



STEANS INSTITUTE CONCERT IV

SUNDAY, JULY 8 AT 3:15PM
BENNETT • GORDON HALL
IN THE JOHN D. HARZA BUILDING

HINDEMITH

Sonata for Viola and Piano, Opus 11, No. 4

Fantasie: Ruhig —
Thema mit Variationen —
Finale (mit Variationen)

Yura Lee, Viola
Timothy Lovelace, Piano

Yura Lee's participation in the Steans Institute is made possible by the Hav and Lloyd Stone Scholarship and the Josephine and Newton N. Minow Scholarship.

SCHUMANN

Bilder aus Osten, Opus 66

Lebhaft
Nicht schnell und sehr gesangvoll zu spielen
Im Volkston
Nicht schnell
Lebhaft
Reuig, andächtig

Victor Stanislavsky, Piano
Yue Chu, Piano

Victor Stanislavsky's participation in the Steans Institute is made possible by the J. Howard Wood Piano Scholarship.

Yue Chu's participation in the Steans Institute is made possible by the Gitta Gradova Cottle and Maurice H. Cottle Memorial Scholarship, the Rosenson Scholarship and the Bruce K. Goodman, Jr. Scholarship.

Program continues on other side.

FRANCK

Sonata for Violin and Piano in A Major

Allegretto moderato

Allegro

Recitativo—Fantasia

Allegretto poco mosso

Tessa Lark, Violin

Ron Regev, Piano

Tessa Lark's participation in the Steans Institute is made possible by a scholarship in honor of George Perlman and Betty Haag and by the George J. Goldstein, Sr. Scholarship.

**Important Notice about July 10th
Master Class with James Conlon
Tuesday, July 10th at 5:30PM**

Parking for this class is in Ravinia's South Lot. Because the park opens at 5:00PM, we will bring master class attendees into the Harza Building through the Artist Entrance directly from the parking lot. Our classes are free and open to the public. Entering the building this way will insure that you are not charged gate admission at a time when the park is open for the evening's concert.