

# cleveland international piano competition



july 25 – august 5, 2007

Final Round with The Cleveland Orchestra

**Presented with major support from  
Mr. and Mrs. A. Malachi Mixon III**

# Table of Contents

---

Schedule of Events .....	3
Introduction .....	5
Messages.....	7
Prizes .....	9
The Cleveland Orchestra .....	10
2005 Winner's Engagements.....	13
Directors, Committees and Staff.....	14
Patrons.....	16
The Future of the Competition .....	19
Social Events and Recitals.....	21
Bravo Piano! Gala.....	22
Official Greetings .....	24
Former Winners of the Competition.....	29
PIANO/OHIO .....	30
Junior Jury.....	32
Community Service .....	32
Selection Jury.....	35
Competition Jury .....	36
Policies and Procedures .....	38
Repertoire.....	39
Contestants .....	41
The Competition Around the World .....	67
Upcoming Events .....	67

## At The Cleveland Play House Bolton Theatre

### OPENING CEREMONY

Candidates draw numbers to determine performance order.

**Tuesday, July 24**

5:00 pm

### ROUND ONE

All candidates perform 30-minute solo programs.

**Wednesday, July 25**

1:00 and 7:00 pm

Sponsored by Glidden House

**Thursday, July 26**

1:00 and 7:00 pm

Sponsored by Jones Day

**Friday, July 27**

1:00 and 7:00 pm

Sponsored by The Glenmede Trust Company, N.A.

### ROUND TWO

All candidates perform 40-minute solo programs.

**Saturday, July 28**

1:00 and 7:00 pm

Sponsored by IMC, LLC

**Sunday, July 29**

1:00 and 7:00 pm

Sponsored by Midwest Investment Management LLC

**Monday, July 30**

1:00 and 7:00 pm

Sponsored by Art of Beauty

### SEMI-FINAL ROUND

Eight candidates perform 60-minute solo programs.

**Tuesday, July 31**

1:00 pm

Sponsored by RPM International Inc.

7:00 pm

Sponsored by The Lincoln Electric Company

**Wednesday, August 1**

1:00 pm

Sponsored by UBS

7:00 pm

Sponsored by Steinway Hall/Akron

## At Severance Hall

### FINAL ROUND

Four finalists perform concerti with The Cleveland Orchestra, Jahja Ling, Conductor.

**Friday, August 3**

7:00 pm

Finalists 1 and 2

**Saturday, August 4**

7:00 pm

Finalists 3 and 4

The winner will be announced following the last performance on Saturday, August 4.

### BRAVO PIANO!

**Saturday, August 4**

A gala celebration to benefit the Competition will be held before and after the evening's performances.

### SPONSORS OF THE FINAL ROUND

Forest City Enterprises

Key Bank

Kulas Foundation

John P. Murphy Foundation

National City

David and Inez Myers Foundation

Steinway & Sons

The George P. Storer Foundation

### AWARD CEREMONY AND WINNERS RECITAL

**Sunday, August 5**

3:00 pm

Prizes are presented and the four finalists perform solo encores.

Sponsored by Loveman-Curtiss

## **THE CLEVELAND INTERNATIONAL PIANO COMPETITION**

*Presented with major support from  
Mr. and Mrs. A. Malachi Mixon III*

In 1975, an International Piano Competition was founded in Cleveland. It was the first such event ever held in northern Ohio, and one of only a few international piano competitions taking place in the United States. The first Competition and the nine others that followed biennially were sponsored jointly by the Robert Casadesus Society and the Cleveland Institute of Music to honor the memory of the great French pianist, Robert Casadesus. Cleveland was chosen as the site of the Competition because of the long association between George Szell and Robert Casadesus, and at the instigation of Grant Johannesen (then president of the Cleveland Institute of Music). Since its founding in 1975, exceptional young artists in increasing numbers have been attracted to the Competition because of the high level of accomplishment required.

In 1994, the Piano International Association of Northern Ohio (PIANO) was founded and became the sponsoring organization for the Competition. The goals of PIANO are to honor pianistic excellence, to support the best musical qualities of young artists, to encourage the performance of and acquaintance with the great repertoire of piano literature, and to promote international friendship and good will through music. The Competition was renamed the Cleveland International Piano Competition to reflect the pride of the people of Cleveland in hosting this great event. This year we are proud to continue this tradition of excellence by celebrating the 32nd anniversary of the Competition's founding, and the 17th biennial event.

### **EXECUTIVE DIRECTOR**

Karen Knowlton

### **ARTISTIC DIRECTOR**

Paul Schenly

### **ARTISTIC ADVISORY COMMITTEE**

Sergei Babayan

Richard Goode

Jerome Lowenthal

Eunice Podis

Ursula Oppens

### **Cleveland International Piano Competition**

1988 Ford Drive, Cleveland, OH 44106 USA

Telephone: 216-707-5397

Fax: 216-707-0224

e-mail: [info@clevelandpiano.org](mailto:info@clevelandpiano.org)

web: [www.clevelandpiano.org](http://www.clevelandpiano.org)

**Steinway is the official piano of the Cleveland International Piano Competition**

**The Cleveland International Piano Competition is a member of  
The World Federation of Music Competitions**



**President**  
**Joseph A. Harrison**

Welcome to the seventeenth biennial Cleveland International Piano Competition. Dedicated to presenting the finest young pianists from around the world, this Competition has achieved international renown and is a truly marvelous ten-day feast of world class music making.

Some of you have been dedicated patrons for thirty-two years. Others have come to recognize the ongoing improvements that have been made over the years and have become enthusiastic patrons as well. The hard work of a dedicated Executive Director and staff, an involved Board of Directors, a growing number of volunteers, thoughtful supporters, and a broader range of community support has brought this Competition to the first rank among international competitions. The Cleveland Institute of Music and WCLV have been unwavering supporters from the beginning. Steinway, The Cleveland Orchestra, and The Cleveland Play House have more recently joined as partners in presenting a highly successful Cleveland musical event.

This year support has burgeoned throughout the community. Through the gracious support and intercession of Mr. and Mrs. A. Malachi Mixon III, we secured the support of Mrs. Victor J. Scaravelli and Mrs. Joseph D. Sullivan who have volunteered their extraordinary talents to organize a final evening gala, "Bravo Piano." This event should assure this year's success and provide the impetus to sustain and enhance the quality and renown of the Cleveland International Piano Competition. Major new corporate sponsors of the Competition include Key Bank, National City and Forest City Enterprises. The Glidden House made a generous contribution by providing first class housing with easy access to practice facilities at CIM available for our contestants.

We now have a broad base of corporate partners and sponsors in the city. Our proud and enthusiastic cadre of music lovers support us not only locally, but from around the country and internationally as well. Finally, thirty-six young pianists, representing seventeen countries, will provide an enjoyable mixture of style and repertoire. Our heartfelt thanks go to all of our patrons, sponsors, jurors, and pianists for a rich, competitive and exciting ten days of music.

Please enjoy it all.



**Executive Director**  
**Karen Knowlton**

As I write this, I am listening to a recording of one of our laureates performing with the Cleveland Orchestra in the summer of 2005. What a thrill to relive the experiences of the last Competition and to think about embarking on the same journey in 2007. After all of the planning for board and committee meetings, writing dozens of grant proposals and hundreds of letters, attending meetings too numerous to mention, traveling to Europe and New York to hear auditions, editing biographies and repertoire lists, supervising a growing staff, and establishing friendships with our many partners, we finally realize our "product." And it is worth every minute, just to hear the glorious music.

The knowledge that in some important way we help young people realize their dreams drives us to ever increasing commitment. I believe this same knowledge inspired our dear friend Martha Joseph to play a leading role in the creation of this Competition more than thirty years ago. Martha passed away last year, and although she is deeply missed by many of us, her spirit does live on in the hearts and hands of the young people we are here to witness.

These marvelous artists are following a difficult path, one often full of obstacles and disappointments. We cherish them for the life that they have chosen. They will keep our beloved music alive – music that inspires us and nourishes the soul. Through their performances, we will hear every emotion imaginable portrayed wordlessly – from anger and confusion to joy and exultation, and everything in between. What a wonderful journey we will take together! We will hold these gifted young artists in our hearts forever. Their performances will always remain with us.

It is not an overstatement to say that hundreds of people have helped to present the extraordinarily talented young people you have come to hear. We thank them all as we welcome our contestants, and you, to the 17th Cleveland International Piano Competition.



**Artistic Director**  
**Paul Schenly**

The 2007 Cleveland International Piano Competition is about to begin! This year's event has many of the endearing features of previous competitions and a unique flavor all its own. As with previous years, this competition brings people together, from the city, from the region, and from the world. The contestants, staff, judges, and audience interact to form a creative and vibrant musical community. This community is further enhanced through partnerships with major area cultural institutions such as The Cleveland Orchestra, The Cleveland Play House, and the Cleveland Institute of Music. In all, the diversity of people and their unique skills enrich Cleveland and its region by their performances, personalities and international good will. This collective hard work results in a wonderful communication through the common, inclusive language of music. Even though these features have characterized previous competitions as well, the 2007 event will have its own character because of the uniqueness of the musical beauty and excitement produced by our new and wonderfully talented contestants.

Our Competition has a timeless value as well. A major reason for this is that the Cleveland community forms bonds with the visiting contestants and jury. As a result, lasting friendships are created with these future star performers and teachers. The resulting atmosphere of security and trust allows the performers the opportunity to develop their skills to the highest level, and members of the audience to listen and enjoy the performances.

After the manner of Proust, I hope that hearing all this beautiful music triggers a flood of happy and pleasurable memories. Up with the curtain!

**FIRST PRIZE**

- Cash award of \$50,000 presented by Mr. and Mrs. A. Malachi Mixon III
- New York recital debut at Zankel Hall at Carnegie Hall
- Compact disc recording on the Naxos label, for international distribution
- Two years of management services

*The winner will receive a series of engagements under Competition Management. Engagements are offered in principle, subject to negotiation. Following are venues that have declared their intention to engage Competition winners:*

Abilene Philharmonic Association, Abilene, TX  
 Alliance Area Concert Association/Mt. Union College Music Dept., Alliance, OH  
 BIG ARTS, Sanibel, FL  
 Bismarck-Mandan Symphony Orchestra, Bismarck, ND  
 Bluffton University Artist Series, Bluffton, OH  
 Caldwell Fine Arts, Caldwell, ID  
 Canton Symphony Orchestra, Canton, OH  
 Central Oregon Symphony, Bend, OR  
 Cerritos Center for the Performing Arts, Cerritos, CA  
 Chautauqua Symphony Orchestra, Chautauqua, NY  
 Chopin Piano Festival, Duszynki, Poland  
 Classical Piano Performance Academy, Cuyahoga Community College, Cleveland, OH  
 CIM Orchestra at Severance Hall, Cleveland, OH  
 Cobb Symphony, Marietta, GA  
 Del Valle Fine Arts, Livermore, CA  
 Garrett Lakes Arts Festival, McHenry, MD  
 Glens Falls Symphony Orchestra, Glens Falls, NY  
 Hiram College, Hiram, OH  
 Idaho Falls Symphony, Idaho Falls, ID  
 Isabella Stewart Gardner Museum, Boston, MA  
 Jackson Concert Series, Muscatine, IA  
 Jamestown Concert Association, Jamestown, NY  
 Key West Symphony Orchestra, Key West, FL  
 Knoxville Symphony Orchestra, Knoxville, TN  
 Merrick-Bellmore Community Concert Association, Merrick, NY  
 Midland-Odessa Symphony and Chorale, Midland, TX  
 New Bedford Symphony Orchestra, New Bedford, MA  
 Rogue Valley Symphony Association, Ashland, OR  
 Santa Fe Symphony, Santa Fe, NM  
 Soirées Musicalés, Dayton, OH  
 Springfield Symphony Orchestra, Springfield, OH  
 St. Peter Fine Arts Concert Series, Ashtabula, OH  
 Topeka Symphony, Topeka, KS  
 Tulsa Symphony, Tulsa, OK  
 University of Vermont, Lane Series, Burlington, VT  
 Ventura Music Festival, Ventura, CA  
 Washington and Jefferson College Fine Arts Series, Washington, PA  
 Williamsport Symphony Orchestra, Williamsport, PA  
 Youngstown Symphony, Youngstown, OH  
 Yuma Art Center, Yuma, AZ

**SECOND PRIZE**

- Cash award of \$25,000 presented by Jim and Dede Storer of The George P. Storer Foundation.

**THIRD PRIZE**

- Cash award of \$15,000 presented by Mr. and Mrs. Richard A. Manuel.

**FOURTH PRIZE**

- Cash award of \$10,000 presented by Dr. and Mrs. Richard Kaufman.

**SPECIAL PRIZES**

- **Baroque Prize:** \$1,500 for the best performance of a Baroque composition, presented by Art of Beauty.
- **Beethoven Prize:** \$2,000 for the best performance of a work by Beethoven, presented by Barbara Evenchik, in memory of Marvin Evenchik.
- **Cairns Family American Prize:** \$1,500 for the best performance of an American work composed after 1944, presented by The Cairns Family Foundation.
- **Chopin Prize:** \$2,000 for the best performance of a Chopin composition, in memory of Gertrude Lewis Frohring, presented by the William O. and Gertrude Lewis Frohring Foundation.
- **Contemporary Prize:** \$1,500 for the best performance of a contemporary work, presented by Art of Beauty.
- **Mozart Prize:** \$1,500 for the best performance of a Mozart composition, presented by Dr. and Mrs. Richard Kaufman.

**SEMI-FINALIST PRIZES**

- \$2,000 to each of the four semi-finalists who do not advance to the final round, presented in memory of Gertrude Lewis Frohring by the William O. and Gertrude Lewis Frohring Foundation.

**CONTESTANTS' PRIZES (as of June 1, 2007)**

- \$1,000 to each contestant who completes the first two rounds without advancing, presented by:
  - The Robert J. and Eunice L. Bray Fund (2 prizes)
  - Mr. and Mrs. Alan Doris
  - Sheldon and Marilyn MacLeod (2 prizes)
  - Helene E. Mlotek and children, in memory of Annette Mlotek
  - Mrs. Ruth Sewall Parmalee
  - Mr. and Ms. George H. L. Porter
  - Sarah Theresa Murakami, in memory of Grant Johannesen and Martha Joseph

**FRANZ WELSER-MÖST**

MUSIC DIRECTOR

*Kelvin Smith Family Chair***FIRST VIOLINS****William Preucil**

CONCERTMASTER

*Blossom-Lee Chair***Yoko Moore**

ASSISTANT

CONCERTMASTER

*Clara G. and George**P. Bickford Chair***Ellen dePasquale**

ASSOCIATE

CONCERTMASTER

*Gretchen D. and**Ward Smith Chair***Lev Polyakin**

ASSISTANT

CONCERTMASTER

*Dr. Jeanette Grasselli**Brown and Dr. Glenn**R. Brown Chair***Erich Eichhorn***Paul and Lucille**Jones Chair***Takako Masame***Drs. Paul M. and**Renate H.**Duchesneau Chair***Miho Hashizume***Elizabeth and Leslie**Kondorossy Chair*

‡

*Harriet T. and David**L. Simon Chair***Wei-Fang Gu***Theodore Rautenberg**Chair***Gary Tishkoff***Dr. Larry J.B. and**Barbara S. Robinson**Chair***Kim Gomez***Oswald and Phyllis**Lerner Gilroy Chair***Chul-In Park***Patty and John**Collinson Chair***Eli Matthews***Gladys B. Goetz Chair***Jeanne Preucil**

Rose

*Trevor and Jennie**Jones Chair***Yu Yuan****Boris Chusid****Isabel Trautwein****Alicia Koelz****SECOND VIOLINS****Stephen Rose\****Alfred M. and**Clara T. Rankin Chair***Emilio Llinas<sup>2</sup>***James and Donna**Reid Chair***Mark Dumm<sup>1</sup>***Patricia M. Kozerefski**and Richard J.**Bogomolny Chair***Vaclav Benkovic<sup>S</sup>****Ioana Missits****Carolyn Gadiel**

Warner

**Judy Berman****Stephen Warner****Vladimir Deninon****Sae Shiragami****Scott Weber****Kathleen Collins****Beth Woodside****Leon Lazarev****Sonja Braaten****Emma Shook****VIOLAS****Robert Vernon\****Chaillé H. and**Richard B. Tullis Chair***Lynne Ramsey<sup>1</sup>***Charles M. and**Janet G. Kimball Chair***Stanley Konopka<sup>2</sup>****Mark Jackobs***Jean Wall Bennett**Chair***Arthur Klima****Richard Waugh****Lisa Boyko****Lembi Veskimets****Eliesha Nelson****Patrick Connolly****Joanna Patterson****CELLOS****Desmond Hoebig\****Louis D. Beaumont**Chair***Richard Weiss<sup>1</sup>***The GAR Foundation**Chair***Charles Bernard<sup>2</sup>***Helen Weil Ross Chair***Bryan Dumm<sup>S</sup>****Tanya Ell****Ralph Curry****Brian Thornton****David Alan Harrell****Paul Kushious****Martha Baldwin****Thomas****Mansbacher****BASSES****Maximilian Dimoff\****Clarence T. Reinberger**Chair***Kevin Switalski<sup>2</sup>****Scott Haigh<sup>1</sup>***Mary E. and F. Joseph**Callahan Chair***Mark Atherton****Thomas Sperl****Henry Peyrebrune***Charles Barr Memorial**Chair***Charles Carleton****Scott Dixon****Martin Flowerman****HARPS****Trina Struble<sup>o</sup>***Alice Chalifoux Chair*

‡

*Sunshine Chair*

The Cleveland Orchestra and Music Director Franz Welser-Möst at Severance Hall

Long considered one of America's great orchestras, The Cleveland Orchestra stands today among the world's most-revered symphonic ensembles. In concerts at home in Severance Hall; at its summer home, Blossom Music Center; and on tour, The Cleveland Orchestra continues to set standards of performing excellence and imaginative programming that serve as models for audiences and performers alike.

Franz Welser-Möst is in his fifth season as Music Director of The Cleveland Orchestra. His long-term commitment to the Orchestra extends through the 2011-12 season. In his first five seasons as Music Director, Franz Welser-Möst has conducted the Orchestra in concerts featuring a wide-ranging repertoire. Under Mr. Welser-Möst's direction, The Cleveland Orchestra has toured extensively, to critical acclaim. In Europe, the Orchestra now has biennial residencies at the Musikverein in Vienna, the first of their kind by an American orchestra, and regularly appears at European festivals. Domestically, the Orchestra and Mr. Welser-Möst have toured from coast to coast, including frequent performances at Carnegie Hall. In January 2007, the Orchestra began its 10-year residency project in Miami, Florida, at the new Carnival Center for the Performing Arts, consisting of three weeks of concerts and educational collaborations each winter. In February 2007 EuroArts released worldwide the first commercially available DVD recording by The Cleveland Orchestra and Franz Welser-Möst, of Bruckner's Symphony No. 5, recorded live at the Abbey of St. Florian near Linz, Austria. The Orchestra's first commercial CD recording with Mr. Welser-Möst, of Beethoven's Symphony No. 9, recorded live at Severance Hall in January 2007, is to be released by Deutsche Grammophon later this year.

