

Please Join Us for the Final Concerts of This Year's
Program for Piano and Strings

Friday, July 25 at 2:00PM

- Mozart Sonata for Violin and Piano in A Major, K. 526
- Fauré Piano Quartet No. 2 in G Minor, Opus 45
- Lutoslawski Variations on a Theme by Paganini
- Brahms Piano Quintet in F Minor, Opus 34
with faculty violist Martha Strongin Katz

Saturday, July 26 at 5:15PM

- Brahms String Quartet in A Minor, Opus 51, No. 2
- Schoenberg String Quartet No. 2, Opus 10
- Arensky String Quartet in A Minor, Opus 35
with faculty cellist Ralph Kirshbaum

Saturday, July 26 Postlude

- Beethoven Sonata No. 15 in D Major, Opus 28 *Pastoral*
- Beethoven String Quartet in E-flat Major, Opus 127
with program director violinist Miriam Fried



STEANS INSTITUTE CONCERT VII

WEDNESDAY EVENING
JULY 23, 2008 AT 5:45 PM
BENNETT • GORDON HALL
in the JOHN D. HARZA BUILDING

BEETHOVEN

7 Bagatelles, Opus 33

David Kaplan, Piano

David Kaplan's participation in the Steans Institute is made possible by the J. Howard Wood Piano Scholarship.

BEETHOVEN

Sonata No. 5 for Violoncello and Piano in D Major, Opus 102, No. 2

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Gilad Kaplansky, Cello
Ron Regev, Piano

Gilad Kaplansky's participation in the Steans Institute is made possible by Discover Card.

SCHUMANN

Piano Quintet in E-flat Major, Opus 44

Allegro brillante
In modo d'una Marcia: Un poco largamente
Scherzo: Molto vivace
Allegro, ma non troppo

Alexander Sprung, Violin
Kristin Lee, Violin
Vicki Powell, Viola
Bartholomew LaFollette, Cello
Yael Kareth, Piano

Alexander Sprung's participation in the Steans Institute is made possible by The Butz Foundation Scholarship.

Kristin Lee's participation in the Steans Institute is made possible by the Edwin N. Asmann Memorial Scholarship.

Vicki Powell's participation in the Steans Institute is made possible by the HSBC-North America Scholarship and the Mary Herron Replogle Memorial Scholarship.

Bartholomew LaFollette's participation in the Steans Institute is made possible by the Merrill and Judy Blau Scholarship.

Yael Kareth's participation in the Steans Institute is made possible by the Harriet and Harry Bernbaum Piano Scholarship.