



Helen Huang's participation in the Steans Institute is made possible by the Dr. and Mrs. David Ingall Scholarship and the Lester B. Knight Charitable Trust Scholarship.

Wonhyee Bae's participation in the Steans Institute is made possible by the Women's Board of Ravinia Festival Association Program for Piano and Strings Scholarship.

Je Hye Lee's participation in the Steans Institute is made possible by the Esther W. and Saul Stone Memorial Scholarship and the Waldo Morgan Allen Memorial Scholarship.

Yoonji Kang's participation in the Steans Institute is made possible by the Jack Harris Memorial Scholarship, the I. A. O'Shaughnessy Foundation Scholarship and the Clarissa H. Chandler Scholarship.

Narek Hakhnazaryan's participation in the Steans Institute is made possible by the Dr. Scholl Foundation Scholarship.

SUNDAY AFTERNOON
JUNE 29, 2008 AT 4:30PM
BENNETT · GORDON HALL
in the JOHN D. HARZA BUILDING

A Concert Presented for the Women's Board of Ravinia Festival Association

Today's performance is dedicated to
Dorothy and Richard Harza, Lois and Harrison Steans,
and Arlene and Marshall Bennett.

MENDELSSOHN Six Songs Without Words, Opus 19

Helen Huang, Piano

SCHUBERT String Quintet in C Major, D. 956

Allegro ma non troppo

Adagio

Scherzo: Presto — Trio: Andante sostenuto

Allegretto

Wonhyee Bae, Violin

Je Hye Lee, Violin

Yoonji Kang, Viola

Narek Hakhnazaryan, Cello

Laurence Lesser, Cello

Those Who Made It Possible

Of all the members of the Ravinia family who made gifts for the new summer study program, three families stand out as major benefactors: Lois and Harrison Steans; Dorothy and Richard Harza; and Arlene and Marshall Bennett. In addition the Ravinia Women's Board has made an extraordinary contribution through sales of *Noteworthy* cookbooks.



Lois and Harrison Steans near the ice cream sundae stand at the picnic and swimming party they host annually for the young artists.

In June 1988, before the John D. Harza Building was officially opened, Arlene and Marshall Bennett celebrated their 40th wedding anniversary with a private concert in the hall and a dinner afterwards in the lobby, the first of many celebrations and dinners to take place here. The program that evening included dancer Gail Rosenheim, who performed Helgi Tomasson's choreography to Ernesto Nazareth's *Confidencias*, accompanied by Edward Gordon at the piano.

In 1996, after Edward Gordon's death, the Bennetts asked that the hall be renamed Bennett • Gordon Hall in his memory. "Now, every time I go in there I get a tremendous feeling of my good friend Eddy Gordon's presence," Marshall said. "If it wasn't for him, I wouldn't have done any of this." Marshall Bennett is a Life Trustee of Ravinia.

The Institute was named in honor of Lois Steans, a member of Ravinia's Women's Board and a Trustee of the Festival. When asked how she felt to be so honored, Lois Steans simply smiled and replied: "It took some getting used to."

Lois and husband Harrison have a long Ravinia history. Lois first began attending concerts here when she came as a child with her piano teacher. "She is the musical one," Life Trustee and former Board President Harrison Steans said. "I wanted this to be a gift for her." Indeed it is. In the past 10 years the institute bearing her name has given close to 400 young artists a chance to grow and advance their careers.

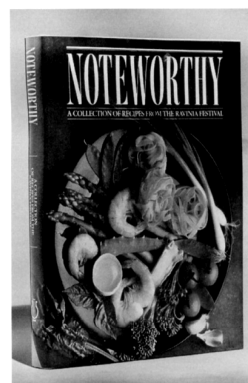
The Steans Institute reflects the family belief in education. As part of his *I Have a Dream* project, Harrison Steans adopted a grade school class and promised to send anyone who finished high school on to college. He has been instrumental in getting many other individuals and corporations in the Chicago area involved in this important work. It comes as no surprise to learn that two of the three Steans children have been teachers.



Arlene and Marshall Bennett examine architect's drawings for the concert hall as construction plans get under way.



The John D. Harza Building stands as the perfect fulfillment of the original plans. Each year both faculty and young artists comment on the outstanding facility when they talk about their experiences at the Steans Institute, and neither passing trains nor the loudest sound checks for popular concerts are ever heard inside Bennett • Gordon Hall. Young artists eagerly study the recordings made of their classes and performances. Taping rehearsals of works being prepared for performance is also a valuable study tool at the Steans Institute, one used particularly by ensembles. The building is used year-round for many purposes in addition to the summer study program. An important adjunct to the Harza Building is the Freehling Room, which replaced the Archives Room lost with the Casino. This room, with its accompanying kitchen, has evolved to meet needs of Ravinia patrons as a particularly fine restaurant for its major contributors.



Ravina's Women's Board has always been a strong supporter of every educational program at the Festival. Board members served as hostesses for the master classes and have continued to do so for the Steans Institute's working sessions, performance seminars and master classes. Their cookbook, *Noteworthy*, contains recipes submitted by musical greats as well as some of the best cooks in the Chicago area. All recipes were tested by Women's Board members and tasting panels throughout the greater Chicago area. Proceeds from the sale of the book, which is in its eighth printing, contributed to the Steans Institute's endowment and also furnished the kitchen of the Freehling Room. The Women's Board first provided a teaching chair in honor of Edward Gordon, thus linking his name with the study program he worked so hard to create. A full scholarship for the program for piano and strings followed, and when the program for singers was launched the Women's Board endowed a scholarship for that as well. Two-thirds of the funds contributed by the Women's Board came from sales of *Noteworthy*.



Dorothy and Richard Harza

Richard D. Harza is a Life Trustee of the Ravinia Festival Association. He grew up near Ravinia and, like Lois Steans, began coming to concerts here when he was young. One of his early contributions to the Festival was to suggest and raise the money for the fanfares which herald the opening of the park and the start of each Pavilion concert, replacing simple alarm bells which used to be heard. He and his wife Dorothy made a gift for the construction of the building and named it to honor the memory of their son. "This is a building that contributes to the world musical community and contributes to Ravinia's growth in that community as well," they said.