The Cleveland Orchestra was founded in 1918, under the direction of Nikolai Sokoloff, who served until 1933. Succeeding music directors have been Artur Rodzinski (1933-1943), Erich Leinsdorf (1943-1946), George Szell (1946-1970), Lorin Maazel (1972-1982), and Christoph von Dohnányi (1984-2002).

In 1931, the Orchestra moved to its permanent home, Severance Hall, in Cleveland's University Circle area. This magnificent facility, designed by Cleveland architectural firm Walker & Weeks, was primarily the gift of John L. Severance as a memorial to his wife. In 2000, Severance Hall reopened following a \$36-million restoration and renovation project, led by design architect David M. Schwarz Architectural Services and acousticians Jaffe Holden Scarbrough, which included the construction of a new concert stage, enhanced technical capabilities, and the refurbishment and re-installation (in 2001) of the building's original E.M. Skinner organ. The expansion to a year-round orchestra season was made possible in 1968 with the opening of Blossom Music Center on an 800-acre site south of Cleveland.

The Cleveland Orchestra is in a new era under Franz Welser-Möst's guidance, while maintaining a steadfast commitment to its long-held traditions of artistic excellence, educational outreach, and community service.



Photo by Marc Tule

### Jahja Ling

Having conducted all of the major orchestras in the United States and many prominent orchestras in Europe and Asia, Jahja Ling maintains a distinguished career as an internationally renowned conductor. Mr. Ling recently completed his third season as music director of the San Diego Symphony, where his work continues to receive the highest praise from the public and critics alike. In addition to his post in San Diego, Mr. Ling holds the title of music director laureate of the Florida Orchestra and the National Symphony Orchestra of Taiwan after serving as music director and artistic director, respectively, with those organizations.

Jahja Ling was a member of the conducting staff of The Cleveland Orchestra from 1984 to 2005. From 1985 to 2002, he served as resident conductor of the Orchestra, and for six seasons, from 2000 to 2005, he served as Blossom Festival Director. This summer, he returns to the Blossom Festival for two concerts.

Recent and upcoming engagements for Mr. Ling include concerts with the symphony orchestras of Baltimore, Boston, Cleveland, Honolulu, Houston, Phoenix, Pittsburgh, San Antonio, and Utah. Abroad, he appeared recently at the Tivoli Festival with the Copenhagen Philharmonic and with the China Philharmonic in Beijing and the Singapore Symphony.

Mr. Ling's commitment to working with and developing young musicians is evident, as he served as founding music director of the Cleveland Orchestra Youth Orchestra from 1986 to 1993 and the San Francisco Symphony Youth Orchestra from 1981 to 1984. Mr. Ling's recordings include a range of works on the Telarc, Azica Records, and Continuum labels, featuring performances with the Florida Orchestra, the Royal Philharmonic, and the Scottish Chamber Orchestra. His performance of the world premiere of Ellen Taaffe Zwilich's Third Symphony with the New York Philharmonic is included in the ensemble's "American Celebrations" collection.

### FLUTES

**Joshua Smith\***  
*Elizabeth M. and William C. Treuhaft Chair*

**Saeran St. Christopher**

**Marisela Sager<sup>2</sup>**  
*Austin B. and Ellen W. Chinn Chair*

**Mary Kay Fink**

### PICCOLO

**Mary Kay Fink**  
*Anne M. and M. Roger Clapp Chair*

### OBOES

**Frank Rosenwein\***  
*Edith S. Taplin Chair*

**Elizabeth Camus**

**Jeffrey Rathbun<sup>2</sup>**  
*Everett D. and Eugenia S. McCurdy Chair*

**Robert Walters**

### ENGLISH HORN

**Robert Walters**  
*Samuel C. and Bernette K. Jaffe Chair*

### CLARINETS

**Franklin Cohen\***  
*Robert Marcellus Chair*

**Daniel Gilbert**

**Daniel McKelway<sup>2</sup>**  
*Robert R. and Vilma L. Kohn Chair*

**Linnea Nereim**

### E-FLAT CLARINET

**Daniel McKelway**  
*Stanley L. and Eloise M. Morgan Chair*

### BASS CLARINET

**Linnea Nereim**

### BASSOONS

**John Clouser\***  
*Louise Harkness Ingalls Chair*

**Phillip Austin**

**Barrick Stees<sup>2</sup>**  
*Sandra L. Haslinger Chair*

**Jonathan Sherwin**

### CONTRA-BASSOON

**Jonathan Sherwin**

### HORNS

**Richard King\***  
*George Szell Memorial Chair*

**Michael Mayhew<sup>§</sup>**  
*Knight Foundation Chair*

**Jesse McCormick**

**Hans Clebsch**

**Richard Solis**

**Alan DeMattia**

### TRUMPETS

**Michael Sachs\***  
*Robert and Eunice Podis Weiskopf Chair*

**Jack Sutte**

**Robert Sullivan<sup>2</sup>**  
*James P. and Dolores D. Storer Chair*

**Michael Miller**

### CORNETS

**Michael Sachs\***  
*Mary Elizabeth and G. Robert Klein Chair*

**Michael Miller**

### TROMBONES

**Steven Witsler<sup>o</sup>**  
*Gilbert W. and Louise I. Humphrey Chair*

**Richard Stout**

**†**  
*Alexander and Marianna C. McAfee Chair*

### BASS TROMBONE

**Thomas Klaber**

### EUPHONIUM AND BASS TRUMPET

**Richard Stout**

### TUBA

**Yasuhito Sugiyama\***  
*Nathalie C. Spence and Nathalie S. Boswell Chair*

### TIMPANI

**Paul Yancich\***  
*Otto G. and Corinne T. Voss Chair*

**Tom Freer<sup>2</sup>**

### PERCUSSION

**Richard Weiner\***  
*Margaret Allen Ireland Chair*

**Donald Miller**

**Tom Freer**

**Marc Damoulakis**

### KEYBOARD INSTRUMENTS

**Joela Jones\***  
*Rudolf Serkin Chair*

**Carolyn Gadiel**

**Warner**  
*Marjory and Marc L. Swartzbaugh Chair*

### LIBRARIANS

**Ronald Whitaker**

**Donald Miller**

### PERSONNEL

**Carol Lee Iott**

*Manager*

**Steven Witsler**

*Assistant Manager*

\* Principal

§ Associate Principal

1 First Assistant Principal

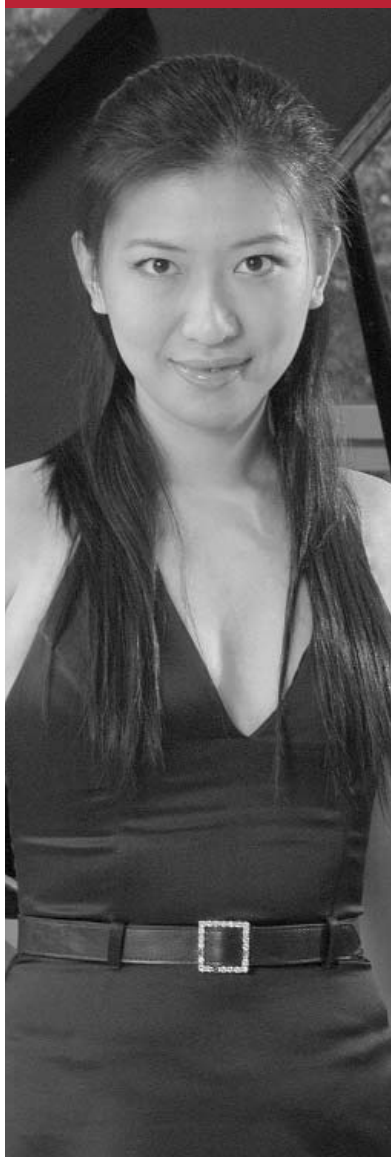
2 Assistant Principal

o Acting Principal

S On sabbatical

† Currently unoccupied

**These engagements were managed by the Competition on behalf of Chu-Fang Huang, winner of the 2005 Competition**



**November 5, 2006**  
Cleveland, OH  
InterContinental Hotel  
*Preview for New York Debut*

**November 16, 2006**  
New York, NY  
Alice Tully Hall at Lincoln Center  
*New York Debut*

**February 12, 2006**  
Williamsport Symphony Orchestra  
*Williamsport, PA*

**February 25, 2006**  
Music at Gretna  
*Elizabethtown, PA*

**March 10, 2006**  
San Diego Chamber Orchestra  
*San Diego, CA*

**April 20, 2006**  
Jackson Concert Series  
*Jackson, IA*

**April 26, 2006**  
Cleveland Institute of Music Orchestra, Severance Hall  
*Cleveland, OH*

**June 9, 2006**  
Ventura Music Festival  
*Ventura, CA*

**July 21, 2006**  
Brevard Music Festival  
*Brevard, NC*

**August 3, 2006**  
Festival at Sandpoint  
*Sandpoint, ID*

**October 3, 2006**  
Louisiana State University Orchestra  
*Baton Rouge, LA*

**October 8, 2006**  
Hilton Head Orchestra  
*Hilton Head, SC*

**October 12, 2006**  
Midland-Odessa Symphony and Chorale  
*Midland, TX*

**October 21, 2006**  
La Crosse Symphony Orchestra  
*LaCrosse, WI*

**November 6, 2006**  
Idaho Falls Symphony  
*Idaho Falls, ID*

**November 10, 2006**  
Jamestown Concert Association  
*Jamestown, NY*

**November 12, 2006**  
Kent Classic Arts  
*Kent, OH*

**November 16, 2006**  
Coffeyville Cultural Arts  
*Coffeyville, KS*

**November 18, 2006**  
Philadelphia Foundation  
*Edmond, OK*

**January 18, 2007**  
BIG Arts  
*Sanibel, FL*

**January 20, 2007**  
South Carolina Philharmonic  
*Columbia, SC*

**January 24, 2007**  
Hiram College  
*Hiram, OH*

**January 27, 2007**  
Sinfonia da Camera  
*Urbana, IL*

**February 3, 2007**  
Bozeman Symphony Orchestra  
*Bozeman, MT*

**February 7, 2007**  
Caldwell Fine Arts  
*Caldwell, ID*

**February 10, 2007**  
University of Louisville  
*Louisville, KY*

**February 17, 2007**  
Sacramento Philharmonic  
*Sacramento, CA*

**February 25, 2007**  
University of Florida, Gainesville  
*Gainesville, FL*

**March 4, 2007**  
Glens Falls Symphony Orchestra  
*Glens Falls, NY*

**March 11, 2007**  
Mercyhurst College  
*Erie, PA*

**March 15, 2007**  
Pennyroyal Arts Council  
*Hopkinsville, KY*

**March 26, 2007**  
Sun Cities Chamber Music Society  
*Sun Cities, AZ*

**March 29, 2007**  
Yuma Art Center  
*Yuma, AZ*

**March 31, 2007**  
CAPPS (Community Arts Partnership for Peddie School)  
*Hightstown, NJ*

**April 14, 2007**  
Cobb Symphony Orchestra  
*Marietta, GA*

**May 5, 2007**  
Del Valle Fine Arts  
*Del Valle, CA*

**May 12, 2007**  
Central Oregon Symphony Orchestra  
*Bend, OR*

**May 24, 2007**  
Knoxville Symphony Orchestra  
*Knoxville, TN*

**June 16, 2007**  
Garrett Lakes Arts Festival  
*Garrett Lakes, MD*

**September 16, 2007**  
Gardner Museum  
*Boston, MA*

## BOARD OF DIRECTORS OF THE PIANO INTERNATIONAL ASSOCIATION OF NORTHERN OHIO

### EXECUTIVE COMMITTEE

Joseph A. Harrison, President  
 Rand M. Curtiss, First Vice President  
 Susan J. Stagno, Second Vice President  
 James E. Gibbs, Secretary  
 Kenneth R. Nilsestuen, Treasurer

### DIRECTORS

Edward A. Alix  
 Carol Arnold Porter  
 J. J. Balaguer  
 Suzanne R. Blaser  
 Terry Bork  
 Kathleen A. Coleman  
 Mark H. Curley  
 Rand M. Curtiss  
 Shirley B. Dawson  
 Barbara Evenchik  
 John A. Flower  
 James E. Gibbs  
 Ted Good  
 Teresa Good  
 Joseph A. Harrison  
 Iris A. Harvie  
 Susan M. Krembs  
 Sheldon MacLeod  
 Richard A. Manuel  
 Amy B. Mullin  
 Bonnie Myers  
 Dieter H. Myers  
 Kenneth R. Nilsestuen  
 Nina Pettersson  
 Michael Reyzis  
 Edward L. Sawyer  
 Astri Seidenfeld  
 William C. Sheldon  
 Susan J. Stagno  
 Marie S. Strawbridge  
 Steve Szilagyi  
 Richard D. Tomsick  
 Martha C. Towns  
 Jeffrey L. Weiler

### PAST PRESIDENTS HONORARY LIFE DIRECTORS

Edwin S. Weiner,  
 1994-1998  
 J. Donald Cairns,  
 1998-2001  
 Ted Good, 2001-2003  
 Dieter H. Myers, 2003-2005

### ADVISORY DIRECTORS

Dieter H. Myers, Chairman  
 Kitty Blom  
 Lesley Brown  
 L. Max Bunker  
 J. Donald Cairns  
 Jeanette Gaul  
 Graham L. Grund  
 Maddy Joseph  
 Carol K. Kaufman  
 Phillip Lerner  
 Ronnie Lerner  
 Mary Anne Lucas  
 William Mattlin  
 Stanley Morgenstern  
 Joan Ostendorf  
 Rayka Radivoyevitch  
 George W. Sievila  
 Edwin S. Weiner  
 Elaine Weiner

### FOUNDING BOARD OF THE PIANO INTERNATIONAL ASSOCIATION OF NORTHERN OHIO

Gene Beer  
 Helen Beer  
 William P. Blair  
 Kitty D. Blom  
 Sally Brown  
 Rita Buchanan  
 L. Max Bunker  
 Barbara Graty  
 Graham L. Grund  
 \*Martha Joseph  
 William Joseph  
 Carol K. Kaufman  
 Ronnie Lerner  
 Phillip Lerner  
 Claude Manfre  
 \*Victor Manfre  
 William B. Mattlin  
 \*Claire F. Morgenstern  
 Stanley W. Morgenstern  
 Joan Ostendorf  
 \*Jane Kottler Post  
 Rayka Radivoyevitch  
 Clara Rankin  
 Richard A. Manuel  
 George W. Sievila  
 Rosalyn Sievila  
 Janet Smith  
 Amy Tarantino  
 Bonnie Tarantino  
 Edwin S. Weiner  
 Elaine Weiner

### STANDING COMMITTEES

#### Committee on Directors

Kathleen A. Coleman, Chair  
 Terry Bork  
 J. Donald Cairns  
 Marilyn MacLeod  
 Bonnie Myers

#### Corporate Development

Rand M. Curtiss, Chair  
 Carol Arnold Porter  
 Michael Reyzis  
 Steve Szilagyi

#### Individual Development

Richard D. Tomsick,  
 Co-Chair  
 Susan J. Stagno, Co-Chair  
 Jeffrey L. Weiler  
 Steve Szilagyi

#### Investment

Joseph A. Harrison, Chair  
 J. Donald Cairns  
 Kenneth R. Nilsestuen  
 George W. Sievila

#### Finance

Michael Reyzis, Chair  
 Terry Bork  
 Ted Good  
 Sheldon MacLeod  
 Stanley Morgenstern  
 Dieter H. Myers  
 Kenneth R. Nilsestuen

\*Deceased

## COMMITTEES

### Opening Reception

Shirley B. Dawson, Chair  
Barbara Evenchik  
Teresa Good  
Sue Harrison  
Jodi Kanter  
Mary Anne Lucas  
Nina Pettersson

### Education (PIANO/OHIO)

John A. Flower, Chair  
Edward A. Alix  
Lee Maxwell  
William G. Sheldon  
Martha Towns

### Community Service

Graham L. Grund, Co-Chair  
Martha Towns, Co-Chair

### Contestant Host

Edward A. Alix, Co-Chair  
Carol Arnold Porter,  
Co-Chair  
Edward Godleski  
Sue Weiler

### Insurance

J. J. Balaguer, Chair  
Les Knowlton  
William Mattlin

### Junior Jury

Ted Good  
Teresa Good  
William G. Sheldon  
Linda Rocker Silverberg

### Jury Hospitality and Transportation

Bonnie and Dieter H. Myers,  
Co-Chairs  
L. Max Bunker  
Mary Anne Lucas  
Judy and Ron Neuger  
Nina Pettersson  
Zoya and Michael Reyzis  
Astri Seidenfeld  
Marie S. Strawbridge

## Soirées

Suzanne R. Blaser,  
Co-Chair  
Teresa Good, Co-Chair  
Faye D'Amore  
Shirley B. Dawson  
Barbara Evenchik  
James E. Gibbs  
Iris A. Harvie  
Jodi Kanter  
Mary Anne Lucas  
Amy B. Mullin  
Nina Pettersson  
Susan J. Stagno  
Marie Strawbridge  
Jean Wiant

## Viva Piano!

James E. Gibbs, Co-Chair  
Michael Reyzis, Co-Chair

## SPECIAL ASSISTANCE

### Contestants' Gifts

Barbara Evenchik

### Physician on Call

James E. Gibbs, MD

### Planned Giving Officer

J. Donald Cairns

### Usher Coordinator

Gene and Helen Beer

### Marketing Assistance

Suzanne R. Blaser

## HOST FAMILIES

Edward A. Alix  
Dinah B. Andersen-Goldstein  
Carol Arnold Porter  
Anita and Aivars Auzenbergs  
Bonnie Baker and  
Harry Fisher  
Helen and Gene Beer  
Suzanne and Jim Blaser  
Kay and Terry Bork  
Susan and Maxwell Davis  
Shirley B. Dawson  
Veronica M. Dever  
Nancy and Alan Doris

James E. Gibbs and  
Jerry Rotola  
Edward Godleski  
Andrew Koo  
Sue and Howard Levin  
Sue and Sanford Luria  
Heidi and Lee Makela  
Mike Prunty and  
Lee Maxwell  
Rayka Radivoyevitch  
Susan Schaul  
Drs. Linda and Jerry Shuck  
Doris Sopher  
Susan J. and Paul Stagno  
Martha and Ed Towns  
Jodi Kanter and  
Steve Szilagyi  
Sue and Jeffrey Weiler  
Jean P. Wiant  
Rose Wong  
Sara and Stephen Wotman

## ADMINISTRATIVE STAFF

### Executive Director

Karen Knowlton

### Assistant to the Director

D'Arcy Kovach

### Director of Communications

Della Homenik

### Office Manager

Leslie Dumm

### Administrative Assistant

Jessica Alberthal

### Intern

Amanda Parker

### Additional Assistants

Francesco Binda  
Melissa Sorohan  
Ben Wagner

## Piano Technicians

Jeff Krill, Head Technician  
Matt Logan  
Bill Shoemaker

## Audio Engineers

Alan Bise  
Bruce Egre

## Video Production

Mark Dumm  
Timothy Dumm

## PROFESSIONAL SERVICES

### Accounting

Pease & Associates

### Adjudication Statistician

John MacBain

### Graphic Design

Tak Design

### Legal Services

Rosner & Associates

### National Public Relations

Kirshbaum Demler &  
Associates

### Winners Engagements

Altman Artists

The Piano International Association of Northern Ohio is extremely grateful to the following individuals, foundations, and corporations who have made the Competition possible. This list includes gifts and pledges received from August 15, 2005 through June 1, 2007 as outright donations, and through attendance at soirees, Viva Piano, and Bravo Piano.

