



HOW ARE THE **CHILDREN**

PBL Break Three

Gearing Up for Semester II

Gearing Up for Semester II

Week 1 - Day 1

Purpose

The purpose of "Gearing up for Semester II" is to help students reflect on their experiences in Semester I, identify areas where they need more support, and set clear goals for the upcoming semester. Additionally, it encourages students to begin laying out their own student films by apply their knowledge, creativity, and guidelines through review of short film examples.

Lesson Overview

Week One and Week Two:

- Day 1 – Jeopardy
 - Day 2 – Jeopardy
 - Day 3 – Q and A
 - Day 4 – Filming Guidelines
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- Day 1 – Guidelines in Action
 - Day 2 – Filming Protocols
 - Day 3 – Filming Protocols in Action
 - Day 4 – Ideal Documentary

Jeopardy

Documentary	Story	Storytelling	Making a Plan	Interviewing
100	100	100	100	100
200	200	200	200	200
300	300	300	300	300
400	400	400	400	400
500	500	500	500	500
		Team 1 0 + -	Team 2 0 + -	Team 3 0 + -

Gearing Up for Semester II

Week 1 - Day 2

Jeopardy

Documentary	Story	Storytelling	Making a Plan	Interviewing
100	100	100	100	100
200	200	200	200	200
300	300	300	300	300
400	400	400	400	400
500	500	500	500	500
		Team 1 0 + -	Team 2 0 + -	Team 3 0 + -

Gearing Up for Semester II

Week 1 - Day 3



In your production crews, discuss the following and be prepared to share out whole group:

1. Thinking about what I have learned so far, what have I enjoyed learning about the most?
2. What other information would be helpful for me to have?
3. What am I most excited about for HATC Semester II?

Quote Reflection



“Documentary film is the one place that our people can speak for themselves.” Alanis Obomsawin

1. What do you think this filmmaker means by that quote?
2. What does this mean for your film?

Jot down your ideas or find a partner in your crew and discuss.

Gearing Up for Semester II

Week 1 - Day 4

Filming Guidelines

The [Filming Guidelines](#) outline the technical and creative requirements of your short documentaries.

By adhering to these guidelines, you will create a compelling and well-executed documentary-style video that communicates a profound message while captivating audiences with strategic storytelling and filmmaking techniques.



Filming Guidelines

Review and Respond!



“Marvin”- Short Documentary

[View](#) & Respond!



Gearing Up for Semester II

Week 2 - Day 1

Filming Guidelines in Action

Filming Guidelines in Action

To understand how the Filming Guidelines work to assist you crafting a compelling story, you will rewatch the short documentary as a production group and respond to the following prompts which reflect the cues you will answer as you complete your short documentary.

1. How many STI competencies can be the basis of this short documentary? Which ones?
2. Separate the story of the short documentary into a clear beginning, middle and end.
3. Does the short documentary use an understanding of basic cinematography principles such as framing, composition, and camera movement to support the story?
4. How was an interview from a subject (one-person or multiple) used to introduce the subject matter of the documentary?



Filming Guidelines in Action

Rewatch “[Marvin](#)”!



Filming Guidelines in Action

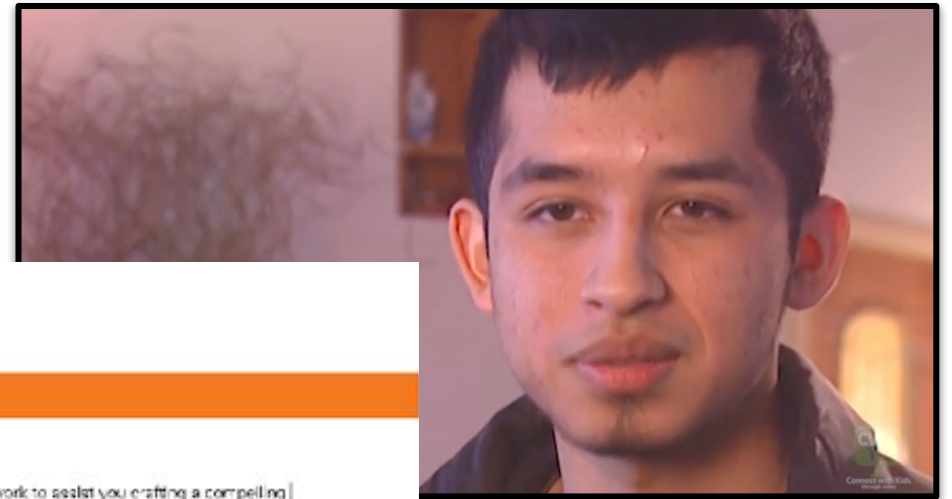
Complete [worksheet](#)!

