

# Between Hills Briefly Green

Vermont Youth Orchestra  
Troy Peters, Music Director & Conductor

09.14.04 | tuesday | 8.00 pm  
isaac stern auditorium | carnegie hall | nyc



VERMONT  
YOUTH  
ORCHESTRA  
ASSOCIATION

# Between Hills

## Briefly Green



### David Gunn Urban Renewaltz

The VYO commissioned **Urban Renewaltz** in 2001, as part of a series of three commissions to celebrate the opening of its newly renovated home, the Elley-Long Music Center at Saint Michael's College.

"**Urban Renewaltz** was intended to be a waltz, but during the compositional process, I developed a mild tic in my left flexor hallucis longus, shortening the stroke of my leg as I attempted to keep time. The meter dropped sixteen and two-thirds percent to five/eight. You don't believe me? Well, how about this: one Tuesday evening, after playing the *Ländler* from Mahler's *Ninth Symphony*, I decided to write a waltz, too. By Sunday, I had written two minutes of what had, on its own accord, turned into a clarinet quartet. Some of the music was in the wrong place, but I figured it would eventually sort itself out. It did, and, by the next afternoon, the piece was done, though reconfigured as a trio for saxophone, harp, and piano. The VYO piece was supposed to be four minutes long, and this "new waltz" crossed the finish line – if abetted by a brisk tailwind – at 4:02. Hello, Serendipity!" -David Gunn

### Thomas L. Read Resound!

First Night Burlington commissioned **Resound!** in 2002 in celebration of its 20th anniversary and in honor of the 40th anniversary of the Vermont Youth Orchestra.

"Crafted to its purpose, my concert overture variously answers the challenge of its title: **Resound!** extols the contribution of both the VYO and *First Night Burlington* to Northern Vermont's vital cultural life. The music prolongs, by continuous repetition, two lively motifs: one mainly rhythmic in nature, the other melodic. With each reverberation the freshness of the primary melody is renewed by changes in orchestration and harmony, and by means of transposition and contrapuntal embellishment." -Thomas L. Read

### Ernest Stires Concerto for Violin and Orchestra

Mr. Stires composed the Concerto in 1991 for violinist Alvin Rogers, but this is its first public performance.

"The work was written for my dear friend and superlative violinist, Alvin Rogers, whose Long Island group, the Merrick Symphony, found itself unable to fund the concerto's performances. The concerto has languished in my library until Troy Peters found an opportunity for this premiere with his splendid young musicians and violinist Ruotao Mao. In three movements, the piece seeks to mix the rich orchestral colors with sophisticated Swing-era rhythmic styles in an informal, quasi-diatonic mode of my own concoction, which produces a novel accompaniment for the very active and jazzy solo violin. At least, that was my intent." -Ernest Stires



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**Troy Peters** *Between Hills Briefly Green*

The Vermont Symphony Orchestra commissioned *Between Hills Briefly Green* in 2003 for their annual Made in Vermont Music Festival tour.

"When I moved to Vermont in 1995, I was struck by the intense verve with which summer was greeted. Since the climate is hostile for so much of the year, Vermonters are especially motivated to enjoy the relatively brief summer season at every opportunity. *Between Hills Briefly Green* is a summer idyll for orchestra, a musical portrait of this seasonal energy in Vermont. It opens with a pastoral nocturne, before launching into a rollicking barn dance. Finally, the music fades away into the summer night. I am grateful to poet David Budbill for the piece's title, also the title of a poem from his Vermont epic, *Judevine*. David's "*Between Hills Briefly Green*" evocatively uses a town softball game to stand in for the various activities that Vermonters squeeze into their "ninety days of frost-free weather." -*Troy Peters*

**David Ludwig** *Radiance*

The Richmond Symphony Orchestra commissioned *Radiance*, and premiered it in 2003.

"*Radiance* was written in 2003 during my time at the Yaddo Artist Colony in Saratoga, New York, an area of the world that is alive with glowing, "radiant" things in the summertime, and these fireflies, stars,

long sunsets, and burning campfires became one with the piece and inspired the title. I wanted to capture the warm evening and its incandescent surroundings in this short work for oboe and string orchestra. The piece itself is rather simple, like a nocturnal serenade. The oboe opens with its own motive that is then echoed in the strings in a chorale texture. The motive transforms and develops over the course of the work, as the music alternates between chorale writing and an aria-like passage with the soloist. The climax is hushed and quiet, like a hazy summer night." -*David Ludwig*

**Trey Anastasio** *Guyute* and The Inlaw *Josie Wales*

The Vermont Youth Orchestra commissioned both of these works in 2000.

"Trey Anastasio, guitarist and singer with the rock band Phish, composed the material that forms the basis of *Guyute* during a trip to County Cork, Ireland, in 1992. That music eventually made its way into two separate pieces. Part of it evolved into the first part of the Phish song, "*My Friend, My Friend*." The rest of it found a home as the central instrumental section in the song "*Guyute*." As Trey and I collaborated on orchestrating the symphonic *Guyute* in the fall of 2000, we reunited the long-separated musical siblings by integrating the material from both pieces. Thus, the orchestral *Guyute* became an entirely new work, bringing together for the first time music that had been originally conceived of as a whole.