The Competition has made every effort to list our supporters accurately. We regret any errors or oversights.

## INDIVIDUALS

### GRAND BENEFACTOR

Mr. and Mrs. A. Malachi Mixon III  
Mr. Patrick M. Park

### CONCERT GRAND SOCIETY

Mrs. Eunice Bray  
Mr. and Mrs. Robert Conrad  
Dr. and Mrs. Richard S. Kaufman  
Sheldon and Marilyn MacLeod  
Michael and Zoya Reyzis  
Mrs. David Seidenfeld  
Mr. Dominic A. Visconsi  
Heide Wolf Kaufman

### CONCERTO SOCIETY

Mr. and Mrs. Glenn R. Brown  
Alice and Don Cairns  
Rand and Beth Curtiss  
Dr. and Mrs. John A. Flower  
Dr. James E. Gibbs and  
Mr. Jerry Ritola  
Mrs. Patrick S. Parker  
Richard W. and  
Patricia R. Pogue  
Mr. and Mrs. Edward L. Sawyer, Jr.  
Mr. and Mrs. Victor J. Scaravilli  
Marie S. Strawbridge  
Mr. and Mrs. Joseph D. Sullivan

### SONATA SOCIETY

Edward Alix  
Carol Arnold Porter and  
George H. L. Porter  
Gene and Helen Beer  
Suzanne and Jim Blaser  
Terry and Kay Bork  
Mr. and Mrs. Paul Clark  
Mrs. Lester E. Coleman  
Sam and Kay Cottone  
Mark H. Curley, PhD  
Shirley B. Dawson

Mrs. Marvin A. Evenchik  
Margaret and  
Bernard Gold  
Mr. and Mrs. Joseph A. Harrison  
Iris and Tom Harvie  
Nancy and Joe Keithley  
Cynthia Knight  
Karen and Les Knowlton  
Elizabeth P. Manchester  
Kay and Leonard Marshall  
Mr. and Mrs. James M. Materna  
Bill and Hilda Mattlin  
Helene E. Mlotek  
Mr. and Mrs. Patrick S. Mullin  
Sarah-Theresa Murakami  
Bonnie and Dieter Myers  
Ruth Sewall Parmelee  
\*Jane Kottler Post  
Mr. and Mrs. Albert B. Ratner  
Mr. and Mrs. Edward J. Riley, Jr.  
Barbara S. Robinson  
Dorothy M. Sawyer  
Deborah L. Seabolt  
Dr. and Mrs. William C. Sheldon  
Drs. Jerry and Linda Shuck  
Mr. and Mrs. George W. Sievila  
Drs. Paul and Susan Stagno  
Martha and Ed Towns  
Mary W. Trevor  
Mr. and Mrs. Charles W. Walton  
William M. Weaver  
Susan and Jeffrey Weiler  
Mr. and Mrs. Edwin S. Weiner

### ETUDE SOCIETY

Altman Artists  
Mr. and Mrs. Henry T. Barratt  
Mr. and Mrs. J. J. Balaguer  
Dr. Ben and Julia Brouhard  
Jean G. Coleman  
Barbara J. Dzurilla  
William Joseph and  
Sarah Sager  
Ingrid L. Lantner, MD

Mrs. Elliot L. Ludvigsen  
Robert and LaVerne Lugibihl  
Mr. and Mrs. Richard A. Manuel  
Lee Maxwell and Michael Prunty  
Nancy McCann  
Mrs. George Millbourn  
Donald W. Morrison  
Mary Ann and Jack D. Moskal  
Kenneth R. and Patricia D. Nilsestuen  
Peter Paslawski and  
Paula M. Forma-Paslawski  
Gösta and Nina Pettersson  
Mr. and Mrs. John S. Piety  
Marjorie Ritchie  
Prof. Alan Miles Ruben and  
Judge Betty Willis Ruben  
Mary Ellen and  
Marty Saltzman  
Steve Szilagyi and Jodi Kanter  
Ronald Teare  
Rick and Mery Tomsick  
Manuel P. and  
Mary Petrelli Vasilakes  
Judy and Dan Weidenthal

### PATRONS

Anonymous (3)  
Stanley and Hope Adelstein  
Dr. Harriet Alger  
Glenn G. Anderson, Sr.  
Dinah B. Anderson and  
William H. Goldstein  
Donald and Janet Archer  
Mrs. Marilyn Aarons  
Elizabeth H. Augustus  
Robert and Janet Bader  
David and Kay Baier  
Lynne Bajec  
Bonnie E. Baker  
Ruth Baker and Martin Sternbach  
Kathleen L. Barber  
Donald R. Barnard  
\*Deanne and Irving Bayer  
Harold A. Beal

Mr. and Mrs. William C. Beckenbach  
Ms. Margaret A. Beekel  
Mary Jo Bennett  
Mr. and Mrs. Christian Bernadotte  
Barbara and Sheldon Berns  
Dr. Erol and Laura Beytas  
Tony Bianchi  
JoAnn and Patrick Biliter  
William P. Blair III  
William and Zeda Blau  
Rabbi Richard and Susan Block  
Kevaly Bozes  
Rose T. Breckenridge  
Margaret A. Bretschneider  
Carole Brown  
Stephen and Lesley Brown  
Ronald Buchan and  
Mary Ann Comotto  
Ann Buescher  
Douglas M. Bunker  
L. Max Bunker  
Pauline Cole Bushman  
Ann Calkins  
Margaret P. Calkins  
Pamela Campana  
Renee Chelm  
Mary Lou Conlin  
Barbara Cook  
Elaine and David Cook  
Louise Cooper  
Mr. and Mrs. Elmer G. Cowan  
Oscar Crawford  
P. Roberta Crawford  
Martha and Peter Cubberley  
Janet S. Curry  
Pitt Curtiss  
Christine Dabramo  
Faye D'Amore  
Ruth Dancyger  
Mary Ann Danenberg  
John N. Davenport  
Lois P. Davis  
Marcia and Jim Davis  
Frank and Dorothy Davis  
Maxwell H. and Susan Davis

Marjorie and Elizabeth Day	Norman Hagedorn	Mrs. Dee T. Latimer	Mr. I. Nurenberg and
Leslie Scott Dean	Judith L. Hallam	Richard and Barbara Lederman	Joanne Klein
Ruth A. Deboer	Mrs. Tim Hansen	Ms. Heidi Leen	Mr. and Mrs. Anthony S.
Teresa DeChant	Linda Harper	Geoffrey and Susan Lefferts	Ocepek
Rosemary Deioma	Frank L. Hartman	Carol W. Legris	Dr. and Mrs. Edward J.
Fedora DeMattia	Gloria Hastings	Dr. and Mrs. Phillip Lerner	Olszewski
Thomas and Peggy Demitrack	George and Virginia Havens	Susan and Howard Levin	Paul and Connie Omelsky
Harlan Diamond	Maria K. Heckaman	Joan Levy	Mrs. David P. O'Neill
Gerald and Ruth Dombcik	Mr. and Mrs. Alfred D.	Dr. Chien W. and	Elizabeth Opila
Rosa A. Donastorg	Heggie, MD.	Mrs. Kam W. Liao	Mr. and Mrs. William Osborne
Walter A. Dryja	John A. Hellman	Michael Lilly	Peter and Sue Osenar
Robert and Nancy Dunbar	Thom Henkel and Joe Wensco	E. B. and Joan C. Long	Mr. and Mrs. E.L. Ostendorf, Jr.
Mrs. Rebecca Elliott	The Estate of Doris Y. Herr	Shirley A. Loxterman	Elizabeth Pastor
Dr. Penny Embury	Robert T. Hexter	Mary Anne Lucas	Judy Pendergast
Jean Erickson	Edith F. Hirsch	Linda and Saul Ludwig	Martha A. Petina
Jane H. and Raymond R.	Dr. and Mrs. George H. Hoke	Suzanne and Sanford Luria	Dr. and Mrs. Roland Philip
Ernest	Mr. and Mrs. Terrance Holder	Mr. and Mrs. Robert Lustig	Elisabeth C. Plax
Dr. Wilma M. Evans	Mr. and Mrs. Thomas Holmes	Linda Macklin	V. Lillian Politella
Eleanor E. Everett	Della and Jeff Homenik	Mr. and Mrs. Milton Maltz	Elinor G. Polster
Mr. and Mrs. Bruce Fabens	Craig and Iris Horst	Dr. and Mrs. Edward Mansour	Bernice Polzner
Dr. Michael E. Felver	Theodore J. Horvath	Mr. and Mrs. Martin Marcus	Antonio Pompa-Baldi and
*Richard M. Finley	Patience Cameron Hoskins	Cookie and Herb Marcus	Emanuela Friscioni
Frederick P. Floyd	Celia Huan	Lucia Markovich	Mrs. Mimi Price
Ann and Marc Freimuth	Terence and Joyce Isakov	Florence G. Marsh	Rayka Radivoyevitch
Nina Fried	Mr. and Mrs. William V. Ivancic	Dr. and Mrs. James S.	Lawrence A. Radke
Jerome and Mary Fritz	Carol and William Jacobs	Marshall	Mrs. Alfred M. Rankin
Georgia A. Froelich	Mary L. James, in memory of	Charles Mason	Mr. and Mrs. Todd E.
Frank and Jan Gabbert	Dr. Charles A. James	Mrs. Daniela Maxel	Ranney
Barbara and Peter Galvin	Mrs. Gloria Janson	William C. McCoy	Julie and Peter Raskind
Jack B. Ganz	Dr. Nancy K. Johnson	Michael S. McGovern	Beverly Rasmussen
Mary and Joseph Gardner	Roger and Royce Johnston	June and Robert McInnes	Mr. and Mrs. James Reed
Georgia T. Garner	William Jones	Mark and Terry McLeod	Allan Rindfleisch
Patricia M. Gaskins	Luta Jones	Judith and Ted McMillan	Leonard and Cynthia
Mr. and Mrs. Thomas R.	Judge Diane Joan Karpinski	Mr. and Mrs. Robert M. Mehalic	Ringebach
Gaul, Jr.	Mr. Milton Katz	Robert and Marilyn Meigs	Paul Roba
Barbara P. Geismer	Rita G. Kelly	Claudia Metz	Janice and Roger Robinson
Saul and Molly Genuth	Jean Kempton	Edith D. Miller	Mr. George Roby
Loretta C. Gernot	Winnetta Kennedy	Lynn and Mike Miller	Holly L. Roe
Marguerite Gilbert	Dr. and Mrs. Richard Kinkelaar	Antoinette S. Miller	Devorah B. Ross
Joyce and A.B. Glickman	Rabbi Roger C. Klein	David and Leslee Miraldi	Mel and Rose Rubin
Edward S. Godleski	Drs. Robert and Nancy Klein	Bill and Margaret Mitchell	Michael Ruffing
Suzanne Gold	Madelyn Koltcz	Helen M. Moise	Mary and A.O. Rule
Sonia A. Golden	Ursula Korneitchouk	Dr. Joan R. Mortimer	Mr. and Mrs. Bon A. Russell
Murray A. Goldstone, MD.	Marilyn Kornowski	Robert and Patricia Moss	Tony Rydzewski
Dr. George and Harriet Goler	June Kosich	Paul H. Mougey	Mr. and Mrs. Peter Rzepka
Sally Good	D'Arcy Kovach	Dr. and Mrs. Albert Musca	Fred Rzepka
Teresa and Ted Good	Marianne Kreiss	Mr. and Mrs. Robert D. Neary	Patricia Sabga
Lois and Henry Goodman	William Kubat	Mr. and Mrs. John Nelson	Renee Sabreen
Loretta Gregoric	Patricia A. Kunkel	Ron and Judy Neuger	Victor Sandorf
Dr. John and Geneva Griz	Ruth and Michael Lamm	Joseph H. Newman	Lin Marie and Joseph
Dr. and *Mrs. Francis R. Gross	Carolyn L. Lampl	Ellen and Stuart Neye	Satava III
John M. Haberman	Dr. and Mrs. Richard Land	Dr. Louis Novak	Mr. and Mrs. Franz L.
Nan Hachtel	Anneliese von M. Lates	Dr. and Mrs. Richard J. Nowak	Sauerland

Patricia J. Sawvel  
 Mr. and Mrs. J.W. Schaut  
 Matthew and Ellen Scheer  
 Mr. and Mrs. Lawrence Schmelzer  
 Rachel R. Schneider  
 John and Barbara Schubert  
 Harry and Dolores Schutt  
 Ilze and Richard Schwartz  
 Drs. Joanne and  
 Michael Schwartz  
 Joanne J. Scofield  
 Robert Seidemann  
 Holly Selvaggi and Clark Harvey  
 Jane Sembric  
 Hal Sheehan  
 Robert Shelden  
 Mary Ann Sheranko  
 Jay and Toby Siegel  
 Mr. and Mrs. Ted M. Silverberg  
 Dr. and Mrs. John A. Sims  
 Mr. and Mrs. Samuel Smith  
 Marvin and Judith Solganik  
 John C. and Judith S.  
 Brenneke Soper  
 Doris Sopher  
 Deborah Stack  
 Diane Stack  
 Mrs. S. Finley Stay  
 Mary Stevulak  
 \*Jack Strang  
 Walter A. Strauss  
 Mrs. Bonnie Tarantino  
 Mr. and Mrs. Gerald E. Tatsch  
 Charles Teare  
 Joe and Ellen Thomas  
 Aldona Titus  
 Mr. and Mrs. Lawrence C. Turnock  
 Mr. and Mrs. Füsün Tuzcu  
 Livingston H. Ulf  
 Jane W. Venen  
 Mr. and Mrs. Les Vinney  
 Pat and Dale Vonderau  
 Nina and Norman Wain  
 Mrs. Alice H. Wainer  
 Jack Waltz  
 Robert and Linda Ward  
 John and Victoria Warden  
 Drs. Clinton and  
 Katherine Warne  
 Bertha M. Weil  
 Ms. Margaret H. Weiner  
 Marilyn Weinke  
 Eleanor Weisman

Jean P. Wiant  
 Mr. and Mrs. John H. Wilharm, Jr.  
 Jeffery D. Williams  
 Delores Wilson  
 Nancy L. Wolpe  
 Stephen and Sara Wotman  
 Jane Young  
 Delores Yurkin  
 Dr. Renate Zeissler  
 Doreen and John Ziska  
 Mrs. Carmela C. Zoltoski

\*Deceased

## FOUNDATIONS

### GRAND BENEFACTOR

William O. and Gertrude Lewis  
 Frohing Foundation  
 Kulas Foundation  
 John P. Murphy Foundation  
 David and Inez Myers Foundation  
 The George P. Storer Foundation

### CONCERT GRAND SOCIETY

The George Gund Foundation  
 The Payne Fund  
 The Kelvin and Eleanor Smith  
 Foundation  
 Susan and John Turben Foundation

### CONCERTO SOCIETY

Anonymous  
 Dan and Linda Rocker Silverberg  
 Philanthropic Funds

### SONATA SOCIETY

Cleveland Women's City Club  
 Foundation  
 The Collacott Foundation  
 The Harry K. Fox and Emma R. Fox  
 Charitable Foundation  
 The Charles R. and Elizabeth R. Koch  
 Foundation

### FOUNDATIONS, IN-KIND

Marla and Joseph Shafran Foundation  
 Nathan and Fanny Shafran  
 Foundation

## CORPORATIONS

The Competition is grateful to the following corporations for their support through sponsorships, advertising, gifts, and services.

### GRAND BENEFACTOR

Forest City Enterprises  
 Key Bank  
 National City  
 Steinway & Sons

### CONCERT GRAND SOCIETY

Art of Beauty  
 Nesnadny + Schwartz  
 Steinway Hall – Akron/Mattlin Hyde Piano Company

### CONCERTO SOCIETY

The Glenmede Trust Company, N.A.  
 Jones Day  
 Lovemann-Curtiss  
 Midwest Investment Management LLC  
 RPM International Inc.  
 UBS

### SONATA SOCIETY

Benesch, Friedlander, Coplan & Aronoff LLP  
 IMC, LLC  
 The Lincoln Electric Company  
 Preferred Benefits Inc.

### ETUDE SOCIETY

Arrowpak, Inc.  
 Federated Department Stores  
 Key Foundation  
 May Department Store  
 SBC Foundation  
 Seneca Tape and Label Company

**Grand Benefactor**  
**\$25,000 and more**

**Concert Grand Society**  
**\$10,000 - \$24,999**

**Concerto Society**  
**\$5,000 - \$9,999**

**Sonata Society**  
**\$1,000 - \$4,999**

**Etude Society**  
**\$500 - \$999**

**Patrons**  
**\$100 - \$499**

The Endowment Fund of the Cleveland International Piano Competition was established in 1996 by substantial gifts from Mr. and Mrs. George W. Sievila and Mr. and Mrs. Richard A. Manuel. Their goal in creating the Fund was to ensure the Competition's financial survival for the benefit of future generations of pianists and for the enjoyment and inspiration of audiences. Since that time the following friends of the Competition have made contributions through outright gifts and through our planned giving programs:

## Level Two

The Cairns Family Foundation  
Barbara Evenchik, in memory of Marvin Evenchik  
The William O. and Gertrude Lewis Frohring Foundation  
Dr. and Mrs. Richard S. Kaufman  
The Reyzis Family

## Level Three

The Vincent K. and Edith H. Smith Memorial Trust

## Level Four

Anonymous (2)  
Mr. and Mrs. Richard A. Manuel

## Legacy Society

Anonymous (2)  
Rita Buchanan  
Rand M. Curtiss  
Elizabeth Day  
Marjorie Day  
Karen and Les Knowlton  
Sheldon and Marilyn MacLeod  
Renee Sabreen

**Level One:** Up to \$9,999

**Level Two:** \$10,000 to \$24,999

**Level Three:** \$25,000 to \$99,999

**Level Four:** \$100,000 and higher



## PIANO/OHIO ENDOWED BY LONG-TIME PATRON

Dr. John A. Flower, whose commitment to education in Cleveland runs very deep, has fully endowed the Competition's PIANO/OHIO program. Dr. Flower is president emeritus of Cleveland State University, a current member

of the Competition's board of directors, and an accomplished classical pianist.

PIANO/OHIO was created in 2003 at Dr. Flower's urging. The program invites high school piano students from across the state to participate in a rigorous competition designed to test their skill and prepare them for potential careers as professional pianists. Dr. Flower's generosity ensures the program's future in perpetuity.

## You can help

The Endowment Fund encourages gifts from others who share our long-range vision. Cash gifts are always welcome and are a meaningful way to honor the memory of a loved one. Gifts of securities or other investment vehicles would also be welcome additions to the endowment. Various types of planned gifts such as bequests, charitable gift annuities, charitable remainder trusts, charitable lead trusts, gifts of retirement plan benefits, and life insurance also are available. Please contact J. Donald Cairns, Planned Giving Officer for the Competition, at (216) 535-1101 or contact Karen Knowlton at the Competition Office.

