

Unit 4: Post- Production

Introduction: The teacher guidebook is a valuable resource designed to assist educators in effectively implementing the curriculum and maximizing student learning outcomes.

Follow the instructions below to get started:

1. Familiarize Yourself with the Structure
2. Review the Essential Questions
3. Read the Lesson Plans
4. Identify Key Resources
 - When possible, video links should be played through the presentation, otherwise the direct link will navigate you to YouTube (which ads will play in some cases).
5. Customize and Adapt
 - Based on student needs, adjust any content to support understanding of the curriculum. (i.e.- Lessons can be conducted in whole group discussion vs. small group breakout, etc.)

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Unit	Lesson	Length	SEL Competencies
Unit 4: Post-Production	Post-Production I	4 Days	Self Awareness, Social Awareness, Relationship Skills
	Post-Production II	4 Days	
	Media Literacy	4 Days	

Post-Production I

Post-Production I- Day 1

Essential Questions	Activities	Materials
<p>What is production vs. post-production?</p> <p>Why is the post-production process so important to the film process?</p>	<p>Watch Clip</p> <p>POST-IT/PARK-IT: (Group Activity)</p> <p>Thinking about Production vs. Post-Production and today's learning, do you believe one process to be more important than the other?</p> <p>What did you take away from the film on post-production and the importance of the process to the final film product?</p> <p>What do you want to know more about?</p>	<p>What's Your Story- Episode 8</p>

Post-Production I- Day 2

Essential Questions	Activities	Materials
<p>What individuals and teams does the post-production process involve?</p> <p>What are their unique roles in the post-production process?</p>	<p>What is the importance of working with a team in the filmmaking process?</p> <p>How does this connect to Relationship skills including abilities such as: Listening actively, communicating effectively, and self-advocating?</p> <p>Students complete worksheet</p> <p>Post It & Park It</p>	<p>Post Production Team Roles</p>

Post-Production I- Day 3

Essential Questions	Activities	Materials
<p>What are the three most important parts of the post-production process?</p> <p>What are key editing choices filmmakers can make?</p> <p>Why are the editing choices so important to the success of the film?</p>	<p>What is the importance of editing in the filmmaking process to convey the strongest message in your story?</p> <p>How can you working on a team to help make this process more impactful?</p> <p>Journal Entry</p> <p>Post It & Park It</p>	<p>Student Workbook</p>

Post-Production I- Day 4

Essential Questions	Activities	Materials
<p>How can I identify various types of edits in a film?</p> <p>How can I identify how those edits make the film more impactful to the viewer?</p> <p>How can I consider these editing approaches when thinking about my own story/film?</p>	<p>How does editing directly impact the power of a story?</p> <p>What do you want people to walk away learning from your film/story?</p> <p>What last feeling would you hope your film gives the viewer?</p> <p>View Hillary Griffith Clip</p> <p>Post It & Park It</p>	<p>Hillary Griffith Clip</p>

Post-Production II


Post-Production I- Day 1

Essential Questions	Activities	Materials
How will you get your viewer to be invested in your story and film? How can various editing styles create different impacts on the viewer?	View & Discuss- What's Your Story- Episode 9 Post It & Park It	What's Your Story- Episode 9

Post-Production II- Day 2

Essential Questions	Activities	Materials
How does editing help in the process of engaging the viewer? How can I look at the editing process from both the lens of a filmmaker and a viewer?	View & Discuss- Kindness Post It & Park It	Kindness Clip

Post-Production II- Day 3

Essential Questions	Activities	Materials
What editing techniques can be used to edit my film? How can I determine the most important clips to include in my film?	What role can I play in editing my film/story? What skills can I contribute to the editing process? Watch tutorial video on iMovie and have students review the PDF for the film editing in chromebooks.	 Easy iMovie... PDF Film Editing Guide for Chromebooks

Post-Production II- Day 4

Essential Questions	Activities	Materials
How can I begin looking at the clips I have gathered for my story with an editing lens? What considerations do I need to make when selecting my clips, arrangements of my clips, musical selection, etc?	Step 1: Begin importing the clips you are hoping to use for your film. Step 2: Begin thinking about the parts of the clip you would like to use. Step 3: Begin choosing audio/music that you think aligns with your clips. Step 4: Begin thinking about the order you would like to put your clips POST IT & PARK IT What was challenging about the process of selecting clips ? When you put them together, do you think the clips you chose will create the type of impact you are hoping for?	

Media Literacy

Media Literacy- Day 1

Essential Questions	Activities	Materials
<p>What is Media Literacy?</p> <p>Why is media literacy so important to the post-production and final product?</p>	<p>VIEW & DISCUSS Video: (8 minutes)</p> <p>Who do you want to tell your story? Why do you think this would be impactful for the viewer?</p> <p>POST-IT/PARK-IT: (Group Activity) (10 minutes)</p> <p>Think about the clip that was shown in the Media Literacy video centered around bias. Do you think the documentary producer should've omitted the clip or do you think they should have kept it?</p> <p>Why do you think selecting the right clips to tell a story might be challenging? How do you think working with a team is beneficial in this decision?</p>	<p>What's Your Story- Video 10</p>

Media Literacy- Day 2

Essential Questions	Activities	Materials
<p>How can you define media literacy in your own words?</p> <p>How do we review our clips and choices in a way that ensures the story is being told the way it is supposed to?</p>	<p>In small groups, share your story idea and story with a peer.</p> <p>Consider the following questions:</p> <ul style="list-style-type: none"> • Do they have any suggestions? • Is anything confusing? • Do they have any clarifying questions? • Do they have any thoughts on you making the story or message more powerful? <p>Complete worksheet Finish with Post It & Park It</p>	<p>PDF Post Production Peer Review</p>

Media Literacy- Day 3

Essential Questions	Activities	Materials
<p>Revisit this question from Lesson 2: Why are the editing choices so important to the success of the film?</p> <p>How can we make thoughtful choices when editing our films?</p>	<p>Journal It</p> <p>As you put everything together how do you plan on making sure your story is being told?</p> <p>Name 2-3 messages you would like the viewer to walk away with after viewing your film.</p> <p>Name the most important takeaway you'd like the viewer to take away.</p> <p>Finish with Post It and Park It</p>	<p>Student Workbook</p>

Media Literacy- Day 4

Essential Questions	Activities	Materials
<p>What is the final message of my story?</p> <p>How do I intend to tell it?</p> <p>What are some absolute must haves in my film in order to communicate my message?</p>	<p>View Marvin Clip then Discuss</p> <p>Why is this story so powerful?</p> <p>What is the power in Marvin's story?</p> <p>How does this story highlight the impact of bullying?</p> <p>Finish with Post It and Park It</p>	<p>Marvin Clip</p>