

BRAHMS

Sextet No. 1 in B-flat Major, Opus 18

Allegro, ma non troppo
Andante, ma moderato
Scherzo: Allegro molto
Rondo: Poco Allegretto e grazioso

Sean Lee, Violin

Ying Xue, Violin

Tali Kravitz, Viola

Paul Biss, Viola

Song-le Do, Cello

Gilad Kaplansky, Cello

Sean Lee's participation in the Steans Institute is made possible by The Goldyne and Herbert Heyman Memorial Scholarship.

Ying Xue's participation in the Steans Institute is made possible by the Diane B. and Lowell S. Fixler Scholarship, the James Sassower Memorial Scholarship and the Nicki and J. Ira Harris Scholarship.

Tali Kravitz's participation in the Steans Institute is made possible by the John and Alice Deimel Scholarship and the St. Margaret's College and Schools Foundation Scholarship.

Song-le Do's participation in the Steans Institute is made possible by the Kovler Family Scholarship and the Max and Lottie Gerber/Oscar Gerber Scholarship.

Gilad Kaplansky's participation in the Steans Institute is made possible by Discover Card.

 **RAVINIA**
20 STEANS INSTITUTE FOR YOUNG ARTISTS
TH ANNIVERSARY SEASON

SPECIAL CHAMBER MUSIC CONCERT

AT THE

STEANS INSTITUTE FOR YOUNG ARTISTS

SUNDAY AFTERNOON
JULY 13, 2008 AT 1:00 PM
BENNETT • GORDON HALL
in the JOHN D. HARZA BUILDING

BEETHOVEN

String Trio in G Major, Opus 9, No. 1

Adagio – Allegro con brio
 Adagio, ma non tanto e cantabile
 Scherzo: Allegro
 Presto

Tessa Lark, Violin
Yura Lee, Viola
Blaise Dejardin, Cello

Tessa Lark's participation in the Steans Institute is made possible by a scholarship in honor of George Perlman and Betty Haag and by the George J. Goldstein, Sr. Scholarship.

Yura Lee's participation in the Steans Institute is made possible by the Hav and Lloyd Stone Scholarship and the Josephine and Newton N. Minow Scholarship.

Blaise Dejardin's participation in the Steans Institute is made possible by The Florence Gould Foundation Scholarship.

Bella Hristova's participation in the Steans Institute is made possible by the Judy and Bill Cottle Scholarship, the Gloria and George Keats Scholarship and the Carl and Frances Korn Scholarship.

Shih-Kai Lin's participation in the Steans Institute is made possible by the Elizabeth Ferguson Scholarship and the Miriam B. Hotchkiss Memorial Scholarship.

Vicki Powell's participation in the Steans Institute is made possible by the HSBC-North America Scholarship and the Mary Herron Replogle Memorial Scholarship.

The participation of Nicholas Canellakis in the Steans Institute is made possible by the Marcia and Vernon Wagner Scholarship and the Jane W. and Irving H. Goldberg Memorial Scholarship.

Michael Brown's participation in the Steans Institute is made possible by the Gitta Gradova Cottle and Maurice H. Cottle Memorial Scholarship, the Rosenson Scholarship and the Bruce K. Goodman, Jr. Scholarship.

SHOSTAKOVICH

Piano Quintet in G Minor, Opus 57

Prelude: Lento (*attacca*)
 Fugue: Adagio
 Scherzo: Allegretto
 Intermezzo: Lento (*attacca*)
 Finale: Allegretto

Bella Hristova, Violin
Shih-Kai Lin, Violin
Vicki Powell, Viola
Nicholas Canellakis, Cello
Michael Brown, Piano

 Intermission

SCHUBERT

Rondo in A Major, D. 951

Roman Rabinovich, Piano
Helen Huang, Piano

Roman Rabinovich's participation in the Steans Institute is made possible by the Stepan Company Scholarship.

Helen Huang's participation in the Steans Institute is made possible by the Dr. and Mrs. David Ingall Scholarship and the Lester B. Knight Charitable Trust Scholarship.