## Soirées

The popular Soirées recital series returned to audience acclaim in the spring of 2006 at Acacia Country Club and at the homes of Chester Scott in Bratenahl, Carol and David Geyer in Waite Hill, and Nancy McCann in Lakewood.

Recitals were presented by:

Inna Faliks, USA, a contestant in the 2005 Competition;  
Grace Fong, USA, a semi-finalist in 2005;  
Di Wu, China, a contestant in 2005; and  
Hong Xu, China, a semi-finalist in 2005.

The four events were attended by more than 300 patrons and raised \$10,000 for the 2007 Competition.



Event co-chairs Suzanne Blaser (left) and Teresa Good are pictured with Hong Xu.

## Viva Piano!

Viva Piano! is a celebration of our laureates that is held midway between Competitions, in the “off” year. It features social events and recitals held in private homes and public venues.

Sergey Kuznetsov, second prize winner at the 2005 Competition, delighted a full house with a solo performance at the Cleveland Institute of Music in October 2006. After two encores, Mr. Kuznetsov took the stage with CIM's renowned Cavani Quartet for an electrifying performance of Brahms' *Piano Quintet in F Minor, Op. 34a* that brought the audience to its feet. Patrons Michael and Zoya Reyzis sponsored the performances, as well as a reception that was held immediately afterward.

Nearly 200 guests attended the popular ProAm Recitals held over two evenings at the home of PIANO Board Member Dr. James Gibbs. Guests enjoyed an elegant buffet dinner and an intimate recital by 2005 fourth prize winner Spencer Myer. The highlights of the ProAm, as always, were the entertaining duet, trio and even quartet performances of Mr. Myer and some of the Cleveland area's most interesting amateur pianists. Both evenings were concluded by a rousing rendition of *The Stars and Stripes Forever*, performed on two pianos with eight hands.



Spencer Myer and Dr. James Gibbs are shown enjoying a light moment at the keyboard.



Michael and Zoya Reyzis, sponsors of the Kuznetsov/Cavani concert, relax with the pianist following the performance.



Sergey Kuznetsov and the Cavani Quartet backstage following their dynamic performance at CIM.

The final night of this year's Competition concludes with Bravo Piano!, a gala black tie event at Severance Hall featuring cocktails, dinner, and a celebration of the winners. Mr. and Mrs. A. Malachi Mixon III, sponsors of the \$50,000 Mixon First Prize, will make a special presentation to the winner. It is the first time that a black tie fundraising gala is being held during the Competition.

Bravo Piano is co-chaired by Mrs. Victor J. Scaravilli and Mrs. Joseph D. Sullivan, two of Cleveland's most dynamic and successful volunteer benefit chairmen. They have been assisted by five vice-chairmen and more than 75 committee members who began meeting monthly a year before the event. Mr. Mixon serves as the corporate chair.

## Bravo Piano!

Mrs. Victor J. Scaravilli  
Mrs. Joseph D. Sullivan

### Co-Chairmen

Mr. A. Malachi Mixon III  
**Corporate Chairman**

Mrs. C. Perry Blossom  
Mrs. Henry G. Brownell II  
Mrs. Lester E. Coleman  
Mrs. A. Malachi Mixon III  
Mrs. Albert B. Ratner

### Vice-Chairmen

Mrs. Glenn R. Brown  
Mrs. Alfred M. Rankin

### Advisors

### Committee

Mrs. Richard S. Ames  
Ms. Carol Arnold Porter\*  
Mrs. Randall J. Barbato  
Mrs. William Barnes IV  
Mrs. Ronald H. Bell\*  
Mrs. Christian Bernadotte  
Mrs. Jeffrey Biggar  
Mrs. Suzanne Blaser\*  
Mrs. Charles P. Bolton  
Mrs. Terry Bork\*  
Mrs. Jack L. Brown, Jr.  
Mrs. J. C. Butler  
Mrs. Francis J. Callahan  
Mrs. Paul Clark\*  
Mrs. Samuel A. Cottone\*  
Mrs. Rand Curtiss\*  
Ms. Faye D'Amore\*  
Mrs. Shirley B. Dawson\*  
Mrs. David S. Dickenson II  
Mrs. Christopher Eiben  
Mrs. Marvin A. Evenchik\*  
Mrs. Samuel A. Frankino  
Ms. Carol A. Gilligan  
Mrs. Teresa Good\*

Mrs. Jerome R. Gratry  
Mrs. Marietta G. Gullia\*  
Mrs. John Hadden, Jr.  
Mrs. Richard Hahn  
Mrs. Chisholm Halle\*  
Mrs. Joseph A. Harrison\*  
Mrs. C. Thomas Harvie\*  
Mrs. Donald F. Hastings  
Mrs. Michael J. Horvitz  
Mrs. M. Burton Humphrey  
Mrs. Thomas Kahn  
Mrs. Joseph Keithley\*  
Mrs. Douglas Kern  
Mrs. William Kiser\*  
Mrs. John D. Koch  
Mrs. Jon A. Lindseth  
Mrs. Alex Machaskee  
Mrs. Sheldon MacLeod  
Mrs. William Manning, Jr.  
Mrs. Bruce V. Mavec  
Mrs. Donald B. McCann  
Mrs. Patrick McCartan  
Ms. Courtney McDowell  
Mrs. Neil McGinness

Ms. Elaine Motylinski  
Mr. Michael Motylinski  
Mrs. Bonnie Myers\*  
Mrs. Joseph H. Nook, Jr.  
Mrs. William J. O'Neill, Jr.  
Mrs. Harvey Oppmann  
Mrs. Jon H. Outcalt  
Mrs. Patrick S. Parker\*  
Mrs. Nina Pettersson\*  
Mrs. Zoya Reyzis\*  
Ms. Satricia Rice  
Mrs. Edward J. Riley, Jr.\*  
Mrs. Larry J. B. Robinson  
Mrs. John A. Sargent, Jr.  
Mrs. Ralph E. Schey  
Mrs. David Seidenfeld\*  
Mrs. John Sherwin  
Mrs. Dan K. Silverberg\*  
Dr. Susan J. Stagno\*  
Mrs. J. D. Sullivan, Jr.  
Mrs. William W. Taft\*  
Mrs. Edward R. Towns\*  
Mrs. John F. Turben\*

\*Table hosts as of June 15, 2007



**Bravo Piano! gala co-chairmen Diann Scaravilli and K.K. Sullivan**



**The Bravo Piano! committee at work. Pictured standing (l-r) are Executive Director Karen Knowlton and Co-chairmen K.K. Sullivan and Diann Scaravilli.**

## Bravo Piano! Patrons

### Grand Benefactor

Mr. and Mrs. A. Malachi Mixon III

### Benefactor

Forest City Enterprises  
Key Bank  
National City  
Mr. Patrick M. Park  
Steinway & Sons

### Grandioso Patron

Art of Beauty  
Mrs. David Seidenfeld  
Susan and John Turben Foundation  
Mr. Dominic A. Visconsi

### Fortissimo Patron

Jones Day  
Mrs. Patrick S. Parker  
Mr. and Mrs. Richard W. Pogue  
Dan and Linda Rocker Silverberg  
Philanthropic Funds

### Crescendo Patron

Mr. and Mrs. Glenn R. Brown  
The Glenmede Trust Company, N.A.  
Sheldon and Marilyn MacLeod  
Midwest Investment Management LLC  
RPM International Inc.  
Mr. and Mrs. Victor J. Scaravilli  
Mr. and Mrs. Joseph D. Sullivan

### Virtuoso Patron

Alice and Don Cairns  
Mr. and Mrs. Paul Clark  
Mrs. Lester E. Coleman  
Mr. and Mrs. Samuel A. Cottone  
Mr. and Mrs. Rand Curtiss  
Mrs. Marvin A. Evenchik  
Dr. and Mrs. John A. Flower  
IMC, LLC  
The Lincoln Electric Company  
David and Inez Myers Foundation  
Drs. Paul and Susan Stagno  
Mr. and Mrs. Charles W. Walton

As of June 15, 2007.

**GEORGE V. VOINOVICH**  
OHIO

524 HART SENATE OFFICE BUILDING  
(202) 224-3353  
TDD: (202) 224-6997  
<http://voinovich.senate.gov>

**United States Senate**

WASHINGTON, DC 20510-3504

**ENVIRONMENT AND  
PUBLIC WORKS**

RANKING MEMBER, SUBCOMMITTEE ON  
CLEAN AIR, AND NUCLEAR SAFETY

**FOREIGN RELATIONS**

**HOMELAND SECURITY AND  
GOVERNMENTAL AFFAIRS**

RANKING MEMBER, SUBCOMMITTEE ON  
OVERSIGHT OF GOVERNMENT MANAGEMENT,  
THE FEDERAL WORKFORCE, AND  
THE DISTRICT OF COLUMBIA

**GREETINGS TO THE  
2007 CLEVELAND INTERNATIONAL  
PIANO COMPETITION  
July 25-August 5, 2007**

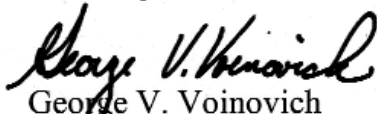
I am pleased to extend my warmest greetings to the participants of the 2007 Cleveland International Piano Competition taking place in Cleveland, Ohio.

I am proud to welcome some of the world's most promising young pianists to Cleveland and applaud the hard work and dedication of all the participants of the 2007 competition. The long hours of practicing and devotion to their skills will have lasting impact on their lives and the people around them. I commend their commitment to music and their drive for excellence.

It is my sincere hope that during this competition the contestants and their families will make lasting friendships and enjoy the rich ethnic cultures, museums, gardens and lakefront that make Cleveland a wonderful place to live and work.

Best wishes to all of the participants!

Sincerely,

  
George V. Voinovich  
United States Senator



STATE OFFICES:  
36 EAST SEVENTH STREET  
ROOM 2615  
CINCINNATI, OHIO 45202  
(513) 684-3265

1240 EAST NINTH STREET  
ROOM 2955  
CLEVELAND, OHIO 44199  
(216) 522-7095

37 WEST BROAD STREET  
ROOM 300  
COLUMBUS, OHIO 43215  
(614) 469-6697  
(614) 469-6774 (CASEWORK)  
(800) 205-6446 (CASEWORK)

78 WEST WASHINGTON STREET  
P.O. Box 57  
NELSONVILLE, OHIO 45764  
(740) 441-6410

420 MADISON AVENUE  
ROOM 1210  
TOLEDO, OHIO 43604  
(419) 259-3695

PRINTED ON RECYCLED PAPER

SHERROD BROWN  
OHIO

**United States Senate**  
WASHINGTON, DC 20510

June 13, 2007

Dear Friends,

I am pleased to send my warmest greetings to the participants of the 2007 Cleveland International Piano Competition at the Cleveland Play House and Severance Hall. For years, this competition has been among the most prestigious in the world.

I am thrilled to acknowledge the extraordinary musical talent that has qualified you to participate in this competition. The selection process is rigorous and each of you should be proud to be among the 36 pianists from around the world invited to display your ability. I commend each pianist for the expertise and devotion that brought you here today.

Welcome once again to this outstanding event and please enjoy your time in Cleveland. I wish each of you the best of luck.

Sincerely,



Sherrod Brown  
United States Senator



*Ted Strickland*

*Governor of said State*

*hereby officially recognizes*

**The CLEVELAND INTERNATIONAL  
PIANO COMPETITION**

Frances and I, on behalf of all Ohioans, send congratulations to the contestants in this, one of the world's great music events. We praise each one of you for your talent, and look forward to saluting the first prize winner.

We honor the hard work of the Competition staff and sponsors and we thank the community and corporate supporters.

The Cleveland International Piano Competition makes the Cleveland metro area, and all of Ohio, a better place to live and work!



ON THIS TWENTY-FIFTH DAY OF  
JULY, TWO THOUSAND SEVEN.

*Ted Strickland*

Ted Strickland  
Governor



**CITY OF CLEVELAND**  
Mayor Frank G. Jackson



Dear Friends:

On behalf of the citizens of the City of Cleveland, it is with great pleasure that I welcome you to the Cleveland International Piano Competition. This event is truly one of the cultural highlights of our City.

Cleveland has a long, rich history of diversity and culture, a history that is celebrated through a variety of arts and in many cultural events. Arts and culture enhance our quality of life and allow us to celebrate our diversity. The Cleveland International Piano Competition helps us to celebrate that rich heritage and brings international attention to this great City. The impeccable reputation of the Competition attracts a field of more than 200 applicants from around the world to share their talents and positions Cleveland in the top echelon of music competitions.

Take advantage of the wide range of talented pianists the Competition offers. This unique opportunity to hear and see the rising stars of piano are what we have all come to appreciate and associate with the Cleveland International Piano Competition.

Congratulations and warm wishes to you all on this special occasion.

Sincerely

Mayor Frank G. Jackson





**2005**

**First Prize:** Chu-Fang Huang, China  
**Second Prize:** Sergey Kuznetsov, Russia  
**Third Prize:** Stanislav Khristenko, Russia  
**Fourth Prize:** Spencer Myer, USA



**2003**

**First Prize:** Kotaro Fukuma, Japan  
**Second Prize:** Soyeon Lee, Korea  
**Third Prize:** Konstantin Soukhovetski, Russia  
**Fourth Prize:** Andrius Zlabys, Lithuania



**2001**

**First Prize:** Roberto Plano, Italy  
**Second Prize:** Minsoo Sohn, Korea  
**Third Prize:** Özgür Aydın, Turkey  
**Fourth Prize:** Gilles Vonsattel, Switzerland



**1999**

**First Prize:** Antonio Pompa-Baldi, Italy  
**Second Prize:** Vassily Primakov, Russia  
**Third Prize:** Shoko Inoue, Japan  
**Fourth Prize:** Sean Botkin, USA



**1997**

**First Prize:** Per Tengstrand, Sweden  
**Second Prize:** Gulnora Alimova, Uzbekistan  
**Third Prize:** Ning An, USA  
**Fourth Prize:** Dror Biran, Israel



**1995**

**First Prize:** Margarita Shevchenko, Russia  
**Second Prize:** Marina Lomazov, Ukraine/USA  
**Third Prize:** Dimitry Teterin, Russia  
**Fourth Prize:** Giampolo Stuardi, Italy



**1993**

**First Prize:** Amir Katz, Israel  
**Second Prize:** Not Awarded  
**Third Prize:** Seizo Azuma, Japan and Yuko Nakamichi, Japan  
**Fourth Prize:** Katsunori Ishii, Japan



**1991**

**First Prize:** Ilya Itin, Russia  
**Second Prize:** Anders Martinson, USA  
**Third Prize:** Markus Pawlik, Germany  
**Fourth Prize:** Jean-François Bouvery, France  
**Fifth Prize:** Timothy Bozarth, USA  
**Sixth Prize:** Hsin-Bei Lee, Taiwan/China



**1989**

**First Prize:** Sergei Babayan, Armenia (USSR)  
**Second Prize:** Nicholas Angelich, USA  
**Third Prize:** Megumi Kaneko, Japan  
**Fourth Prize:** Pascal Godart, France  
**Fifth Prize:** François Chaplin, France  
**Sixth Prize:** Eglė Janulevičiūtė, Lithuania (USSR)



**1987**

**First Prize:** Thierry Huillet, France  
**Second Prize:** Asaf Zohar, Israel  
**Third Prize:** Jonathan Bass, USA  
**Fourth Prize:** Beatrice Hsin-Chen Long, Taiwan/China  
**Fifth Prize:** Takayuki Ito, Japan  
**Sixth Prize:** Hiroko Atsumi, Japan



**1985**

**First Prize:** Daejin Kim, Korea  
**Second Prize:** Benedetto Lupo, Italy  
**Third Prize:** Helene Jeanney, France  
**Fourth Prize:** Neil Rutman, USA  
**Fifth Prize:** Yves Henry, France  
**Sixth Prize:** Dan-Wen Wei, China



**1983**

**First Prize:** Youngshin An, Korea  
**Second Prize:** Mayumi Kameda, Japan  
**Third Prize:** Stéphane Lemelin, Canada  
**Fourth Prize:** Roy Kogan, USA  
**Fifth Prize:** Dimitry Cogan, USA/USSR  
**Sixth Prize:** Silke-Thora Matthies, W. Germany



**1981**

**First Prize:** Philippe Bianconi, France  
**Second Prize:** Dan Riddle, USA  
**Third Prize:** Rémy Loumbrozo, France  
**Fourth Prize:** Roy Kogan, USA  
**Fifth Prize:** Timothy Smith, USA  
**Sixth Prize:** Michael Boriskin, USA



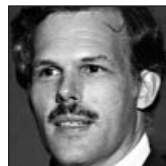
**1979**

**First Prize:** Edward Newman, USA  
**Second Prize:** Jean-Yves Thibaudet, France  
**Third Prize:** Angela Hewitt, Canada  
**Fourth Prize:** Frederick Blum, USA  
**Fifth Prize:** Peter Vinograde, USA  
**Sixth Prize:** Douglas Weeks, USA



**1977**

**First Prize:** Nathalie Bera-Tagrine, France  
**Second Prize:** Barry Salwen, USA  
**Third Prize:** Douglas Montgomery, USA  
**Fourth Prize:** Laura Silverman, USA  
**Fifth Prize:** Géry Moutier, France  
**Sixth Prize:** Sandra Shuler, USA



**1975**

**First Prize:** John Owings, USA  
**Second Prize:** Julian Martin, USA  
**Third Prize:** John-Patrick Millow, France  
**Fourth Prize:** Roe Van Boskirk, USA  
**Fifth Prize:** Katsurako Mikami, Japan  
**Sixth Prize:** Pawel Checinski, Poland

# Piano Ohio

Yejin Lee, who at the time was a senior at Lake Ridge Academy, was judged the winner of PIANO/OHIO 2006, a competition for high school students organized by the Cleveland International Piano Competition. The PIANO/OHIO finals were held May 7, 2006 at The Cleveland Play House and broadcast live on WCLV 104.9 FM.

Miss Lee studies with Haewon Song at the Oberlin College Conservatory of Music. She has performed in the Kumho Art Hall in Seoul, Korea, and has won several other awards, including third prize at the Oberlin International Piano Competition.

As the winner of the PIANO/OHIO competition, Ms. Lee received a cash award of \$1000. In addition to cash prizes, all finalists participated in a master class coached by Ohio native Spencer Myer, fourth prize winner of the 2005 Cleveland International Piano Competition.

The other winners of PIANO/OHIO 2005 were:

## Second Prize

### Cash award of \$750

**Yihao (Harold) Wu**, Strongsville. Mr. Wu was then a senior at Solon High School and a student of Gerardo Teissonniere at the Cleveland Institute of Music.

## Third Prize

### Cash award of \$500

**Katrina Celeste Bobbs**, Pepper Pike. Miss Bobbs was a home-schooled junior studying with Alvin Chow at the Oberlin College Conservatory of Music.

## Finalists

### Cash award of \$250

**Konrad Binienda**, Akron. Mr. Binienda was a junior at Firestone High School and a student of Gerardo Teissonniere at the Cleveland Institute of Music.

**Kei Niedra**, North Ridgeville. Mr. Niedra was a sophomore at Lake Ridge Academy studying with Haewon Song at the Oberlin College Conservatory of Music.

