



STEANS INSTITUTE CONCERT VII

TUESDAY, JULY 17 AT 5:45PM
BENNETT • GORDON HALL
IN THE JOHN D. HARZA BUILDING

BEETHOVEN

String Quartet in C Minor, Opus 18, No. 4

Allegro ma non tanto
Andante scherzoso quasi Allegretto
Menuetto: Allegretto
Allegro

Sean Lee, Violin

Miriam Fried, Violin

Mark Holloway, Viola

Blaise Dejardin, Cello

Sean Lee's participation in the Steans Institute is made possible by The Goldyne and Herbert Heyman Memorial Scholarship.

Mark Holloway's participation in the Steans Institute is made possible by the Grunsfeld-Klatz Scholarship.

Blaise Dejardin's participation in the Steans Institute is made possible by The Florence Gould Foundation Scholarship.

BRAHMS

Eight Piano Pieces, Opus 76

1. Capriccio: Un poco agitato
2. Capriccio: Allegretto non troppo
3. Intermezzo: Grazioso
4. Intermezzo: Allegretto grazioso
5. Capriccio: Agitato, ma non troppo presto
6. Intermezzo: Andante con moto
7. Intermezzo: Moderato semplice
8. Capriccio: Grazioso ed un poco vivace

Sam Armstrong, Piano

Sam Armstrong's participation in the Steans Institute is made possible by the Margaret Farr Wilson Memorial Scholarship.

Program continues on other side.

BEETHOVEN

Piano Trio in B-flat Major, Opus 97, *Archduke*

Allegro moderato

Scherzo: Allegro

Andante cantabile, ma però con moto

Allegro moderato

Diana Cohen, Violin

Earl Lee, Cello

Yue Chu, Piano

Diana Cohen's participation in the Steans Institute is made possible by The Thoresen Foundation Scholarship.

Earl Lee's participation in the Steans Institute is made possible by the Bogert-Marshall Scholarship, the Grace Bersted Scholarship and The Celia K. and Sol J. Hammerman Memorial Scholarship.

Yue Chu's participation in the Steans Institute is made possible by the Gitta Gradova Cottle and Maurice H. Cottle Memorial Scholarship, the Rosenson Scholarship and the Bruce K. Goodman, Jr. Scholarship.