HOW ARE THE
CHILDREN

Filming Guidelines in Action

To understand how the Filming Guidelines work to assist you crafting a compelling story, you will rewatch the short documentary as a production group and respond to the following prompts which reflect the questions you will answer as you complete your short documentary.

1. How many GTI competencies can be the basis of this short documentary? Which ones?
2. Separate the story of the short documentary into a clear beginning, middle and end.

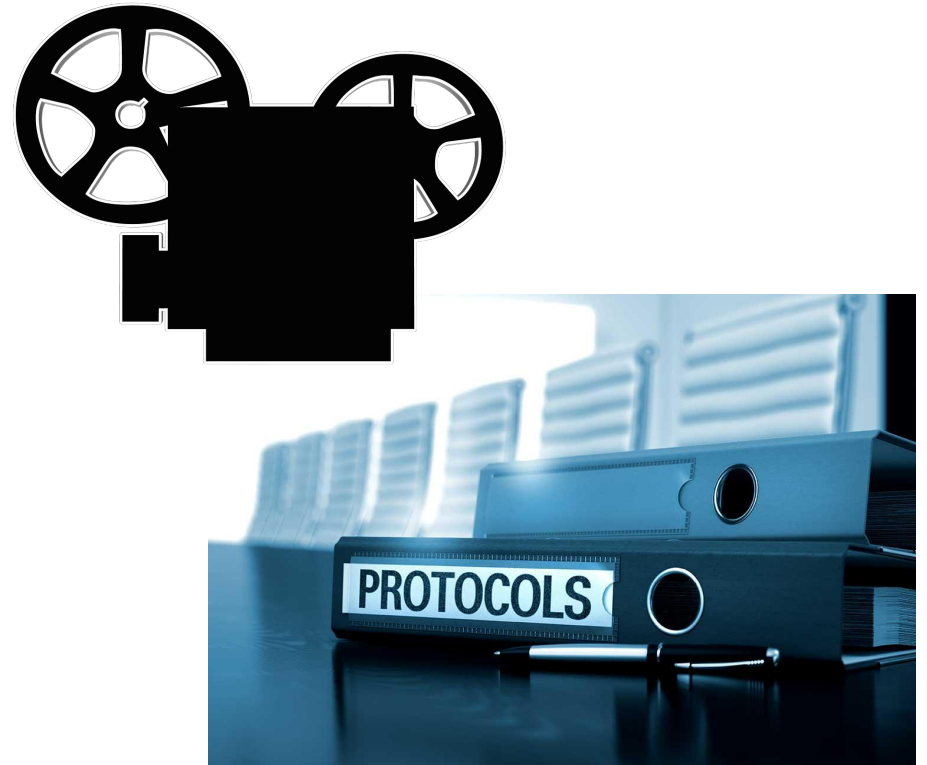


Gearing Up for Semester II

Week 2 - Day 2

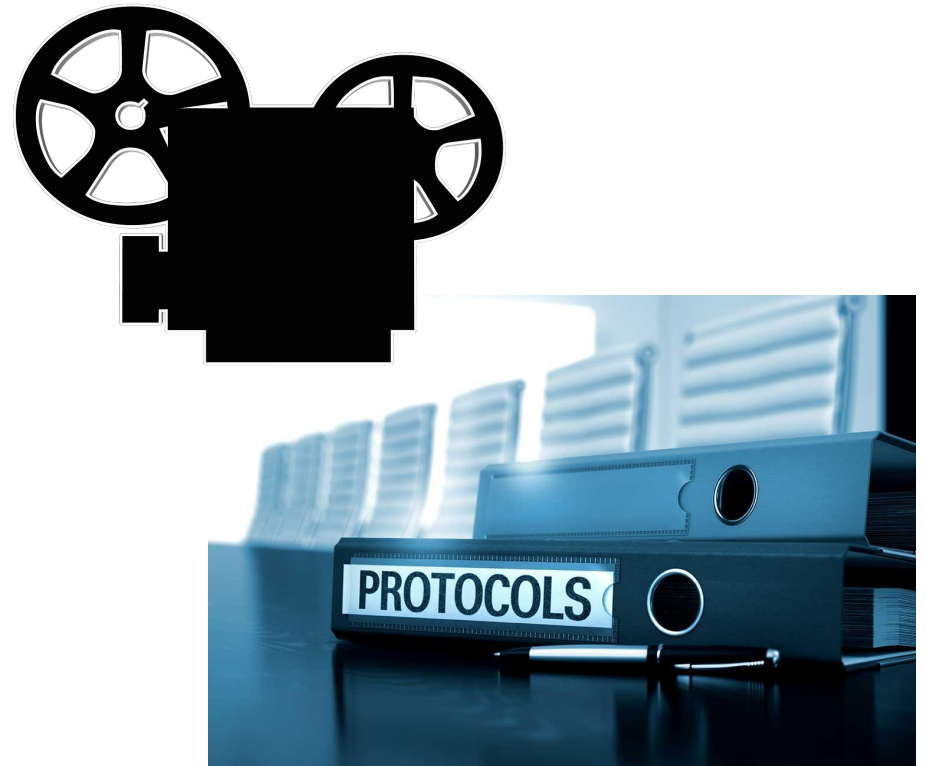
Filming Protocols

The [Filming Protocols](#) are a set of creative development, production planning, and editing documents that will assist your production group in keeping track of the story within your short documentary through the pre-production, production, and post-production stages.



Filming Protocols

Review the individual documents in your workbook and discuss in your production group!



“Friends Make a Difference” Short Documentary

[View](#) & Respond!



Gearing Up for Semester II

Week 2 - Day 3

Filming Protocols in Action

**HOW ARE THE
CHILDREN**

Filming Protocols in Action