**Yue Qi**, Shaker Heights. Miss Qi was a sophomore at Shaker Heights High studying with Lucia Markovich.

Yejin Lee, who at the time was a senior at Lake Ridge Academy, was judged the winner of PIANO/OHIO 2006, a competition for high school students organized by the Cleveland International Piano Competition. The PIANO/OHIO finals were held May 7, 2006 at The Cleveland Play House and broadcast live on WCLV 104.9 FM.

A field of nearly 40 students participated in qualifying rounds held at Steinway piano dealer locations in Akron/Cleveland, Columbus, and Cincinnati. Six were selected to advance to the final round.

All students were required to prepare 20 minutes of music to be played from memory. They were permitted to select works from a broad range of composers that included Bach, Mozart, Beethoven, Schumann, Schubert, Chopin, Debussy, Rachmaninoff, and Bartok.

The final round of PIANO/OHIO was judged by an esteemed panel of laureates from the Cleveland International Piano Competition, including:

- Ms. Chu-Fang Huang, China, first prize winner, 2005
- Mr. Spencer Myer, United States, fourth prize winner, 2005
- Mr. Antonio Pompa-Baldi, Italy, first prize winner, 1999
- Mr. Dror Biran, Israel, fourth prize winner, 1997

Dr. John A. Flower, Chairman of the Education Committee at the Cleveland International Piano Competition, served as the non-voting chairman of the jury.



*Pictured above are (seated) Katrina Celeste Bobbs and Yejin Lee, (L-R) Yue Qi, Konrad Binienda, Kei Niedra, Harold Wu, Dror Biran, Dr. John Flower, Antonio Pompa-Baldi, PIANO Board President Joseph Harrison, Spencer Myer, and Chu-Fang Huang.*

## Junior Jury

The Competition is pleased to welcome the Junior Jury, a new component to our event. The program was developed through the support of the Dan and Linda Rocker Silverberg Philanthropic Funds to foster and broaden the skills of young classical pianists in Greater Cleveland. Six young piano students have been invited to participate as the Junior Jury for the 2007 Competition, giving them unprecedented access to the event and its key participants.

Members of the 2007 Junior Jury are:

**Miss Jessica Du**, age 16, Hathaway Brown School, class of 2009, piano student for eight years.

**Miss Kelsey Ekker**, age 18, Strongsville High School, class of 2007, piano student for eight years.

**Mr. Jerry Lang II**, age 18, HFJC Christian Institute, class of 2007, piano student for 12 years.

**Miss Melody Lu**, age 16, Hudson High School, class of 2008, piano student for eight years.

**Miss Yue Qi**, age 16, Shaker Heights High School, class of 2008, piano student for eight years.

**Miss Jianni Wu**, age 14, Hudson High School, class of 2010, piano student for eight years.

Each student will be given preferred seating tickets for the entire ten day Competition. They will evaluate the performances and vote on the outcome of the Competition just as the "real" jury does. The vote of the Junior Jury will be announced at the conclusion of the event.

To enhance the learning experience, Junior Jury members will meet with contestants, jury members, music critics and reporters, and other experts in the field of classical music. They also will chronicle their impressions on WCLV's web site ([www.wclv.com](http://www.wclv.com)).

The Silverberg's generous gift will also be used to provide tickets so that other young piano students can enjoy the Competition. The program is administered by the Steinway Educators Partnership.

## Community Service

The Competition and Access To The Arts completed a community service project on Tuesday, July 24. Access To The Arts (ATTA) is a non-profit organization established to provide arts experiences for the elderly and to foster among students of the arts a concern for the aged and the opportunity for meaningful experience outside the classroom and studio. Throughout the year, students and professionals offer performances under the able leadership of Graham Grund, executive director of ATTA and advisory board member of PIANO.

Several of this year's contestants arrived in Cleveland a day early to offer a preview recital at nursing homes, hospitals, senior centers, and/or retirement communities. These events are greatly appreciated by the audience members, many of whom then listen to the Competition on WCLV with special interest in "their" contestant. The

contestants appreciate the opportunity to try out their programs for very appreciative audiences before the actual Competition begins.

The participating sites include:

- Beachwood Community Center
- Breckenridge Village
- Cleveland Clinic
- Fairfax Place
- The Gardens at McGregor and Amasa Stone House
- Hamlet Village
- Judson Manor
- Lake Shore Golden Age Center
- Normandy Manor

The Competition's application process requires each applicant to submit a DVD-recorded performance. Recording sessions for approximately 100 applicants were held at Steinway facilities in Cleveland/Akron, New York, Munich, London, and Tokyo. Applicants unable to participate in a recording session were allowed to apply for permission to submit their own DVDs. The Selection Jury met in Cleveland and reviewed each recording as part of the screening process.

The Competition is grateful to Steinway for the use of their facilities and the support of their outstanding staff in each of the five worldwide locations.

Cleveland/Akron: **Ted Good** • New York: **Peter Goodrich** • Tokyo: **Alec Weil**  
London: **Ron Losby** • Munich: **Thomas Reyes**



**Paul Schenly**

Paul Schenly, Artistic Director of the Competition and Chairman of the Selection Jury, is head of the Piano Department at the Cleveland Institute of Music. He won the Avery Fisher Prize, and has played extensively with major orchestras including the Atlanta, San Francisco and Chicago Symphonies, Cleveland Orchestra, and Los Angeles and New York Philharmonics. He has appeared with many conductors, including Levine, Leinsdorf, Dohnanyi, de Waart, Rostropovich, Eschenbach, Maazel, Tilson Thomas, Mehta, Shaw, and Copland.

Mr. Schenly has toured Europe with the Rotterdam Philharmonic, has appeared at the Hollywood Bowl, Blossom Music Center, Ravinia, the Great Performers Series at Lincoln Center, and in critically acclaimed recitals at Carnegie Hall.

Mr. Schenly is the founder and director of Pianofest in the Hamptons, an intensive summer study program now celebrating its 19th year.



**Christina Dahl**

Los Angeles native Christina Dahl enjoys a multi faceted career as a chamber player, soloist and teacher. She has been on the piano faculty at SUNY Stony Brook for nine years; previously she taught at Lawrence University, Ithaca College and the Peabody Conservatory.

She has twice been a cultural ambassador for the U.S. State Department, once as a solo recitalist to South America and once as a member of a violin/piano duo that toured Africa. Ms. Dahl has appeared at Columbia University and NYU in premiers of new works for various ensembles, and has played with the Washington Square Chamber Players. She has performed at Carnegie Weill Hall, Merkin Hall, and the National Gallery in Washington, DC.

Ms. Dahl holds a bachelors and a masters degree from the Peabody Conservatory, where she was a student of Ann Schein. She has done doctoral work at SUNY Stony Brook with Gilbert Kalish.



**Daniel Gortler**

Israeli pianist Daniel Gortler has appeared as soloist with many major orchestras including the Berlin Radio Symphony, the NDR Symphony, the Northwest German Philharmonic, the London Philharmonic, the Houston Symphony, the San Francisco Symphony and most Israeli orchestras, including the Israel Philharmonic Orchestra.

Mr. Gortler has performed with Mehta, Eschenbach, Tilson Thomas, Gergiev, Welser-Möst, Sloan, and Levi. He is an active chamber music performer and recitalist, and in 1998 made his New York recital debut at the 92nd Street Y with the complete cycle of Mendelssohn's "Songs Without Words," which he also recorded. He has appeared at New York's Lincoln Center and Metropolitan Museum, the Mogador in Paris, and London's Wigmore Hall.

Mr. Gortler is a graduate of the Tel Aviv Music Academy and the Musikhochschule in Hannover, where he studied with Arie Vardi. He has won top honors in many competitions, including first prizes in the Vina del Mar (1987) and the Bremen (1991). Mr. Gortler is a faculty member at the Buchman-Mehta School of Music at the Tel Aviv University.



**Piotr Paleczny, Poland**  
**Chairman**

Piotr Paleczny, a graduate of the Frederick Chopin Music Academy in Warsaw, has gained acclaim as a pianist, teacher, jurist, and recording artist. He won prizes at five international piano competitions including Sofia (1968), Munich (1969), Warsaw (1970),

Pleven (1971), and Bordeaux (1972). Mr. Paleczny has performed as a soloist with internationally renowned orchestras including Chicago Symphony, American Symphony, Royal Philharmonic, Concertgebouw, BBC London, Gewandhaus, National Polish Radio Symphony Orchestra, and others. He also has performed in recital at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall (NY), Orchestra Hall (Chicago), Suntory Hall (Tokyo), Gewandhaus (Leipzig), and others throughout the world.

Mr. Paleczny has served on the jury of many international piano competitions including Warsaw, Paris, Santander, Tokyo, Hamamatsu, Toronto, and Cleveland (1995 and 2001). He has made numerous recordings on esteemed labels such as EMI, BBC Classic, Naxos, Pony Canon, and Sound.

Since 1993 Mr. Paleczny has served as the Artistic Director of The International Chopin Piano Festival in Duszniki Zdrój, the oldest music festival in Poland and believed to be the oldest existing international piano festival in the world. He currently teaches at the Frederick Chopin Academy of Music in Warsaw.



**Angela Cheng, Canada**

Hailed by critics, Angela Cheng is one of today's most gifted pianists. She was the gold medal winner at the 1986 Rubinstein Competition and the 1988 Montreal Competition. She also received the Medal of Excellence at the 1991 Mozarteum in Salzburg. Ms. Cheng has appeared as a

soloist with orchestras throughout the U.S. and Canada and has collaborated with numerous chamber ensembles.

Ms. Cheng has recorded extensively, including her debut recording of two Mozart Concerti with the CBC Vancouver Orchestra. Works by Clara Schumann, Robert Schumann, and Shostakovich can be found on recordings with Koch International and CBC Records. A new recording of piano works by Chopin will be released in the near future. Ms. Cheng is an experienced jurist and currently is associate professor of piano at the Oberlin College Conservatory of Music.



**Randall Hodgkinson, United States**

Randall Hodgkinson, grand prize winner of the International American Music Competition, has performed with orchestras throughout the U.S., as well as Italy and Iceland. His concerto repertoire spans from Mozart to Busoni and includes several world premiers, including the Gardener

Read and Bernard Hoffer concertos. In addition to an extensive solo career, he is an artist member of the Boston Chamber Music Society, the Gramercy Trio, and performs the four-hand and two-piano repertoire with his wife, Leslie Amper.

A CD of solo piano music on the Ongagku label, "Petrouschka and other Prophecies" has recently been released to critical acclaim. Other recordings include a live world premiere of the Gardner Read Piano Concerto for Albany Records. Mr. Hodgkinson is on the faculties of the New England Conservatory of Music in Boston and the Longy School in Cambridge, Massachusetts.



**Faina Lushtak, Russia/United States**

Born in the Soviet Union, Faina Lushtak began studying piano and composition at age six. She is a graduate in both disciplines of the Moscow Tchaikovsky Conservatory and has studied with Eleonora Levinson, Genrietta Mirvis, and Yakov Zak in piano, and Tikhon Krennikov

in composition. She is currently Professor of Music at the Newcomb Music Department of Tulane University, where she heads the piano division, holds the Downman Chair, and is the music director of Tulane's Concert Piano Series and Tulane Piano Trio. She was a juror at the 2005 Cleveland Competition.

Ms. Lushtak has performed extensively with orchestra and as a soloist throughout the U.S., Russia, Canada, and Western Europe, including solo performances at Lincoln Center. She can be heard on the Centaur label performing works by Rachmaninoff, Scriabin, and Chopin. Her compositions have been published by Boosey & Hawkes Ltd. (London) and Willis Publishing Co. (USA). Ms. Lushtak is a Steinway artist.



**Ick Choo Moon, Korea**

Ick Choo Moon is the recipient of numerous awards, including four Canada Council Arts Grants, and prizes from the Montreal, Geneva, and Bachauer Competitions. In 1989, he made his New York recital debut at Lincoln Center's Alice Tully Hall as winner of the William Petschek Award, one of the

highest honors given by The Julliard School. Since making his U.S. debut in 1979 with the Minnesota Orchestra, Mr. Moon

has performed in many countries including the U.S., Canada, Russia, Japan and Korea. His performances have been broadcast on radio and TV in the U.S., Canada and Korea.

Mr. Moon studied at the Curtis Institute of Music and at Indiana University where he received his bachelor's and master's degrees. He later received his doctor of musical arts degree from Juilliard. Mr. Moon currently is Professor of Piano at Seoul National University in Korea. During the summers he has taught and performed at Brevard Music Center, the Chautauqua Institute, and other festivals.



### **Robert McDonald, United States**

Robert McDonald had established an impressive international reputation in the field of chamber music, performing extensively as a soloist and as a recital partner to Midori and the late Isaac Stern. He has performed with the Juilliard, American, Takács, Brentano, Borromeo, and Vermeer

String Quartets and participated in festivals throughout Europe, the U.K. and the U.S. Mr. McDonald has recorded on several major labels, including Sony Classical, Musical Heritage Society, Bridge, Vox, and CRI.

Mr. McDonald has studied with Seymour Lipkin, Rudolf Serkin, Mieczyslaw Horszowski, Theodore Rehl, Beveridge Webster and Gary Graffman. He holds a BM from Lawrence University, a diploma from the Curtis Institute, an MM from The Juilliard School, and a DMA from the Manhattan School of Music. Mr. McDonald is on the faculty at The Juilliard School, where he is the teacher of Chu-Fang Huang, winner of the 2005 Cleveland Competition.



### **Dina Yoffe, Israel/Germany**

Dina Yoffe is a graduate of the Tchaikovsky Conservatory of Music in Moscow, where she studied under the tutelage of Vera Gornostayeva, who served on the jury in Cleveland in 1991 and 2005. Ms. Yoffe enjoys an extensive solo and orchestral career, which has included performances

throughout the world. The high points include concerts with the Israel Philharmonic under Zubin Mehta, Japanese Radio Orchestra NHK under Neville Marriner, Moscow Philharmonic with Valery Gergiev and Dmitri Kitayenko, and the Tokyo Metropolitan Orchestra with James DePrest. In addition, Ms. Yoffe was second prize winner in both the R. Schumann and F. Chopin International Piano Competitions.

Since 2000 she has been Guest Professor at the Summit Music Festival in New York and currently is Professor at the Anton

Rubenstein International Academy in Düsseldorf. Her recordings include Chopin's 24 Preludes, the Fantasy Opus 49, and 19 Waltzes, and Schumann's Symphonic Etudes Opus 13 and Kreisleriana Opus 16.



### **Einar Steen-Nøkleberg, Norway**

One of Norway's most respected pianists, Mr. Steen-Nøkleberg enjoys an international career of virtually continuous performances. He has appeared as a soloist in London, Paris, Berlin, Tokyo, Moscow, and other cities throughout the U.S. and Europe.

Concerto appearances include the London Symphony Orchestra, the Warsaw Philharmonic, the Copenhagen Royal Chapel, the China Philharmonic, and others around the world. He has made more than 50 recordings, including his recently released monumental recording of all Grieg's piano music, a 14 CD set for Naxos Records that has received international acclaim.

Mr. Steen-Nøkleberg has won numerous prizes and distinctions. Some of the most notable are the German Hochschulwettbewerb, the 1972 Norwegian Piano Competition, the Norwegian Critics' Prize for Best Performance in 1975 and the 1976 prize for Norwegian Recording of the Year. He is a Knight of the St. Olav Order, appointed by the King of Norway for his significant musical accomplishments.



### **Christopher Taylor, United States**

The past few years have seen Christopher Taylor emerge as one of the nation's foremost musicians. Numerous awards have confirmed this high standing. He was named an American Pianists' Association Fellow for 2000, before which he received an Avery Fischer Career Grant in 1996 and

the Bronze Medal in the 1993 Van Cliburn Competition.

Mr. Taylor has concertized around the globe, performing in Europe, Korea, the Philippines, and the Caribbean. In the U.S. he has appeared with the New York Philharmonic, Los Angeles Philharmonic, Detroit Symphony, Boston Pops, and many others. As a soloist he has performed at New York's Carnegie and Alice Tully Halls, Washington's Kennedy Center for the Performing Arts, the Ravinia and Aspen festivals, and dozens of others. He has released two major recordings on the Jonathan Digital and Liszt Digital labels. Mr. Taylor currently is an associate professor of piano performance at the University of Wisconsin, Madison.

- 1.** All announced prizes will be awarded.
- 2.** Candidates must assume financial responsibility for travel to and from Cleveland. All candidates who do not advance to the Semi-Final Round will be given a prize of \$1,000, which may be used to help cover travel costs and expenses. For the duration of the Competition, all contestants will be provided with housing, meals, practice facilities and transportation.
- 3.** Application to the Competition constitutes acceptance by the contestant of all rules and regulations. The original English version of these rules governs all interpretations.
- 4.** Thirty six (36) candidates will be accepted to participate in the Competition and their names will be announced to the public.
- 5.** All decisions of the jury will be final.
- 6.** Prizes may be subject to the income tax laws of the United States.
- 7.** All works are to be performed from memory and in their entirety.
- 8.** Repertoire must be different for each round.
- 9.** Submitted repertoire is subject to review by Competition officials.
- 10.** The Competition will consist of four separate rounds: Round One (all candidates); Round Two (all candidates); Semi-Final Round (eight candidates); Final Round (four candidates).
- 11.** The order of appearance of pianists will be determined by a drawing that must be attended by all candidates.
- 12.** The Competition reserves the right to make audio and/or DVD recordings of all rounds of the Competition and to use such recordings for its own purposes. Participation in the Competition constitutes a waiver of all claims and fees for broadcast of Competition performances.

## Round One and Round Two

In the course of the first two rounds, each of the five categories listed below must be represented. Candidates may choose the order and the round in which the categories are performed. Each category may be performed only once.

