

DIGITAL DSA SEPTEMBER

Graduate Student Writing Group 1

To address graduate students' desires to share research, network, and receive feedback (in response to the loss of that opportunity due to a cancelled conference) DSA grad reps have created small peer review/feedback groups.

This session is designed to support graduate students in coursework and in pre-dissertation research.

SATURDAY / SEPT 19 (1-3PM CST)

The Collegium for African
Diaspora Dance + Dance
Studies Association
present

Black Voices in Dance Studies series

Curated highlights from the
CADD 2020 conference, *Fluid
Black::Dance Back*, CADD
Executive Board members to
moderate presentations that
consider black dance/cultural
futures where tradition,
fluidity, and inter-relationship
are mutually inclusive.



SATURDAY / SEPT 26 (10-11:30AM CST)

Dancing in Blackness

Celebration of Halifu
Osumare, 2020 Distinction
in Dance awardee



SUNDAY / SEPT 27 (6-7:30PM CST)

DIGITAL DSA OCTOBER

DSA Editor's Panel
featuring Clare Croft &
San San Kwan (SiDH
book series), Rosemary
Candelario
(*Conversations*), and
Helen Thomas &
Rebekah Kowal (*DRJ*)

particularly aimed at early-
career researchers

moderated by VP of
Publications Sherril Dodds

THURSDAY / OCT 1 (11-12:30PM CST)

**Sally Banes: An Early
Dynamo of Dance
Studies**

memorial panel
organized by DSA
members Wendy
Perron & Lynn Garafola



THURSDAY / OCT 15 (1-3PM CST)

***Matriarchs Uprising* Roundtable**

Curated by Olivia C. Davies,
Artistic Director of the
Vancouver-based O.DelaArts,
Matriarchs Uprising (2019-) is a
unique platform that highlights
the choreographic voices of
Indigenous women, offering
stories of transformation
through dance creation,
production, and conversation.

Featured presenters include
Margaret Grenier (Dancers of
Damelahamid), Starr Muranko
(Raven Spirit Dance), Yvonne
Chartrand (V'ni Dansi),
and Jeannette Kotowitch.

FRIDAY / OCT 16 (2-3:30PM CST)

The Collegium for
African Diaspora
Dance + Dance Studies
Association present
**Black Voices in Dance
Studies series**

Connectivity

Dr. Katrina Hazzard-
Donald discusses her
current research
projects and their
relationships to Black
agency and the
surreality of 2020.



SATURDAY / OCT 17 (10-11:30AM CST)

**Selma Jeanne Cohen
award panel**

moderated by VK
Preston

- Zena Bibler (UCLA) -
"What Can
Disorientation Do?" -
Disorientation and the
Rehearsal of Care in
Mayfield Brooks'
Improvising While Black
- "Ellen Gerdes (UCLA) - "I-
Dance Festival:
Improvising "One
Country, Two Systems" In
Post-1977 Hong Kong"
- Pratichi Priyambada (UC
Irvine) - "'Nautch Girls,'
'Slaves,' and 'Prostitutes':
Dancers in Colonial
Bombay Presidency"

WEDNESDAY / OCT 21 (11-12:30PM CST)

Graduate Student Writing Group 2

To address graduate students' desires to share research, network, and receive feedback (in response to the loss of that opportunity due to a cancelled conference) DSA grad reps have created small peer review/feedback groups.

This session will focus on thesis/dissertation writing.

The second hour will be dedicated to students interested in sharing and receiving feedback based on pre-formed groups. Participants can choose to attend either the full 2-hour session / just the 1st hour / just the 2nd hour. For participating in the 2nd hour, a writing sample is to be submitted two weeks prior to the session.

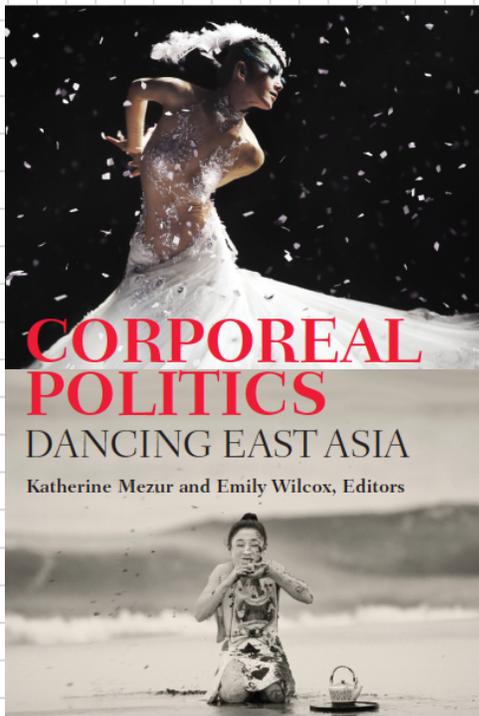
SATURDAY / OCT 24 (1-3PM GST)

Studies in Dance History Book Launch

*Corporeal Politics:
Dancing East Asia*
Editors Katherine
Mezur & Emily Wilcox

Transcultural and transnational action and exchange, models for dance scholarship and activism

Roundtable featuring authors from this edited anthology, including Beverly Bossler, Ya-Ping Chen, Dong Jiang, Suzy Kim, Kazuko Kuniyoshi, Yatin Lin, Nan Ma, Mariko Okada, Okju Son, Catherine Yeh, Soo Ryon Yoon, and Tara Rodman.



TUESDAY / OCT 27 (7:30-9PM GST)

DIGITAL DSA
OCTOBER

CONTINUED

DIGITAL DSA NOVEMBER

The Collegium for
African Diaspora
Dance + Dance Studies
Association present
**Black Voices in Dance
Studies series**

Dr. John Perpener
charts throughlines of
Black dance as political
action across the
Harlem Renaissance,
Civil Rights, Black
Power, Women's
Rights, and Black Lives
Matter Movements



SATURDAY / NOV 7 (10-11:30AM CST)

Provincializing Dance Studies Panel Discussion

Thomas DeFrantz, Durham;
Lena Hammergren,
Stockholm; Ya-ping Chen,
Taipei; Urmimala Sarkar,
Delhi; Susana Tambutti,
Buenos Aires; and Susan
Foster, Los Angeles



launching
Dance Studies as an
International Field,
5-year initiative

THURSDAY / NOV 12 (11-12:30PM CST)

Graduate Student
Professionalization Event

**Unsettling
'Professionalism':
A workshop for BIPOC
graduate students, first-
generation students,
and their allies**

led by DSA Graduate Reps
Irvin Manuel Gonzalez
and Pritika Agarwal

SUNDAY / NOV 15 (2:30-4PM CST)

Graduate Student Writing Group 3

To address graduate
students' desires to
share research, network,
and receive feedback (in
response to the loss of
that opportunity due to a
cancelled conference)
DSA grad reps have
created small peer
review/feedback groups.

This session will focus on
the transition from
thesis/dissertation to
publication.

SATURDAY / NOV 21 (1-3PM CST)

ADDITIONAL DIGITAL DSA EVENTS INCLUDE:

- EDITOR OFFICE HOURS
- WORKING GROUP MEETINGS

DIGITAL DSA EVENTS IN 2021 TO LOOK FORWARD TO:

- INTERSECTIONAL SOLIDARITIES
AGAINST ANTI-BLACKNESS IN
DANCE STUDIES
- HISTORIES OF ANTI-BLACK RACISM
IN DANCE STUDIES: A RECKONING
- DSA PODCAST/READING SERIES TO
FOCUS ON RECENTLY PUBLISHED
BOOKS IN DANCE STUDIES