Dance Studies Association’s 2018 Conference’s Public Events

Performances

Thursday, 5 July, 8:30p.m. Valletta Campus Theatre
50,000
Choreography: Francesca Tranter

Petrichor
Choreography: Lucía Piquero

Performed by: ŻfinMalta Dance Ensemble

Total time: 50 min (no intermission)

Friday, 6 July, 8:30p.m. Valletta Campus Theatre
The Other Door / What’s wrong, Why not!?
Choreography: Dorian Mallia Performed by: Moveo Dance Company

Documentary Video & Flashmob
Step up for Parkinson’s Malta

Saucha
Choreography: Gaby Davies

Hypnagogia
Choreography: Cassandra Straub

Actualité
Choreography: Margherita Borg

Total time: 90 minutes (including 10-minute intermission)

Sunday, 8 July, 8:30p.m. Valletta Campus Theatre
Tag
Choreography: Pamela Kerr and Kostas Papamatthaiakis

The Fragmented Mind
Choreography: Silvia Scalici
Performed by: the Junior Dance Company

Inter-Identity
Choreography: Patsy Chetcuti

LX 2
Choreography: Moritz Zavan Stoeckle

Total time: 70 minutes (including short technical pause)
Panels

‘Dance in Malta 1: Dance heritage, Training, & (inter)nationalism’
FRIDAY, 11:30 A.M.–1:00 P.M. PALAZZO PEREIRA, LEVEL 2

 Session Chair
Francesca Tranter, University of Malta

 Presenters
Tanya Bayona, MQR., FISTD, London. Artistic Consultant, Board Member of the Mediterranean Conference Centre (MCC)
Dorian Mallia, Founder and Artistic Director, Moveo Dance Company
Diane Portelli, Executive Director, Moveo Dance Company
Daphne Lungaro-Mifsud, A.R.A.D., A.I S.T.D. Founder and Principal of The Ballet Studio and Founder and Director of The Daphne Lungaro Folklore Group
Deborah McNamara, LISTD, Pdb SDS, Senior international examiner for the Spanish Dance Society, Director Estudio de Danza

‘Dance in Malta 2: Dance heritage, Training, and (inter)nationalism’
SATURDAY, 11:00 A.M.–1:00 P.M. PALAZZO PEREIRA, LEVEL 2

 Session Chair
Giuliana Fenech,
University of Malta

 Presenters
Marisha Bonnici, Seed Dance Studios, MA Performance Studies (Dance), LISTD Cecchetti & Modern Theatre Dance IDB 2 Cat A
Paolo Mangiola, Choreographer and Artistic Director of ŻfinMalta Dance Ensemble
Theresa Lungaro-Mifsud, Fellow and Examiner Imperial Society of Teachers of Dancing, Holder of Cecchetti Diploma, ABT Certified Teacher (Primary to level 5), Principal The Dance Workshop
Pippa Roberts, F.N.A.T.D., F.I.D.T.A., President Malta Wheelchair DanceSport Association, Principal Pippa Gee Dance Studio
Alison White, Founder/Principal Alison White Dance Studio

 Distinction in Dance award Panel for Professor Jo Butterworth
FRIDAY, 5:00–6:30 P.M. PALAZZO PEREIRA (LEVEL 2)

 Session Chair
Kathrina Farrugia-Kriel, Faculty of Education, RAD (UK)

 Panelists
Vicky Hunter, Wayne McGregor (via video), Lorna Sanders, Brandon Shaw, and Sarah Whatley