1. One original work or group of works by a baroque composer (no transcriptions)
2. One Chopin etude
3. One sonata by a classical composer (excluding Schubert)
4. One work or group of works by Chopin, Brahms, or Schumann (choose one composer)
5. One work or group of works by a 20th or 21st century composer (excluding Scriabin, Rachmaninoff, Busoni, Debussy and Ravel)

## Semi-Final Round

A recital comprised of each of the following:

1. One work of the candidate's choice
2. One work or group of works by a French impressionist composer
3. One work or group of works by a Romantic composer

## Final Round

Choose one concerto from following list:

- BEETHOVEN, Concerto No. 1 in C Major, Op. 15  
BEETHOVEN, Concerto No. 2 in B-flat Major, Op. 19  
BEETHOVEN, Concerto No. 3 in C Minor, Op. 37  
BEETHOVEN, Concerto No. 4 in G Major, Op. 58  
BEETHOVEN, Concerto No. 5 in E flat Major, Op. 73  
BRAHMS, Concerto No. 1 in D Minor, Op. 15  
BRAHMS, Concerto No. 2 in B flat Major, Op. 8  
CHOPIN, Concerto No. 1 in E Minor, Op. 11  
CHOPIN, Concerto No. 2 in F Minor, Op. 21  
GRIEG, Concerto in A Minor, Op. 16  
MOZART, Concerto No. 9 in E flat Major, K. 271  
MOZART, Concerto No. 20 in D Minor, K. 466  
MOZART, Concerto No. 21 in C Major, K. 467  
MOZART, Concerto No. 24 in C Minor, K. 491  
MOZART, Concerto No. 25 in C Major, K. 503  
PROKOFIEV, Concerto No. 3 in C Major, Op. 26  
RACHMANINOFF, Concerto No. 2 in C Minor, Op. 18  
RACHMANINOFF, Concerto No. 3 in D Minor, Op. 30  
SCHUMANN, Concerto in A Minor, Op. 54  
TCHAIKOVSKY, Concerto No. 1 in B flat Minor, Op. 23



## MR. ANGELO ARCIGLIONE

Age: 25  
 Citizenship: Italy  
 Country of birth: Italy  
 Residing in: Italy

### Professional training:

Scuola di Musica di Fiesole, Italy  
 Conservatory of Siena, Italy  
 Conservatory of Cosenza, Italy

### Prizes won:

2006, Semi-finalist, MN, USA  
 Minnesota International Piano-e-Competition  
 2006, 2nd prize, Italy  
 Arcangelo Speranza Piano Competition  
 2005, Special Audience Prize, Italy  
 Ettore Pozzoli Piano Competition

### Performance highlights:

2006, Ensemble Le Musiche, Orchestra G. Paisiello of  
 Taranto, Orchestra Galilei of Fiesole, and Orchestra  
 R. Franci of Siena  
 2006, Recitals in Italy and USA

### PROGRAM

#### Round One:

**Beethoven** Sonata in B flat Major, Op. 22  
**Chopin** Etude in C sharp Minor, Op. 10, No. 4  
 ("Torrent")

#### Round Two:

**Scarlatti** Sonatas: K. 32 in D Minor, K. 457 in  
 G Major, K. 125 in G Major  
**Berio** *Wasserklavier, Brin, Luftklavier*  
 (Six Encores: Nos. 3, 1, 5)  
**Chopin** Etude in A flat Major, Op. 25, No. 1  
 ("Aeolian Harp")  
 Scherzo No. 3 in C sharp Minor, Op. 39

#### Semi-final Round:

**Schumann** Sonata No. 1 in F sharp Minor, Op. 11  
**Debussy** *La Puerta del Vino, Bruyères, Ondine, Feux  
 d'artifice (Préludes, Book II: 3, 5, 8, 12)*  
**Scriabin** Sonata No. 9 in F Major, Op. 68  
 ("Black Mass")

#### Final:

**Prokofiev** Concerto No. 3 in C Major, Op. 26



## MS. JUN ASAI

Age: 24  
 Citizenship: USA  
 Country of birth: USA  
 Residing in: USA

### Professional training:

The Juilliard School, BM, MM

### Prizes won:

2006, Audience Favorite, LA, USA  
 New Orleans International Piano Competition  
 2005, Finalist, China  
 Shanghai International Competition  
 2005, Honorable Mention, CA, USA  
 International Russian Music Piano Competition

### Performance highlights:

2006, Hamamatsu Competition Recital, Japan  
 2005, Shanghai Philharmonic, China  
 2004, Juilliard School Recital, NY, USA

### PROGRAM

#### Round One:

**Bach** Prelude and Fugue in C sharp Major,  
 WTC I: 4  
**Chopin** Sonata No. 2 in B flat Minor, Op. 35  
 Etude in C sharp Minor, Op. 10, No. 4  
 ("Torrent")

#### Round Two:

**Beethoven** Sonata in E flat Major, Op. 81a  
 (*Les Adieux*)  
**Stravinsky** *Trois Mouvements de Petrouchka*

#### Semi-final Round:

**Chopin** Fantasia in F Minor, Op. 49  
**Ravel** *Scarbo (Gaspard de la Nuit, No. 3)*  
**Liszt** Sonata in B Minor, S. 178  
*La Campanella (Transcendante études  
 d'après Paganini, No. 3)*

#### Final:

**Rachmaninoff** Concerto No. 3 in D Minor, Op. 30

**MR. CATHAL BRESLIN**

Age: 29  
 Citizenship: Northern Ireland  
 Country of birth: Northern Ireland  
 Residing in: USA

**Professional training:**

University of Michigan,  
 DMA candidate  
 Real Conservatorio Superior de  
 Musica de Madrid, Spain  
 Royal Northern College of Music,  
 Manchester, UK  
 Royal College of Music, London, UK

**Prizes won:**

2004, 1st prize, Spain  
 Carlet International Piano Competition  
 2004, 2nd prize, Greece  
 Grand Konzertheum International Piano Competition  
 2003, Two special prizes, Ireland  
 AXA Dublin International Piano Competition

**Performance highlights:**

2006, Recital at National Concert Hall, Ireland  
 2006, National Symphony Orchestra of Ireland  
 2005, BBC Ulster Orchestra and Valencia Chamber Orchestra,  
 Ireland and Spain

**PROGRAM****Round One:**

**Bach** Prelude and Fugue in G sharp Minor,  
 WTC I: 18  
**Beethoven** Sonata in A flat Major, Op. 110  
**Chopin** Etude in C Minor, Op. 25, No. 12 ("Ocean")

**Round Two:**

**Brahms** *Klavierstücke*, Op. 118  
**Messiaen** *Ile de feu I, Ile de feu II* (*Quatre Etudes de Rythme*, Nos. 1, 4)

**Semi-final Round:**

**Prokofiev** Sonata No. 4 in C Minor, Op. 29  
*(D'après des vieux cahiers)*  
**Rachmaninoff** Variations on a Theme of Corelli, Op. 42  
**Ravel** *Gaspard de la Nuit*

**Final:**

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18

**MR. NICOLAS BRINGUIER**

Age: 27  
 Citizenship: France  
 Country of birth: France  
 Residing in: Germany

**Professional training:**

Conservatoire National Supérieur  
 de Musique et de Danse  
 de Paris  
 Universität der Künste Berlin

**Prizes won:**

2006, Semi-finalist, Monaco  
 Monte Carlo World Music Masters Competition  
 2005, Semi-finalist, Poland  
 International Frederick Chopin Piano Competition  
 2004, 2nd prize, Germany  
 Robert-Schumann International Competition

**Performance highlights:**

2007, Sinfonieorchester des Jungen Ensembles Berlin  
 2006, Orchestre de Cannes, Orchestre de Nice,  
 Orchestre d'Avignon, France  
 2006, Recitals in France, Germany, and Switzerland

**PROGRAM****Round One:**

**Bach** English Suite No. 2 in A Minor, BWV 807  
**Messiaen** *Première communion de la Vierge* (*Vingt regards sur l'enfant Jésus*, No. 11)  
**Chopin** Etude in A Minor, Op. 25, No. 11  
 ("Winter Wind")

**Round Two:**

**Mozart** Sonata in C Minor, K. 457  
**Schumann** Sonata No. 2 in G Minor, Op. 22

**Semi-final Round:**

**Mendelssohn** *Variations sérieuses* in D Minor, Op. 54  
**Debussy** *Feuilles mortes, La Puerta del Vino, Les fées sont d'exquises danseuses, Général Lavine – eccentric, La terrasse des audiences du clair de lune, Feux d'artifice* (*Préludes*, Book II: 2- 4, 6, 7, 12)  
**Chopin** Sonata No. 3 in B Minor, Op. 58

**Final:**

**Beethoven** Concerto No. 5 in E flat Major, Op. 73  
 ("Emperor")



## MR. SHENG CAI

Age: 19  
 Citizenship: Canada  
 Country of birth: China  
 Residing in: USA

### Professional training:

New England Conservatory,  
 BM candidate  
 The Juilliard School, Pre-College

### Prizes won:

2007, Special Recognition Diploma, AZ, USA  
 Bösendorfer USASU International Piano Competition  
 2005, Semi-finalist, SC, USA  
 Hilton Head International Piano Competition  
 2003, 2nd prize, Canada  
 Concours de l'Orchestre symphonique de Montréal

### Performance highlights:

2006, Recitals in Canada and USA  
 2004, Toronto Symphony Orchestra, Canada  
 2003, Shanghai Opera Orchestra and Calgary Philharmonic

## PROGRAM

### Round One:

**Haydn** Sonata in C Minor, Hob. XVI: 20  
**Stravinsky** *Trois Mouvements de Petrouchka*

### Round Two:

**Bach** Prelude and Fugue in G Minor, WTC II: 16  
**Chopin** Etude in C Major, Op. 10, No. 1  
 Nocturne in C Minor, Op. 48, No. 1  
 Sonata No. 2 in B flat Minor, Op. 35

### Semi-final Round:

**Brahms** Ballades, Op. 10: No. 1 in D Minor,  
 No. 2 in D Major  
**Ravel** *Gaspard de la Nuit*  
**Liszt** *Paysage (Études d'exécution  
 transcendante, No. 3)*  
*Réminiscences de Don Juan (Mozart)*

### Final:

**Tchaikovsky** Concerto No. 1 in B flat Minor, Op. 23



## MR. JOHN CHEN

Age: 21  
 Citizenship: New Zealand  
 Country of birth: Malaysia  
 Residing in: USA

### Professional training:

The Colburn School, Artist  
 Diploma candidate  
 University of Auckland,  
 New Zealand, BM and MM

### Prizes won:

2004, 1st prize, Australia  
 Sydney International Piano Competition  
 2003, 1st prize, Australia  
 Lev Vlassenko Piano Competition  
 2003, 1st prize, New Zealand  
 Kapiti Coast National Piano Competition

### Performance highlights:

2006, Los Angeles Chamber Orchestra, CA, USA  
 2006, Adelaide, Melbourne, and Tasmania  
 Symphonies, Australia  
 2006, Recitals in Singapore, New Zealand, and Australia

## PROGRAM

### Round One:

**Bach** Prelude and Fugue in E flat Major, WTC I: 7  
 Prelude and Fugue in A flat Major,  
 WTC I: 17  
**Chopin** Etude in C Major, Op. 10, No. 1  
**Dutilleux** *Trois préludes (1973-1988)*

### Round Two:

**Mozart** Sonata in B flat Major, K. 333  
**Brahms** Two Rhapsodies, Op. 79: No. 1 in B Minor,  
 No. 2 in G Minor

### Semi-final Round:

**Haydn** Sonata in E Minor, Hob. XVI: 34  
**Ravel** *Gaspard de la Nuit*  
**Rachmaninoff** *Études-tableaux, Op. 33*

### Final:

**Mozart** Concerto No. 25 in C Major, K. 503



## MR. NINO COCCHIARELLA

Age: 24  
 Citizenship: USA  
 Country of birth: USA  
 Residing in: USA

### Professional training:

Indiana University, BM

### Prizes won:

2005, 3rd prize, TX, USA  
 Corpus Christi International Competition

### Performance highlights:

2007, Recitals and masterclasses in South Korea  
 2006, Concert tours and masterclasses in Hawaii  
 2006, Recitals in Indiana, Texas, and Vermont

## PROGRAM

### Round One:

**Handel** Chaconne in G Major  
**Chopin** Etude in B Minor, Op. 25, No. 10  
**Beethoven** Sonata in A flat Major, Op. 110

### Round Two:

**Szymanowski** *Masques*, Op. 34 (1916)  
**Schumann** *Fantasie* in C Major, Op. 17 (3rd movement)

### Semi-final Round:

**Debussy** *Ondine* (*Préludes*, Book II: 8)  
*Estampes*  
**Rachmaninoff** *Études-tableaux*, Op. 39: No. 5 in E flat Minor  
**Mussorgsky** *Pictures at an Exhibition*

### Final:

**Beethoven** Concerto No. 5 in E flat Major, Op. 73  
 ("Emperor")



## MR. ROGER LONGJIE CUI

Age: 18  
 Citizenship: Australia  
 Country of birth: China  
 Residing in: Australia

### Professional training:

Queensland Conservatorium,  
 Griffith University, Australia  
 Trinity College of London

### Prizes won:

2006, 1st prize, Australia  
 Australia Keyboard Society of Music  
 2006, 2nd prize, Australia  
 South-East Queensland Concerto Competition  
 2005, 3rd prize, Australia  
 Lev Vlassenko Piano Competition

### Performance highlights:

2006, Recital at the Australian Embassy in Shanghai, China  
 2005, Queensland Symphony Orchestra, Australia  
 2004, Queensland Conservatorium Youth Orchestra, Australia

## PROGRAM

### Round One:

**Bach** Prelude and Fugue in C Major, WTC 1: 1  
**Mozart** Sonata in A Major, K. 331 (*Alla Turca*)  
**Chopin** Etude in C Major, Op. 10, No. 1

### Round Two:

**Chopin** *Andante Spianato and Grande Polonaise Brillante* in E flat Major, Op. 22  
**Ginastera** Sonata No. 1, Op. 22

### Semi-final Round:

**Debussy** *Hommage à Rameau* (*Images*, Set I: 2)  
**Tchaikovsky** Sonata in G Major, Op. 37  
**Liszt** Hungarian Rhapsody No. 6 in D flat Major,  
 S.244

### Final:

**Mozart** Concerto No. 21 in C Major, K. 467

**MR. RAN DANK**

Age: 25  
 Citizenship: Israel  
 Country of birth: Israel  
 Residing in: USA

**Professional training:**

The Juilliard School, MM  
 Tel Aviv Music Academy, Israel, BM

**Prizes won:**

2006, 1st prize, NY, USA  
 Gina Bachauer Piano Competition at The Juilliard School  
 2003, 1st prize, Belgium  
 Lions Organization International Piano Competition

**Performance highlights:**

2006, Rishon LeZion Symphony Orchestra, Israel  
 2006, The Juilliard School Orchestra, NY, USA  
 2006, Recitals in New York, USA

**PROGRAM****Round One:**

**Boulez** *Douze notations*  
**Mozart** Sonata in B flat Major, K. 570  
**Chopin** Etude in C Major, Op. 10, No. 1

**Round Two:**

**Bach** Prelude and Fugue in C Major, WTC II: 1  
**Chopin** Polonaise No. 1 in C sharp Minor, Op. 26  
**Bach** Prelude and Fugue in E flat Minor, WTC I: 8  
**Chopin** Polonaise in A flat Major, Op. 53 (*Héroïque*)

**Semi-final Round:**

**Bach** French Overture in B Minor, BWV 831  
**Debussy** *Pour les cinq doigts, Pour les tierces, Pour les quarts, Pour les sixtes, Pour les octaves, Pour les huit doigts (Douze études, Book I: 1-6)*  
**Liszt** *Réminiscences de Norma* (Bellini)

**Final:**

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18

**MR. ALEXANDER GHINDIN**

Age: 30  
 Citizenship: Russia  
 Country of birth: Russia  
 Residing in: Russia

**Professional training:**

Moscow State Conservatory, Russia

**Prizes won:**

1999, 2nd prize, Belgium  
 Queen Elisabeth International Music Competition  
 1994, 4th prize, Russia  
 10th International Tchaikovsky Competition

**Performance highlights:**

2006, Recitals in Russia, France, Croatia, and Japan  
 2006, Belgian National Orchestra, National Philharmonic of Russia, Tokyo Metropolitan Symphony Orchestra, and Slovenian Philharmonic Orchestra  
 2005, Berlin Symphony Orchestra

**PROGRAM****Round One:**

**Beethoven** Sonata in C Minor, Op. 13 (*Pathétique*)  
**Scarlatti** Sonata in E Major, K. 380 (*Cortège*)  
**Chopin** Etude in A Minor, Op. 25, No. 11 ("Winter Wind")

**Round Two:**

**Schumann** *Kinderszenen*, Op. 15  
**Stravinsky** *Trois Mouvements de Petrouchka*

**Semi-final Round:**

**Ravel** *Gaspard de la Nuit*  
**Liszt** Sonata in B Minor, S.178  
**Czerny** Variations (*Trauer-Walzer*, D. 365, No. 2 by Schubert), Op. 12

**Final:**

**Rachmaninoff** Concerto No. 3 in D Minor, Op. 30

**MR JAYSON GILLHAM**

Age: 20  
 Citizenship: Australia  
 Country of birth: Australia  
 Residing in: Australia

**Professional training:**

Queensland Conservatorium  
 Griffith University, Australia, BM

**Prizes won:**

2005, 3rd prize, England  
 London International Piano Competition  
 2004, Semi-finalist, Australia  
 Sydney International Piano Competition  
 2003, 1st prize – Senior Division, Australia  
 Yamaha Australian Youth Piano Competition

**Performance highlights:**

2007, Willoughby Symphony and Sydney Sinfonia, Australia  
 2006, The Queensland Orchestra and Queensland  
 Conservatorium Chamber Orchestra, Australia  
 2005, Southern Cross Chamber Orchestra and  
 London Philharmonic Orchestra

**PROGRAM****Round One:**

**Bach** Toccata No. 2 in C Minor, BWV 911  
**Mozart** Sonata in D Major, K. 576 (“Trumpeter”)  
**Chopin** Etude in A Minor, Op. 25, No. 11  
 (“Winter Wind”)

**Round Two:**

**Chopin** Sonata No. 3 in B Minor, Op. 58  
**Ligeti** *Der Zauberlehrling*, *Cordes à vide*,  
*Automne à Varsovie* (Etudes,  
 Book II: 10, Book I: 2, 6)

**Semi-final Round:**

**Beethoven** Sonata in E Major, Op. 109  
**Debussy** *Pour les degrés chromatiques*, *Pour les*  
*sonorités opposées*, *Pour les notes*  
*répétées* (*Douze études*, Book II: 7, 10, 9)  
**Chopin** Twelve Etudes, Op. 10

**Final:**

**Beethoven** Concerto No. 4 in G Major, Op. 58

**MS. BERENIKA GLIXMAN**

Age: 22  
 Citizenship: Israel  
 Country of birth: Russia  
 Residing in: Israel

**Professional training:**

Tel Aviv Music Academy, Israel  
 Givataim Conservatory, Israel

**Prizes won:**

2006, 2nd prize, Israel  
 Arianne Katz Piano Competition  
 2006, 3rd prize, Serbia-Montenegro  
 3rd Isidor Bajic Piano Memorial Competition  
 2005, Semi-finalist, Italy  
 Cantu International Competition

**Performance highlights:**

2006, Vidin State Philharmonic Orchestra and recitals  
 in Tel Aviv, Netaniya, Jerusalem, Haifa, and Ramat Gan  
 2004 and 2005, Romanian State Philharmonic and  
 Chamber Orchestra of Ramat Gan

**PROGRAM****Round One:**

**Bardanashvili** Fantasy (2004)  
**Chopin** Etude in G flat Major, Op. 10, No. 5  
 (“Black Key”)  
**Mozart** Sonata in C Major, K. 330

**Round Two:**

**Bach** Chromatic Fantasy and Fugue in D Minor,  
 BWV 903  
**Schumann** Sonata No. 2 in G Minor, Op. 22

**Semi-final Round:**

**Bach** Partita No. 4 in D Major, BWV 828  
**Ravel** *Jeux d'eau*  
**Chopin** Preludes, Op. 28: 1, 3, 4, 7, 8, 11,  
 14-16, 20, 21, 24

**Final:**

**Mozart** Concerto No. 21 in C Major, K. 467



## MS. CHING-YUN HU

Age: 25  
 Citizenship: Taiwan  
 Country of birth: Taiwan  
 Residing in: USA

### Professional training:

Cleveland Institute of Music,  
 Artist Diploma candidate  
 The Juilliard School, BM, MM

### Prizes won:

2006, 1st prize, NY, USA  
 Olga Koussevitzky Piano Competition  
 2006, 3rd prize, LA, USA  
 Nena Wideman International Piano Competition  
 2005, 1st prize, NY, USA  
 Seiler International Piano Competition