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Anastasio composed the original version of "The Inlaw Josie Wales" in 1999, and Phish recorded it shortly thereafter with bluegrass legends Jerry Douglas and Bela Fleck. In the fall of 2000, Trey and I worked together to craft a version for guitar and strings that deliberately recalls George Martin's legendary string arrangements for the Beatles." -Troy Peters

\*Flock of Words was performed as an encore at this concert.

Guyute (Orchestral), written by Trey Anastasio, orchestrated by Trey Anastasio & Troy Peters ©Who Is She? Music, Inc. (BMI) | The Inlaw Josie Wales, written by Trey Anastasio, string arrangement by Troy Peters. ©Who Is She? Music, Inc. (BMI) | Flock of Words, written by Trey Anastasio. ©Who Is She? Music, Inc. (BMI)

### Contact Information

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# Vermont Youth Orchestra

Troy Peters

Music Director + Conductor

### VIOLIN

Molly Gibson, concertmaster

Christine Blust, assistant concertmaster

Kate Noble, principal second violin

Melanie Altman

Emily Bayer-Pacht\*

Ali Biss

Conor Boehm

Karen Boltax

Chelsea Brooklyn

Phillip Comen

Eva Dannenberg

Emily Ekman\*

Isabelle Ekman

Alice Hasen

Nikki Hodder

Anika James

Anja Jokela\*

Jane Kittredge\*

Mary Kulhowvick

Allison LaCroix

Mike Luisi

Hannah McDonough

Yukio McDonough

David McNayr\*

Abra Metz-Dworkin

Heather Münch

Dwight Parker

Haley Peterson

Rowan Post

Susan Prescott

Cyrus Roberts

Cody Stanley

Adrian Unser

Estlin Usher

Ben Van Vliet\*

Nick Viehmann

Emily Vigne

Nell Williams

### VIOLA

Tatiana Trono, principal

Travis Carpenter\*

Nathaniel Doubleday

Grace Gaylord

Anna Gevalt

Elizabeth Lochbrunner\*

Sara London-Hinman

Brian Lindgren\*

Erik Ohlson

Katie Pedrick

Germaine Persinger

Emily Reindel

Sasha Ross Becker



Lindsay Selin  
William Verman  
Elise Vincelette\*

**CELLO**

Daniel Ramsey, principal  
Avery Ekman  
Hannah Gephart\*  
Rebecca Hulme  
Amanda LaCroix  
Thomas Reithinger  
Frances Russell  
Indigo Ruth-Davis\*  
Danny Turgeon  
Julie Wolfgang  
Eric Wright\*

**DOUBLE BASS**

Jacob Gray, principal  
Jeremy Borne\*  
Calvin Crosby\*  
Tabaré Gowon  
Simeon Morrow\*  
Joseph Senecal

**FLUTE | PICCOLO**

Samantha Gelfon, principal  
Jenna Cameron  
Samantha Simms  
Deanna Toney

**OBOE**

Sarah Gibson, principal  
Corinne Goss  
Julia Heney  
Rebecca Thomas  
Rachel Wolcott

**CLARINET**

Wesley Christensen, principal  
Zoe Christiansen  
Caryn Devins  
Dan Liptak

**ALTO SAXOPHONE**

Grace Gaylord

**BASSOON**

Lauren Yeiser, principal  
Abigail Pierce  
Nora Purcell

**HORN**

Katie Jordan, principal  
Michael Haulenbeek  
Rachel Kennedy  
Rachel Pelham  
Hannah Spinner

**TRUMPET**

Jillian Marshall, principal  
Sean Beckett  
Laura Carpenter  
Tyler Kieft

**TROMBONE**

Zachary Guiles, principal  
Cassie Burley  
Dan Caldwell

**TUBA**

George Gulian

**PERCUSSION | TIMPANI**

Ben Smith, principal  
Michael Desmarais  
Andrew Hudson-Sabens  
Michael Podhaizer

**PIANO**

Cathryn Gaylord

\*indicates VYO alumni



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01 **Urban Renewaltz** David Gunn b.1947 (5:31)

02 **Resound!** Thomas L. Read b.1938 (4:39)

**Violin Concerto** Ernest Stires b.1925

Ruotao Mao, violin

03 Andante; Swing (11:46)

04 Blues (5:50)

05 Swing (6:48)

06 **Between Hills Briefly Green** Troy Peters b.1969 (9:22)

07 **Radiance** David Ludwig b.1972 (9:22)

Erin Gustafson, oboe

08 **Guyute** Trey Anastasio b.1964 (11:43)

09 **The Inlaw** Josie Wales Trey Anastasio (2:59)

Trey Anastasio, guitar

10 **Flock of Words** Trey Anastasio (6:08)

Trey Anastasio, guitar & vocals; Hannah Gephart, vocals; Cathryn Gaylord, piano

Recorded LIVE in Isaac Stern Auditorium at Carnegie Hall in New York City on Tuesday, 9.14.04. The performance and this recording were both made possible by a grant from the Argosy Foundation's Contemporary Music Fund, with additional support provided by the Freeman Foundation. This recording would not be possible without the generous support of the Radio Vermont Group. Thanks to Jager Di Paola Kemp Design for their remarkable creative support. [www.jdk.com](http://www.jdk.com)



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