

## Production Group Reflection Activity

As a production group, review your **Filming Protocols** and respond to the prompts considering the lasting impact of the choices made by the group over the course of the documentary filmmaking process. Choose a group member to record your responses.

1. Referencing the Storyboards, which shots transferred best from paper to the screen? Which shots were not planned that made a lasting impact?
2. Referencing the Story Arc, how does the logline align with the final short documentary? As a production group, create a new logline.
3. Referencing the Pre-Interview, how useful were the follow-up questions in guiding the interview subject? Which questions left the strongest impression?
4. Referencing the Pre-Interview, compare the expected answers to the responses which made it into the final short documentary. How were you able to anticipate your interviewee's response and adjust your questions accordingly?
5. Referencing the Story Arc & Editor's Journal, how did the central message of the short documentary shift, if at all, over the course of production? Does the final short documentary compare to the story envisioned in Pre-Production?

6. Referencing the Daily Production Report(s) & Editor's Journal, estimate the production group's time investment throughout the process. How does the final short documentary reflect the work invested by the production group?