### Performance highlights:

2007, Lincoln Center Debut Recital, NY, USA  
 2006, New York Sinfonietta, Mississippi Symphony Orchestra  
 2006, Recitals in New York, Cleveland, New Jersey,  
 California, and Mozambique  
 2005 and 2006, Recitals in France, the Netherlands,  
 Portugal, New York, and California

## PROGRAM

### Round One:

**Haydn** Sonata in E flat Major, Hob. XVI: 52  
**Bach** Prelude and Fugue in C sharp Minor,  
 WTC I: 4  
**Chopin** Etudes, Op. 10: No. 2 in A Minor,  
 No. 1 in C Major

### Round Two:

**Chopin** Nocturne in E flat Major, Op. 55, No. 2  
 Rondo in E flat Major, Op. 16  
*(Rondo élégante)*  
 Barcarolle in F sharp Major, Op. 60  
**Leighton** *Fantasia contrappuntistica*, Op. 24  
 ("Homage to Bach"): *Maestoso*  
*ed un poco liberamente, Toccata,*  
*Chorale, Fuga I, Fuga II*

### Semi-final Round:

**Granados** *El Amor y la Muerte (Goyescas, Book II: 5)*  
*Andaluza (12 Danza españolas, Op. 37,*  
*Vol. II: 5)*  
**Ravel** *Gaspard de la Nuit*  
**Rachmaninoff** Sonata No. 2 in B flat Minor, Op. 36 (1931)

### Final:

**Prokofiev** Concerto No. 3 in C Major, Op. 26



## MS. ESTHER KEEL

Age: 22  
 Citizenship: USA  
 Country of birth: USA  
 Residing in: USA

### Professional training:

The Juilliard School, BM

### Prizes won:

2007, 3rd Prize, CA, USA  
 Korean International Music Foundation Competition  
 2007, 2nd Prize, FL, USA  
 Rolf and Brigitte Gardey Piano Competition  
 2006, 2nd prize, CA, USA  
 Los Angeles International Liszt Competition

### Performance highlights:

2007, Jacksonville Symphony, FL, USA  
 2006, Korean American Symphony, CA, USA  
 2004, The Juilliard Orchestra, NY, USA

## PROGRAM

### Round One:

**Corigliano** Etude Fantasy (1976)  
**Bach** Prelude and Fugue in D Major, WTC 1: 5  
**Chopin** Etude in B Minor, Op. 25, No. 10

### Round Two:

**Beethoven** Sonata in B flat Major, Op. 22  
**Chopin** *Andante Spianato and Grande Polonaise*  
*Brillante* in E flat Major, Op. 22

### Semi-final Round:

**Vine** Sonata (1990)  
**Liszt** Sonata in B Minor, S.178  
**Ravel** *La Valse*

### Final:

**Tchaikovsky** Concerto No. 1 in B flat Minor, Op. 23

**MS. SANGYOUNG KIM**

Age: 23  
 Citizenship: Korea  
 Country of birth: Korea  
 Residing in: USA

**Professional training:**

New England Conservatory, BM,  
 MM candidate

**Prizes won:**

2007, Semi-finalist, Belgium  
 Queen Elisabeth International Music Competition  
 2006, 1st prize, CT, USA  
 Heida Hermanns International Piano Competition  
 2004, 1st prize, MA, USA  
 New England Conservatory Concerto Competition

**Performance highlights:**

2006, Recitals in Massachusetts, USA  
 2004, New England Conservatory Philharmonia and Concord  
 Orchestra, MA, USA

**PROGRAM****Round One:**

**Haydn** Sonata in C Minor, Hob. XVI: 20  
**Chopin** Etude in G sharp Minor Op. 25, No. 6  
**Dutilleux** *Choral et Variations* (Sonata,  
 3rd movement)

**Round Two:**

**Bach** Prelude and Fugue in F sharp Minor,  
 WTC II: 14  
**Brahms** Variations on a Theme of Paganini, Op. 35

**Semi-final Round:**

**Beethoven** Variations and Fugue on a Theme from  
*Prometheus*, Op. 35 (*Eroica*)  
**Franck** *Prélude, Chorale et Fugue*  
**Schulz-Evler** Arabesques on a Theme of Strauss:  
 "By the Beautiful Blue Danube"

**Final:**

**Brahms** Concerto No. 1 in D Minor, Op. 15

**MR. YARON KOHLBERG**

Age: 24  
 Citizenship: Israel  
 Country of birth: Israel  
 Residing in: Israel

**Professional training:**

Tel Aviv Music Academy, Israel, BA  
 Jerusalem Music Academy, Israel

**Prizes won:**

2006, 1st prize, Israel  
 Israel Radio Young Artists Competition in Jerusalem  
 2006, 1st prize, Mexico  
 Parnassós International Competition  
 2006, 2nd prize, Norway  
 Grieg International Competition

**Performance highlights:**

2007, Recitals at the Moscow Kremlin and the Israel Festival  
 2005 and 2006, Israel Philharmonic and Amadeus  
 Orchestra, Mexico  
 2002, Recital at the United Nations Hall in Geneva,  
 Switzerland

**PROGRAM****Round One:**

**Mozart** Sonata in E flat Major, K. 282  
**Chopin** Preludes, Op. 28: 1, 2, 8, 15, 24  
 Etude in A Minor, Op. 25, No. 11  
 ("Winter Wind")

**Round Two:**

**Bach** Prelude and Fugue in E Major, WTC II: 9  
**Prokofiev** Sonata No. 8 in B flat Major, Op. 84

**Semi-final Round:**

**Schumann** *Davidsbündlertänze*, Op. 6  
**Debussy** *La fille aux cheveux de lin*, *La Puerta del*  
*Vino* (*Préludes*, Book I: 8, Book II: 3)  
*L'Isle joyeuse*  
**Scriabin** Sonata No. 9 in F Major, Op. 680  
 ("Black Mass")

**Final:**

**Beethoven** Concerto No. 5 in E flat Major, Op. 73  
 ("Emperor")



## MRS. SVETLANA KUDINA

Age: 23  
 Citizenship: Russia  
 Country of birth: USSR,  
 Kazakhstan  
 Residing in: Germany

### Professional training:

Richard Strauss Konservatorium,  
 Germany  
 Gnessins Music Academy, Russia

### Prizes won:

2006, Finalist, Italy  
 Luciano Gante European Piano Competition  
 2004, Prize-winner, Russia  
 6th International Maria Yudina Competition

### Performance highlights:

2006, Recital in Germany  
 2003, Recital in Russia  
 2001, Philharmonic Orchestra of Orel, Russia

### PROGRAM

#### Round One:

**Beethoven** Sonata in E flat Major, Op. 27, No. 1  
**Muczynski** Suite, Op. 13

#### Round Two:

**Bach** Prelude and Fugue in C sharp Minor,  
 WTC II: 4  
**Chopin** Etude in C sharp Minor, Op. 10, No. 4  
 ("Torrent")  
**Brahms** Variations on a Theme of Paganini,  
 Op. 35, Book I

#### Semi-final Round:

**Beethoven** Sonata in E flat Major, Op. 7  
**Ravel** *Gaspard de la Nuit*  
**Rachmaninoff** Sonata No. 2 in B flat Minor, Op. 35 (1931)

#### Final:

**Brahms** Concerto No. 1 in D Minor, Op. 15



## MR. ISTVÁN LAJKÓ

Age: 25  
 Citizenship: Hungary  
 Country of birth: Hungary  
 Residing in: Hungary

### Professional training:

Liszt Ferenc Academy of Music  
 Budapest, Hungary

### Prizes won:

2006, 3rd prize, Hungary  
 International Liszt-Bartók Piano Competition  
 2005, 1st prize, Romania  
 Carl Filtsch International Piano Competition  
 2005, 3rd prize, Hungary  
 1st International Piano Competition "in memory  
 of Liszt Ferenc"

### Performance highlights:

2006, Symphony Orchestra of the Hungarian Radio, Hungary  
 2006, Recitals in Budapest, Hungary  
 2005, Pannon Philharmonic Orchestra, Hungary

### PROGRAM

#### Round One:

**Bach** Italian Concerto in F Major, BWV 971  
**Bartók** Three Burlesques, Op. 8c  
**Beethoven** Sonata in F Major, Op. 10, No. 2

#### Round Two:

**Schumann** Sonata No. 3 in F Minor, Op. 14  
*(Konzert ohne Orchester)*  
**Chopin** Etude in C Minor, Op. 25, No. 12 ("Ocean")

#### Semi-final Round:

**Bartók** Rhapsody, Op. 1  
**Debussy** *Feux d'artifice* (*Préludes*, Book II: 12)  
**Liszt** *Sonetto Del Petrarca* No. 123, S. 158  
 Sonata in B Minor, S. 178

#### Final:

**Grieg** Concerto in A Minor, Op. 16



## MS. COLLEEN LEE

Age: 26  
 Citizenship: Hong Kong  
 Country of birth: Hong Kong  
 Residing in: Germany

### Professional training:

Hochschule für Musik und Theater  
 Hannover, Germany, Solo Klasse  
 The Hong Kong Academy for  
 Performing Arts, BM,  
 Professional Diploma

### Prizes won:

2006, 6th prize, UT, USA  
 Gina Bachauer International Piano Competition  
 2005, 6th prize, Poland  
 15th Chopin International Piano Competition  
 2005, 3rd prize, Italy  
 15th Cantu International Concerto Competition for  
 Piano and Orchestra

### Performance highlights:

2006, Israel Philharmonic Orchestra and Bowdoin Festival  
 Orchestra, ME, USA  
 2006, Recitals in France, Germany, Holland, Hong Kong,  
 and USA  
 2005, London Chamber Orchestra and Warsaw  
 Philharmonic Orchestra

### PROGRAM

#### Round One:

**Scarlatti** Sonatas: K.466 in F Minor, K.113  
 in A Major, K.141 in D Minor,  
 K.28 in E Major  
**Beethoven** Sonata in A flat Major, Op. 110

#### Round Two:

**Chopin** Etude in G sharp Minor, Op. 25, No. 6  
*Andante Spianato and Grande Polonaise*  
*Brillante* in E flat Major, Op. 22  
**Prokofiev** Sonata No. 2 in D Minor, Op. 14

#### Semi-final Round:

**Schumann** *Kreisleriana*, Op. 16  
**Ravel** *Gaspard de la Nuit*  
**Scriabin** Sonata in F sharp Major, Op. 53  
 ("The Poem of Ecstasy")

#### Final:

**Beethoven** Concerto No. 4 in G Major, Op. 58



## MR. DMITRI LEVKOVICH

Age: 28  
 Citizenship: Canada  
 Country of birth: Ukraine  
 Residing in: USA

### Professional training:

Cleveland Institute of Music,  
 BM, MM candidate  
 Curtis Institute of Music, Diploma

### Prizes won:

2006, 1st prize, SC, USA  
 Hilton Head International Piano Competition  
 2006, 3rd prize, LA, USA  
 New Orleans International Piano Competition  
 2006, 2nd prize, AZ, USA  
 Bösendorfer USASU International Piano Competition

### Performance highlights:

2007, Louisiana Philharmonic Orchestra and Hilton Head  
 Symphony Orchestra, USA  
 2006, New Hampshire Music Festival Orchestra and  
 Florence Symphony Orchestra, USA  
 2006, Debut Recital at Carnegie Hall and recitals in  
 Austria and Canada

### PROGRAM

#### Round One:

**Haydn** Sonata in C Major, Hob. XVI: 48  
**Scarlatti** Sonata in D Major, K. 45  
**Chopin** Barcarolle in F sharp Major, Op. 60  
 Etude in G flat Major, Op. 10, No. 5  
 ("Black Key")  
 Nocturne in C Minor, Op. 48, No. 1

#### Round Two:

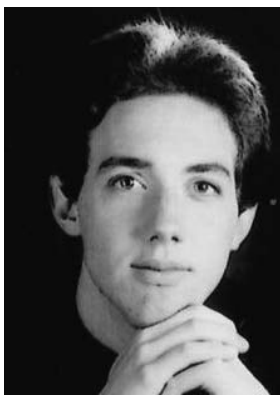
**Prokofiev** Etudes, Op. 2: No. 1 in D Minor,  
 No. 2 in E Minor, No. 3 in C Minor  
**Chopin** Sonata No. 3 in B Minor, Op. 58

#### Semi-final Round:

**Rachmaninoff** 13 Preludes, Op. 32: 1, 4, 9, 8, 13  
**Ravel** *Oiseaux tristes (Miroirs)*, No. 2)  
**Chopin** Scherzo No. 2 in B flat Minor, Op. 31  
*Trois nouvelles etudes*: No. 1 in F Minor,  
 No. 2 in A flat Major, No. 3 in D flat Major  
**Rachmaninoff** Sonata No. 2 in B flat Minor, Op. 36  
 (with elements from 1913 and 1931)

#### Final:

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18

**MR. BENJAMIN MOSER**

Age: 26  
 Citizenship: Germany  
 Country of birth: Germany  
 Residing in: Germany

**Professional training:**

Universität der Künste Berlin,  
 Germany, Artist Diploma  
 candidate  
 Hochschule für Musik und Theater  
 München, Germany

**Prizes won:**

2007, 1st prize, NY, USA  
 Young Concert Artists International Auditions  
 2006, 1st prize, Germany  
 Young Concert Artists European Auditions  
 2004, 1st prize, Germany  
 Arthur Schnabel Piano Competition

**Performance highlights:**

2007, Recitals in Germany and London  
 2003 and 2004, Recitals and orchestral concerts in Austria,  
 Germany, and Romania  
 2000, Recitals in Germany and Switzerland

**PROGRAM****Round One:**

**Bach** French Suite No. 5 in G Major, BWV 816:  
*Allemande, Sarabande*  
**Beethoven** Sonata in C Major, Op. 53 ("Waldstein")  
**Chopin** Etude in C Minor, Op. 25, No. 12 ("Ocean")

**Round Two:**

**Schumann** *Kinderszenen*, Op. 15  
**Prokofiev** Sonata No. 7 in B flat Major, Op. 83

**Semi-final Round:**

**Tchaikovsky** The Seasons, Op. 37b: "Autumnal Song"  
 (October), "By the Hearth" (January)  
**Ravel** *Gaspard de la Nuit*  
**Rachmaninoff** Preludes, Op. 32: No. 23 in G sharp Minor,  
 No. 21 in B Minor  
*Etudes-tableaux*, Op. 39: No. 5 in  
 E flat Minor  
 Preludes, Op. 23: No. 11 in  
 G flat Major, No. 3 in B flat Major

**Final:**

**Brahms** Concerto No. 2 in B flat Major, Op. 83

**MR. ALEXANDRE MOUTOUZKINE**

Age: 27  
 Citizenship: Russia  
 Country of birth: Russia  
 Residing in: USA

**Professional training:**

Manhattan School of Music,  
 MM, PS, AD  
 Hochschule für Musik und  
 Theater Hannover, Germany,  
 KA, Solo Klasse  
 Nizhny Novgorod College  
 of Music, Russia, BM

**Prizes won:**

2006, 2nd prize, Denmark  
 Tivoli International Piano Competition  
 2005, 1st prize, Andorra International Piano Competition  
 2004, 1st prize, Spain and LA, USA  
 Iturbi and New Orleans International Piano Competitions

**Performance highlights:**

2006, Radiotelevision Orchestra of Spain, Baton Rouge, Tivoli,  
 and Bangor Symphonies  
 2006, Recitals at Wigmore Hall in London, USA, and Spain  
 2005, Bogota Symphony Orchestra, Colombia

**PROGRAM****Round One:**

**Scarlatti** Sonata in B Minor, K. 377  
**Schumann** Symphonic Etudes, Op. 13

**Round Two:**

**Beethoven** Sonata in C Major, Op. 53 ("Waldstein")  
**Dallapiccola** *Sonata Canonica* on Paganini Caprices  
**Chopin** Etude in B Minor, Op. 25, No. 10 [4:00]

**Semi-final Round:**

**Haydn** Sonata in A flat Major, Hob. XVI: 46  
**Liszt** Sonata in B Minor, S. 178  
**Ravel** *La Valse*

**Final:**

**Tchaikovsky** Concerto No. 1 in B flat Major, Op. 23



## MR. HOANG PHAM

Age: 22  
 Citizenship: Australia  
 Country of birth: Vietnam  
 Residing in: USA

### Professional training:

Manhattan School of Music,  
 BM candidate  
 Australian National Academy  
 of Music

### Prizes won:

2007, 1st prize, NY, USA  
 Mieczyslaw Munz Scholarship Competition  
 2007, Finalist and Prizewinner, AZ, USA  
 Bösendorfer USASU International Piano Competition  
 2005, 1st prize, Australia  
 Lev Vlassenko Piano Competition

### Performance highlights:

2007, Recitals in Australia, UK, and USA  
 2007, Queensland Youth Symphony  
 2005 and 2006, Melbourne Symphony Orchestra and the  
 Queensland Orchestra, Australia

## PROGRAM

### Round One:

**Mozart** Sonata in F Major, K. 332  
**Scarlatti** Sonata in B Minor, K. 87  
**Bartók** Out of Doors: Night's Music (IV),  
 The Chase (V)

### Round Two:

**Chopin** Etude in F Major, Op. 10, No. 8  
**Brahms** Sonata No. 3 in F Minor, Op. 5

### Semi-final Round:

**Ravel** *Miroirs*  
**Schubert** Sonata in A Major, D. 664  
**Schulz-Evler** Arabesques on a Theme of Strauss: "By the  
 Beautiful Blue Danube"

### Final:

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18



## MRS. DARIA RABOTKINA

Age: 26  
 Citizenship: Russia  
 Country of birth: Russia  
 Residing in: USA

### Professional training:

Mannes College of Music,  
 MM, BMA  
 Kazan State Conservatory,  
 Russia, BM

### Prizes won:

2006, Winner, CA, USA  
 Music Academy of the West Concerto Competition  
 2004, 3rd prize, Canada  
 Montreal International Musical Competition  
 2002, 2nd prize, OH, USA  
 The World Piano Competition

### Performance highlights:

2007, Westmoreland Symphony  
 2006 and 2007, Recitals around USA  
 2003 to 2006, San Francisco Symphony, New World  
 Symphony, Kirov Orchestra, and Winnipeg Symphony

## PROGRAM

### Round One:

**Scarlatti** Sonata in C Minor, K. 56  
**Haydn** Sonata in E flat Major, Hob. XVI: 52  
**Prokofiev** Etudes, Op. 2: No. 1 in D Minor, No. 2 in  
 E Minor, No. 3 in C Minor

### Round Two:

**Chopin** Etude in C sharp Minor, Op. 10, No. 4  
 ("Torrent")  
**Schumann** Symphonic Etudes, Op. 13

### Semi-final Round:

**Bartók** Out of Doors  
**Debussy** *Pour les arpèges composés*  
 (*Douze études*, Book II: 11)  
**Tchaikovsky** Sonata in G Major, Op. 37

### Final:

**Prokofiev** Concerto No. 3 in C Major, Op. 26

**MR. ERIKSON ROJAS**

Age: 24  
 Citizenship: USA  
 Country of birth: Cuba  
 Residing in: USA

**Professional training:**

Peabody Institute of the Johns  
 Hopkins University, MM,  
 GPD, AD candidate  
 Philadelphia Biblical University,  
 BM, BS  
 Curtis Institute of Music

