

## Dance Studies Association's 2018 Conference's Public Events

### Performances

#### **Thursday, 5 July, 8:30p.m. Valletta Campus Theatre**

50,000

Choreography: Francesca Tranter

*Petrichor*

Choreography: Lucía Piquero

Performed by: ŻfinMalta Dance Ensemble

*Total time: 50 min (no intermission)*

#### **Friday, 6 July, 8:30p.m. Valletta Campus Theatre**

*The Other Door | What's wrong, Why not!?*

Choreography: Dorian Mallia Performed by: Moveo Dance Company

*Documentary Video & Flashmob*

Step up for Parkinson's Malta

*Saucha*

Choreography: Gaby Davies

*Hypnagogia*

Choreography: Cassandra Straub

*Actualité*

Choreography: Margherita Borg

*Total time: 90 minutes (including 10-minute intermission)*

#### **Sunday, 8 July, 8:30p.m. Valletta Campus Theatre**

*Tag*

Choreography: Pamela Kerr and Kostas Papamatthaiakis

*The Fragmented Mind*

Choreography: Silvia Scalici

Performed by: the Junior Dance Company

*Inter-Identity*

Choreography: Patsy Chetcuti

*LX 2*

Choreography: Moritz Zavan Stoeckle

Total time: 70 minutes (including short technical pause)

## Panels

### **'Dance in Malta 1: Dance heritage, Training, & (inter)nationalism'**

FRIDAY, 11:30 A.M.–1:00 P.M. PALAZZO PEREIRA, LEVEL 2

#### ***Session Chair***

Francesca Tranter, University of Malta

#### ***Presenters***

Tanya Bayona, MQR., FISTD, London. Artistic Consultant, Board Member of the Mediterranean Conference Centre (MCC)

Dorian Mallia, Founder and Artistic Director, Moveo Dance Company

Diane Portelli, Executive Director, Moveo Dance Company

Daphne Lungaro-Mifsud, A.R.A.D., A.I S.T.D.

Founder and Principal of The Ballet Studio and Founder and Director of The Daphne Lungaro Folklore Group

Deborah McNamara, LISTD, Pdb SDS, Senior international examiner for the Spanish Dance Society, Director Estudio de Danza

### **'Dance in Malta 2: Dance heritage, Training, and (inter)nationalism'**

SATURDAY, 11:00 A.M.–1:00 P.M. PALAZZO PEREIRA, LEVEL 2

#### ***Session Chair***

Giuliana Fenech,  
University of Malta

#### ***Presenters***

Marisha Bonnici, Seed Dance Studios, MA Performance Studies (Dance), LISTD Cecchetti & Modern Theatre Dance IDB 2 Cat A

Paolo Mangiola, Choreographer and Artistic Director of ŻfinMalta Dance Ensemble

Theresa Lungaro-Mifsud, Fellow and Examiner Imperial Society of Teachers of Dancing, Holder of Cecchetti Diploma, ABT Certified Teacher (Primary to level 5),

Principal The Dance Workshop

Pippa Roberts, F.N.A.T.D., F.I.D.T.A., President Malta Wheelchair DanceSport Association, Principal Pippa Gee Dance Studio

Alison White, Founder/Principal Alison White Dance Studio

### **Distinction in Dance award Panel for Professor Jo Butterworth**

FRIDAY, 5:00–6:30 P.M. PALAZZO PEREIRA (LEVEL 2)

#### ***Session Chair***

Kathrina Farrugia-Kriel, Faculty of Education, RAD (UK)

#### ***Panelists***

Vicky Hunter, Wayne McGregor (via video), Lorna Sanders, Brandon Shaw, and Sarah Whatley