To understand how the Filming Protocols work to guide you through the storytelling process, you will rewatch the short documentary as a production group and respond to the following prompts which reflect the questions you will answer as you complete your short documentary.

1. Create a logline for the short documentary you just viewed.
2. Identify the central message of the story.
3. Identify a compelling shot from the short documentary. Note the shot size and scale, in addition to any other visual notes.
4. Identify the transition into Act II and Act III of the short documentary.
5. Create a one-day production schedule that features all the components of the short documentary you saw featured (Ex. Interviews, B-Roll, Scenes, etc.)

PBL Week / Gearing Up for Semester II



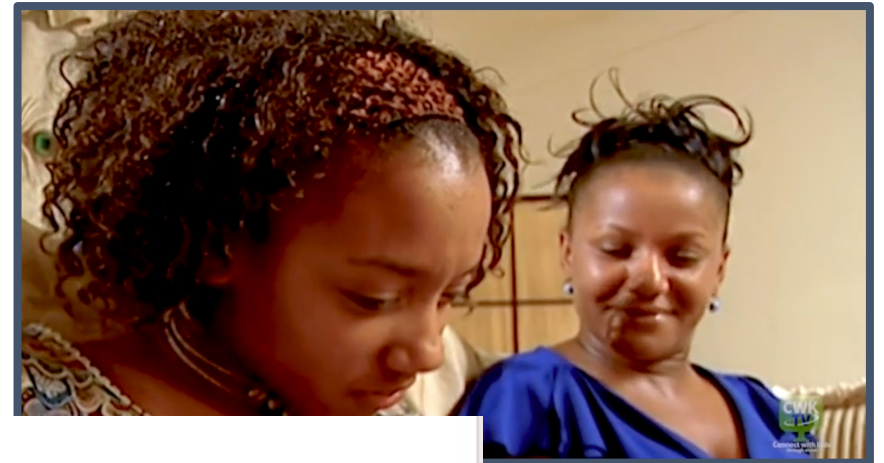
Filming Protocols in Action

Rewatch “[Friends
Make a Difference](#)”!



Filming Protocols in Action

Complete [worksheet](#)!



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Filming Protocols in Action

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Gearing Up for Semester II

Week 2 - Day 4

Ideal Documentary

Visualization & Planning Exercise



Ideal Documentary

Visualization & Planning Exercise

What are the
elements of your
Ideal Documentary?



Ideal Documentary

Visualization & Planning Exercise

Steps to Success!



Gearing Up for Semester II

Welcome to Production!

