

SONG OF NOSTALGIA

Song of Nostalgia

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思鄉曲

Liu Yang
Violin

Gao Ping

Piano

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Liu Yang, violinist

Liu Yang, young Chinese violinist, came to the United States in 1998 from Qingdao, People's Republic of China. He is first prize winner of China's National Violin Competition. At the age of nine, he performed as soloist with the NHK Orchestra in Tokyo. His concert tours have taken him to numerous countries and he has performed as soloist with such orchestras as the Orchester de Nationen in Germany, the Shanghai Philharmonic, the American Academy of Conducting Orchestra at the Aspen Music Festival, and Beijing's Central Philharmonic. Mr. Liu has appeared frequently as soloist with the Starling Chamber Orchestra, including during its three-week tour to China in March 2000. He is a featured performer in the Starling Chamber Orchestra's award-winning video, Classical Quest. He will be soloist with the Starling Chamber Orchestra for a second tour to China in August-September 2001. In June 2001, Mr. Liu performed as soloist with Erich Kunzel and the Cincinnati Pops Orchestra. Future engagements for Mr. Liu will include three subscription performances of Paganini's Violin Concerto No. 1 with the Atlanta Symphony in January 2002. Mr. Liu studied in Beijing with Yaoji Liu and later was a Starling scholarship student of Kurt Sassmannshaus and Dorothy DeLay at the University of Cincinnati College-Conservatory of Music.

Gao Ping

Gao Ping, pianist and composer, was born in Chengdu, People's Republic of China. He comes from a musical family. His father, Gao Weijie, is a noted composer and his mother is a voice teacher. Currently Mr. Gao is pursuing his doctoral degree at the University of Cincinnati College-Conservatory of Music, where he studies composition with Joel Hoffman and piano with James Toeco. His former piano teachers include Zhou Guang-Ren and Sedmara Rutstein.

As a pianist, Mr. Gao has appeared as soloist with the Chinese National Symphony Orchestra, the Valencia Philharmonic Orchestra in Spain, and in America with the New World Youth Symphony Orchestra, Reno Chamber Orchestra and Fort Wayne Philharmonic.

As a composer, Mr. Gao has written for concerts, ballet, television and film. Recent commissions include a sextet for the Ensemble Pyramide in Switzerland and a ballet score for the Sheng Zheng Ballet Company in China. He has introduced music by foreign composers to American audiences, including important Chinese composers such as Wang Lianzhong and Gao Weijie.



劉揚，當代年輕的小提琴家，曾獲中國第五屆全國小提琴比賽青年組第一名。八歲入中央音樂學院附小，師從于劉培彥教授，后又經林耀基教授悉心栽培，九歲時作為獨奏與日本NHK交響樂團在東京演出，又先后與中國國家交響樂團、中國歌劇舞劇院、上海交響樂團、香港泛亞交響樂團多次合作演出。1998年，劉揚留學美國，就讀于辛辛那提音樂學院，師從著名小提琴教育家迪蕾女士和薩斯曼斯豪斯教授，并受得該校頒發的史無前例的特殊獎學金。

在美期間，兩次獲得辛辛那提協奏曲比賽第一名，并在美國及世界各地巡回演出，曾與著名指揮家艾利克·昆澤爾執棒的辛辛那提交響樂團，羅伯特·斯巴奴指揮的亞特蘭大交響樂團合作。劉揚的演出足迹遍及世界各國，曾在德國、法國、瑞士、匈牙利、奧地利、希臘和埃及等國家演奏。

本CD所收錄的“夏天最后一朵玫瑰”是小提琴曲目中技巧最難的一首，劉揚成為錄制這首曲目的第一位中國小提琴家。

高平，著名鋼琴家、作曲家。出生于成都一個音樂世家，先后從師于周廣仁教授，S·魯斯坦，J·托克，現于辛辛那提音樂學院攻讀博士學位。高平曾作為獨奏與中國國家交響樂團、瑞諾室內樂團和福特·伴音愛樂交響樂團合作演出，曾在中國全國鋼琴比賽、北京第一屆國際鋼琴比賽和西班牙比賽中獲獎。作為作曲家，高平曾為各種音樂會、芭蕾舞劇、電影創作音樂，并在國內積極推廣中國音樂文化。

受斯塔林室內樂團指揮薩斯曼斯豪斯的委托，高平創作一首提琴與弦樂樂團的作品，這首曲目將在北京由著名小提琴家劉揚和斯塔林室內樂團進行世界首演。





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1. **Henri Wieniawski** Variations on an Original Theme, Opus 15 12'30" 原主題變奏曲 維尼亞夫斯基
2. Traditional, arr. **Li Guo-Quan** Fisherman's Song at Sunset 5'53" 漁舟唱晚 李國荃
3. **Edward Elgar** Salut d'amour 2'48" 向愛致意 艾爾佳
4. Traditional Fisherman's Harvest Song 6'56" 豐收漁歌 李自立
5. **Dinicu-Heifetz** Hora staccato 2'04" 霍拉舞曲 海費茨
6. **Yao Zhong** Spring of Jinjiang 2'21" 新疆之春 姚鍾
7. **Ma Si Cong** Song of Nostalgia 5'28" 思鄉曲 馬思聰
8. **Gao Ping** Dawn 4'25" 晨 高平
9. **Piotr I. Tchaikovsky** Melody 3'46" 旋律 柴可夫斯基
10. **Heinrich Wilhelm Ernst** The Last Rose 10'11" 夏天最后一朵玫瑰 恩斯特

Recorded in the Starling Recording Studio
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