**Prizes won:**

2002-2004, 1st prize, PA, USA  
 Outstanding Young Christian Artists  
 2000, 1st prize, PA, USA  
 Ambler Symphony Orchestra Competition  
 1998, 2nd prize, PA, USA  
 Tri-County Festival

**Performance highlights:**

2006, Recitals in France, Germany, Hungary, Italy, and USA  
 2002 to 2004, Olney Symphony Orchestra and Philadelphia  
 Biblical University Symphony Orchestra, USA

**PROGRAM****Round One:**

**Chopin** Etude in A Minor, Op. 25, No. 11  
 ("Winter Wind")  
**Bach** Prelude and Fugue in B flat Major,  
 WTC I: 21  
**Brahms** Variations and Fugue on a Theme of  
 Handel, Op. 24

**Round Two:**

**Beethoven** Sonata in A flat Major, Op. 110  
**Bartók** Sonata (1926)

**Semi-final Round:**

**Debussy** *Images*, Set I  
**Franck** *Prélude, Choral et Fugue*  
**Lecuona** *San Francisco el Grande, Córdoba, Ante el  
 Escorial, Andalucía, Malagueña*

**Final:**

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18

**MS. MAYUMI SAKAMOTO**

Age: 24  
 Citizenship: Japan  
 Country of birth: Japan  
 Residing in: Germany

**Professional training:**

Hochschule für Musik und Theater  
 Hannover, Germany,  
 Diplom-Musikerin  
 Tokyo National University of Fine  
 Arts and Music, Japan, BM

**Prizes won:**

2006, 2nd Prize, Andorra  
 Andorra International Piano Competition  
 2006, 4th prize, Italy  
 Pinerolo International Competition  
 2004, 1st prize, Norway  
 Grieg International Piano Competition

**Performance highlights:**

2005 to 2007, Recitals in Russia, Norway,  
 Germany, and Japan  
 2003, Geidai Philharmonic Orchestra, Japan

**PROGRAM****Round One:**

**Bach** Toccata in E Minor, BWV 914  
**Chopin** Etude in B Minor Op. 25, No. 10  
**Mozart** Sonata in F Major, K. 332

**Round Two:**

**Takemitsu** Rain Tree Sketch (1982)  
**Schumann** Sonata No. 3 in F Minor, Op. 14  
*(Konzert ohne Orchester)*

**Semi-final Round:**

**Prokofiev** Sonata No. 1 in F Minor, Op. 1  
**Fauré** *Thème et variations* in C sharp Minor,  
 Op. 73  
**Liszt** Sonata in B Minor, S. 178

**Final:**

**Brahms** Concerto No. 1 in D Minor, Op. 15

**MS. YUKIKO SEKINO**

Age: 30  
 Citizenship: Japan  
 Country of birth: Japan  
 Residing in: USA

**Professional training:**

SUNY Stony Brook, DMA candidate  
 The Juilliard School, MM  
 Harvard University, BA

**Prizes won:**

2006, Winner, FL, USA  
 New World Symphony Concerto Competition  
 2006, 1st prize, CA, USA  
 International Russian Music Piano Competition  
 2005, Winner, NY, USA  
 SUNY Stony Brook Concerto Competition

**Performance highlights:**

2006, Lakeside Symphony, New World Symphony, and  
 Stony Brook Symphony Orchestra, USA  
 2005, Recitals in Japan

**PROGRAM****Round One:**

**Scarlatti** Sonatas: K. 124 in G Major, K. 303 in  
 C Minor  
**Brahms** Ballades, Op. 10: No. 1 in D Minor,  
 No. 2 in D Major  
**Chopin** Etudes, Op. 25: No. 6 in G sharp Minor,  
 No. 10 in B Minor

**Round Two:**

**Stockhausen** *Klavierstück IX*  
**Beethoven** Sonata in C Major, Op. 53 ("Waldstein")

**Semi-final Round:**

**Haydn** Sonata in C Minor, Hob. XVI: 20  
**Debussy** *Pour les huit doigts, Pour les arpèges  
 composés, Pour les sonorités opposées,  
 Pour les accords (Douze études,  
 Book I: 6, Book II: 11, 10, 12)*  
**Rachmaninoff** Sonata No. 2 in B flat Minor, Op. 36 (1913)

**Final:**

**Rachmaninoff** Concerto No. 3 in D Minor, Op. 30

**MR. WENYU SHEN**

Age: 20  
 Citizenship: China  
 Country of birth: China  
 Residing in: China

**Professional training:**

Hochschule für Musik und Theater  
 Hannover, Germany  
 Staatliche Hochschule für Musik  
 Karlsruhe, Germany  
 Sichuan Conservatory  
 for Music, China

**Prizes won:**

2005, 1st prize, CA, USA  
 Rachmaninoff International Piano Competition  
 2005, 2nd prize, Hong Kong  
 Hong Kong International Piano Competition  
 2003, 2nd prize, Belgium  
 Queen Elisabeth International Music Competition

**Performance highlights:**

2006, National Symphony Orchestra of China, Shenzhen  
 Symphony Orchestra, Macau Orchestra  
 2006, Recitals in China, Hong Kong, Ljubljana, and USA  
 2003, Belgian Flemish Radio Orchestra

**PROGRAM****Round One:**

**Mozart** Sonata in C Major, K. 330  
**Stravinsky** *Trois Mouvements de Petrouchka*

**Round Two:**

**Bach** Prelude and Fugue in F sharp Minor,  
 WTC I: 14  
**Chopin** Etude in C Minor, Op. 10, No. 12  
 ("Revolutionary")  
**Schumann** *Carnaval*, Op. 9

**Semi-final Round:**

**Schubert** *Wanderer-Fantasie* in C Major, Op. 15  
**Ravel** *Gaspard de la Nuit*  
**Liszt** *Réminiscences de Don Juan* (Mozart)

**Final:**

**Rachmaninoff** Concerto No. 3 in D Minor, Op. 30



## MR. DIYI TANG

Age: 27  
 Citizenship: China  
 Country of birth: China  
 Residing in: USA

### Professional training:

Mannes College of Music, MA, BA

### Prizes won:

2006, 2nd prize, SC, USA  
 Hilton Head International Piano Competition  
 2006, Finalist, AZ, USA  
 Bösendorfer USASU International Piano Competition  
 1996, 3rd prize, Russia  
 Moscow Chopin International Piano Competition

### Performance highlights:

2006, Hilton Head Symphony, SC, USA  
 2006, Recitals in Norway, Switzerland, and USA  
 2005, Recitals in Spain and USA

## PROGRAM

### Round One:

**Chopin** Etude in A Minor, Op. 25, No. 11  
 ("Winter Wind")  
**Beethoven** Sonata in A flat Major, Op. 110

### Round Two:

**Bach** Prelude and Fugue in C sharp Minor,  
 WTC I: 4  
**Stravinsky** *Trois Mouvements de Petrouchka*  
**Chopin** Ballade in F Minor, Op. 52

### Semi-final Round:

**Haydn** Sonata in C Minor, Hob. XVI: 20  
**Ravel** *Gaspard de la Nuit*  
**Schumann** Symphonic Etudes, Op. 13

### Final:

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18



## MR. ALESSANDRO TAVERNA

Age: 23  
 Citizenship: Italy  
 Country of birth: Italy  
 Residing in: Italy

### Professional training:

Accademia Pianistica  
 Internazionale "Incontri col  
 maestro," Imola, Italy  
 Music School of Advanced Studies  
 of Portogruaro, Italy, Diploma  
 Santa Cecilia Music Foundation of  
 Portogruaro, Italy, Diploma

### Prizes won:

2006, Semi-finalist, Japan  
 6th Hamamatsu International Piano Competition  
 2006, 2nd prize, Italy  
 "Premio Concerti in Villa" International Piano Competition  
 2003, 1st prize, Italy  
 Alexander Scriabin International Piano Competition

### Performance highlights:

2007, Recitals at the Berlin Konzerthaus and in Canada  
 2006, Cesena Conservatory Orchestra, Festival Orchestra  
 Portogruaro, and Olympic Theatre of Vicenza  
 Orchestra, Italy  
 2006, Recitals in Italy, Switzerland, and United Kingdom

## PROGRAM

### Round One:

**Bach** Prelude and Fugue in A flat Major,  
 WTC II: 17  
**Chopin** Etude in C Major, Op. 10, No. 1  
**Brahms** Sonata No. 2 in F sharp Minor, Op. 2

### Round Two:

**Clementi** Sonata in D Major, Op. 40, No. 3  
**Stravinsky** Etudes, Op. 7, Nos. 1, 2  
*Trois Mouvements de Petrouchka*

### Semi-final Round:

**Beethoven** Variations and Fugue on a Theme from  
*Prometheus*, Op. 35 (*Eroica*)  
**Debussy** *Pour les degrés chromatiques, Pour les*  
*agrémentes, Pour les notes répétées, Pour*  
*les arpèges composés, Pour les accords*  
*(Douze études, Book II: 7-9, 11, 12)*  
**Liszt** *Feux follets (Études d'exécution transce-*  
*dante, No. 5) Tarantelle di bravura*  
*d'après la tarantella de La Muetta de*  
*Portici (Auber), S. 386*

### Final:

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18

**MS. HÉLÈNE TYSMAN**

Age: 24  
 Citizenship: France  
 Country of birth: France  
 Residing in: France

**Professional training:**

Hochschule für Musik Franz Liszt  
 Weimar, Germany  
 Hochschule für Musik und Theater  
 Hamburg, Germany  
 Conservatoire National Supérieur de  
 Musique et de Danse de Paris

**Prizes won:**

2006, 1st prize, Germany  
 International Darmstadt Chopin Competition  
 2005, 1st prize, Germany  
 Havelland International Piano Competition  
 2003, 3rd prize, United Kingdom  
 Newport International Competition for Young Pianists

**Performance highlights:**

2006, St. Petersburg Philharmonic Chamber Orchestra  
 2005 and 2006, Recitals in France, Germany, Poland,  
 and Russia  
 2003, BBC National Orchestra of Wales

**PROGRAM****Round One:**

**Beethoven** Sonata in C Major, Op. 2, No. 3  
**Ligeti** Etude No. 6 (*Automne à Varsovie*)

**Round Two:**

**Bach** Prelude and Fugue in E Major, WTC I: 9  
**Chopin** Nocturne in B Major, Op. 9, No. 3  
 (*Murmures de la Seine 3*)  
 Etude in C Major, Op. 10, No. 1  
 Sonata No. 2 in B flat Minor, Op. 35

**Semi-final Round:**

**Mozart** Sonata in C Minor, K. 457  
**Schumann** *Carnaval*, Op. 9  
**Ravel** *La Valse*

**Final:**

**Chopin** Concerto No. 2 in F Minor, Op. 21

**MR. MARCO VERGINI**

Age: 29  
 Citizenship: Italy  
 Country of birth: Italy  
 Residing in: Italy

**Professional training:**

Accademia Pianistica Internazionale  
 "Incontri col maestro," Imola,  
 Italy, Diploma  
 Conservatorio Statale di Musica  
 G. Rossini – Pesaro, Italy, Diploma

**Prizes won:**

2006, 3rd prize, Italy  
 "Alessandro Casagrande" International Piano Competition  
 2005, 2nd prize, Italy  
 "Premio A.B. Michelangeli" International Piano Competition  
 2004, 2nd prize, Italy  
 Alexander Scriabin International Piano Competition

**Performance highlights:**

2006, l'Orchestra Sinfonica Abruzzese, Italy  
 2005 and 2006, Recitals in Italy  
 2005, l'Orchestra da Camera delle Marche, Italy

**PROGRAM****Round One:**

**Scarlatti** Sonatas: K. 87 in B Minor, K. 29 in D Major  
**Chopin** Etude in E flat Minor, Op. 10, No. 6  
**Bartók** Out of Doors

**Round Two:**

**Mozart** Sonata in A Minor, K. 310  
**Schumann** Sonata No. 2 in G Minor, Op. 22

**Semi-final Round:**

**Chopin** Barcarolle in F sharp Minor, Op. 60  
 Nocturnes in C sharp Minor and D flat Major,  
 Op. 27, Nos. 1 and 2  
**Ravel** *Gaspard de la Nuit*  
**Prokofiev** Sonata No. 7 in B flat Major, Op. 73

**Final:**

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18



## MR. WEI-JEN YUAN

Age: 24  
 Citizenship: USA  
 Country of birth: Taiwan  
 Residing in: USA

### Professional training:

Yale University School of Music,  
 MM candidate  
 Harvard University, BA Economics  
 The Juilliard School

### Prizes won:

2005, 1st prize, MA, USA  
 Harvard-Radcliffe Concerto Competition  
 2001, 1st prize, NJ, USA  
 Haddonfield Symphony International Concerto Competition  
 2003, 5th prize, Taiwan  
 1st Taiwan International Piano Competition

### Performance highlights:

2007, Schenectady Symphony, NY, USA  
 2006, Catskill Symphony, NY, USA  
 2005 to 2007, Recitals in USA

### PROGRAM

#### Round One:

**Scarlatti** Sonata in D Minor, K. 141  
**Chopin** Etude in G flat Major Op. 10, No. 5  
 ("Black Key")  
**Bartók** Dance Suite

#### Round Two:

**Beethoven** Sonata in F Minor, Op. 57 (*Appassionata*)  
**Chopin** *Andante Spianato and Grande Polonaise  
 Brillante* in E flat Major, Op. 22

#### Semi-final Round:

**Ravel** *Ondine* (*Gaspard de la Nuit*, No. 1)  
**Beethoven** Variations and Fugue on a Theme from  
*Prometheus*, Op. 35 (*Eroica*)  
**Chopin** Sonata No. 3 in B Minor, Op. 58

#### Final:

**Rachmaninoff** Concerto No. 2 in C Minor, Op. 18



## MR. ANDRIUS ZLABYS

Age: 30  
 Citizenship: Lithuania  
 Country of birth: Lithuania  
 Residing in: USA

### Professional training:

Yale University School of Music,  
 MM candidate  
 Cleveland Institute of Music,  
 Artist Diploma  
 Curtis Institute of Music, BM

### Prizes won:

2006, Semi-finalist, United Kingdom  
 Leeds International Piano Competition  
 2003, 4th prize, OH, USA  
 Cleveland International Piano Competition

### Performance highlights:

2007, Rotterdam Philharmonic, Netherlands  
 2006, Music in the Mountains Festival Orchestra, CO, USA  
 2005 and 2006, Recitals in England, Lithuania, and USA

### PROGRAM

#### Round One:

**Bach** English Suite No. 5 in E Minor, BWV 810  
**Brahms** *Intermezzi*, Op. 117

#### Round Two:

**Beethoven** Sonata in D Minor, Op. 31, No. 2  
 ("Tempest")  
**Chopin** Etude in C Minor, Op. 25, No. 12 ("Ocean")  
**Shostakovich** Sonata No. 1, Op. 12

#### Semi-final Round:

**Debussy** *Suite bergamasque*  
**Franck** *Prélude, Chorale et Fugue*  
**Prokofiev** Sonata No. 7 in B flat Major, Op. 83

#### Final:

**Mozart** Concerto No. 24 in C Minor, K. 491

**MR. XIANG ZOU**

Age: 27  
 Citizenship: China  
 Country of birth: China  
 Residing in: USA

**Professional training:**

The Juilliard School, BM, MM,  
 Artist Diploma

**Prizes won:**

2005, 1st prize, NY, USA  
 Gina Bachauer Piano Competition at The Juilliard School  
 2003, 1st prize, Canada  
 Honens International Piano Competition  
 2001, 1st prize, LA, USA  
 Shreveport Symphony Nena Wideman Piano Competition

**Performance highlights:**

2006, Recitals at Weill Hall, National Arts Center in Ottawa,  
 and Beijing Modern Music Festival  
 2006, Orchestras in Edmonton and Shanghai  
 2005, Recitals in Germany, USA and Canada; Calgary  
 Philharmonic and Victoria Symphony Orchestras

**PROGRAM****Round One:**

**Bach** Prelude and Fugue in C sharp Minor,  
 WTC I: 4  
**Haydn** Sonata in C Major, Hob. XVI: 50  
**Chopin** Etude in C Major, Op. 10, No. 1  
**Rzewski** Sideshow: based on "Winnsboro Cotton Mill  
 Blues" (Four North American Ballads,  
 No. 4)

**Round Two:**

**Brahms** Sonata No. 3 in F Minor, Op. 5

**Semi-final Round:**

**Debussy** *Suite bergamasque*  
**Schubert** Sonata in B flat Major, D. 960  
**Messiaen** *Regard de l'Esprit de joie (Vingt regards sur  
 l'enfant Jesus, No. 10)*

**Final:**

**Rachmaninoff** Concerto No. 3 in D Minor, Op. 30

**MS. ZHANG ZUO**

Age: 18  
 Citizenship: China  
 Country of birth: China  
 Residing in: USA

**Professional training:**

Eastman School of Music,  
 BM candidate  
 Shenzhen Art School, China

**Prizes won:**

2006, 1st prize, China  
 Shenzhen International Concerto Competition  
 2005, 3rd prize, China  
 Shanghai International Youth Piano Competition  
 2005, Special prize, Holland  
 International Franz Liszt Piano Competition

**Performance highlights:**

2006, Shenzhen Symphony Orchestra, China  
 2006, Recitals in China  
 2005, Shanghai Philharmonic Orchestra, China

**PROGRAM****Round One:**

**Bach** Prelude and Fugue in F Major, WTC II: 11  
**Mozart** Sonata in C Major, K. 330  
**Prokofiev** Toccata in C Major, Op. 11

**Round Two:**

**Chopin** Etude in F Major, Op. 10, No. 8  
**Schumann** Symphonic Etudes, Op. 13

**Semi-final Round:**

**Beethoven** Sonata in C Major, Op. 53 ("Waldstein")  
**Ravel** *Jeux d'eau*  
**Liszt** Sonata in B Minor, S. 178

**Final:**

**Prokofiev** Concerto No. 3 in C Major, Op. 26

Following the 2003 Competition, a syndicated radio series was developed that featured 13 one-hour programs of solo performances by the 2003 contestants. The syndicating entity was WCLV/Seaway Productions, which offered the programs to classical radio stations across the country. The series, which was broadcast on 95 stations across the U.S., as well as in ten countries in Europe, reflected favorably on the Competition and the city of Cleveland. The Series was successfully repeated in 2005, and we are very pleased that our 2007 contestants and The Cleveland Orchestra will be syndicated again in early 2008.

Many thanks to The George P. Storer Foundation, which is the series syndication sponsor for 2007. Additional thanks go to Mr. and Mrs. Robert Conrad and Mr. and Mrs. Sheldon MacLeod, who made generous gifts to underwrite the fees for the Orchestra's broadcast rights.

## *The Excitement Continues...*

### **Winner's New York Debut Preview Recital**

Kulas Hall, Cleveland Institute of Music  
Sunday, November 18, 2007

### **Winner's New York Debut Recital**

Zankel Hall at Carnegie Hall, New York  
Monday, December 3, 2007

### **PIANO/OHIO**

April and May 2008

## ***The Next Competition!***

July 29 through August 9, 2009

