Hall

Richard Stout, director

Tuesday, December 9, 2008 at 8:00 p.m.

In collaboration with the Cleveland Chamber Music Society

TOKYO STRING QUARTET

Fairmount Temple, Beachwood

WEBERN String Quartet, Op. 28

WEBERN Rondo

WEBERN String Quartet in F major, Op. 135

Tickets: \$30 general admission, \$28 seniors, \$5 students (pick up at door only, with ID) - Call the Cleveland Chamber Music Society at 216.291.2777 for more information, or visit www.clevelandchambermusic.org.

For more information about these or other Chamber Music Festival events, please visit cim.edu

Wednesday, December 3, 2008

Kulas Hall

Faculty Recital

THE CAVANI STRING QUARTET

ANNIE FULLARD, violin

MARI SATO, violin

KIRSTEN DOCTER, viola

MERRY PECKHAM, cello

JOSHUA SMITH, flute

Program

ARTHUR FOOTE

(1853 - 1937)

A Night Piece

CAVANI STRING QUARTET

JOSHUA SMITH, flute

KAROL SZYMANOWSKI

(1882 - 1937)

String Quartet No. 2, Opus 56

I. Moderato dolce e tranquillo

II. Vivace e scherzando

III. Lento- moderato (tranquillo)

~ INTERMISSION ~

LUDWIG VAN BEETHOVEN

(1770 - 1827)

String Quartet in A Minor, Opus 132

I. Assai sostenuto - Allegro

II. Allegro ma non tanto

III. Heiliger Dankgesang eines Genesenen

an die Gottheit, in der lydischen Tonart:

Molto adagio - Neue Kraft fühlend -

Andante

IV. Alla marcia, assai vivace

V. Allegro appassionato



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CIM applauds KEY FOUNDATION for being a top corporate donor to the Annual Fund 2007- 08. Bravo!



About the Performers

The **CAVANI STRING QUARTET**, winner of the prestigious Naumburg Chamber Music Award, has been described by the *Washington Post* as "completely engrossing, powerful and elegant." In addition to receiving the Naumburg Award, the Cavani Quartet has been a top prizewinner in numerous competitions including the Coleman, Fischhoff, Banff International and the Cleveland Quartet Competition. Featured as Young Artists of the Year 1989 by *Musical America Magazine*, the Quartet's superlative performances and innovative teaching have garnered them no less than eight Chamber Music America Residency Partnership Grants. In 2005, the Quartet was the first recipient of the Guarneri String Quartet Residency Award from Chamber Music America. The quartet concertizes regularly on major series and festivals throughout North America and Europe. Appearances include the Carnegie Hall Centennial Series and Alice Tully Hall in New York, the Corcoran Gallery of Art and Kennedy Center in Washington, D.C., the Ambassador Series in Los Angeles, Muziekcentrum De Ijsbreker in Amsterdam and Festival de L'Epau in France. The *Austin American-Statesman* wrote of their Bartók quartet cycle, "As a group, the quartet played as one, forcefully, confidently, yet passionately. Its full, brightly illuminated sound complemented solo playing as well, without sacrificing each player's individuality." The Cavani Quartet has been featured on National Public Radio's *Performance Today* and seen on NBC, CBS, ABC and PBS television. Collaborations with distinguished artists include Itzhak Perlman, Michala Petri, Anton Nel, Benita Valente, Alisa Weilerstein, Charles Neidich and members of the Juilliard, Cleveland, Ying, St. Lawrence and Emerson String Quartets.

A recipient of the Ohio Governor's Award, the Cavani Quartet makes its home in Cleveland, Ohio, where they have been Quartet-in-Residence at the world-renowned Cleveland Institute of Music since 1988. At CIM, the quartet has developed the Apprentice Quartet Program, Intensive Quartet Seminar and New Quartet Project for students devoted to the serious study of chamber music. Students from these programs have gone on to successful careers as members of the Maia, Biava, Miró, Miami, Cassatt, Cypress and Fry Street Quartets, and have been top prizewinners of the Coleman, Fischhoff, Banff and Naumburg Competitions. Dedicated and dynamic teachers, the Cavani Quartet have been visiting artists at the Chamber Music Connection Columbus, New World Symphony, Interlochen Arts Camp, Madeline Island Music Festival, Kneisel Hall, Yale Summer School of Music and Art at Norfolk, Britt Arts Training Program, Perlman Music Program and the Encore School for Strings.

Active proponents of new music, the Cavani Quartet has commissioned, performed, and recorded the music of a worldwide array of living composers, including Ellen Taaffe Zwilich, Dan Welcher, Joan Tower, Donald

Erb, James Primosch and Margaret Brouwer. The quartet annually programs world premieres and is a recipient of an ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music.

Nationally recognized as pioneers in arts-in-education, the Cavani Quartet is sought after by universities and communities for their ability to cultivate community partnerships. The quartet has developed creative outreach programs for a wide variety of settings and for audiences of all ages including a series of children's concerts for The Chamber Music Society of Lincoln Center. The Cavani Quartet has also collaborated with artists across disciplines to create programs that unite poetry, painting, theatre and dance with the string quartet medium, including the award-winning M.A.P. (Music, Art and Poetry) program. In partnership with Southern Illinois University, the Chamber Music Society of Southern Illinois and the Thomas School String Project, the Quartet has helped to ignite a String Program initiative throughout the state of Illinois. As a result of their extensive experience in chamber music education, the Cavani Quartet was invited to participate as a leadership ensemble in the first national Chamber Music Educator/Ensemble Seminar sponsored by Chamber Music America. The Quartet has been on the Advisory Board of Amateur Chamber Music Players and currently serves on the Honorary Board of the Suzuki Association of the Americas.

Formed in 1984, the Cavani Quartet is named after the 19th century violin makers Giovanni and Vincenzo Cavani. Recordings of Bartók, Ravel, Dvůřák, Schumann, Brahms, Welcher, Erb, Chausson, Brouwer and Primosch are available on the Azica, Gasparo, New World, Albany and Pantheon labels.

For more information, visit their website: www.cavani.org or e-mail cavani4@aol.com.

JOSHUA SMITH is head of the flute department at CIM and has been principal flute of The Cleveland Orchestra since 1990. He received an Artist Diploma from the Curtis Institute of Music. A student of Julius Baker, Jeffrey Khaner and Frank Bowen, he has been a frequent soloist with The Cleveland Orchestra, including collaborations with Christoph von Dohnányi, Esa Pekka Salonen, Mitsuko Uchida, Vladimir Ashkenazy, Riccardo Chailly, Myung-Whun Chung and Leonard Slatkin. He is also chairman of the wind faculty at Kent/Blossom Music. As a coach and teacher, he has been asked to lead national and international master classes. He has served on the faculties of the Domaine Forget Summer Festival in Québec, the National Orchestral Institute in Maryland, and as a guest artist/coach for the New World Symphony in Florida. He regularly appears as a chamber musician and recitalist around the country and abroad, often with pianist Kathryn Brown as a duo partner. His other recent chamber collaborations include performances with soprano Lucy Shelton and pianist Pierre-Laurent Aimard.