

JEOPARDY Questions & Key

To review core concepts of pre-production and story development before entering production, production groups will participate in a game of Jeopardy. Production groups will compete to achieve the highest score. Upon completion, the winning team should receive a prize (candy, school merchandise, etc.)

Instructions:

1. Navigate to How Are The Children Jeopardy
2. Designate teams based on the number of production groups and assign team names.
3. At the Jeopardy Home Screen, Click on a category and number amount to find the Question.
4. Students must give the answer in the form of a question. The teacher may want to set a time limit for answering the question.
5. To see if a student or group is correct, click the spacebar for the answer. If correct, use the + symbol on the assigned team to award their points.
6. Click Esc to get back to the Home Screen.
7. Play until time runs out or all questions are answered.
8. Award the Winners.

Category 1: Documentary

Points	Question	Answer
100	To document reality with the intent of instruction, educating, or maintaining a historical record.	What is The Purpose of a Documentary?
200	Free 200 Points!	200 Points!
300	The type of documentary which encourages viewers to reconsider perceptions and rethink their truth.	What is an Expository Documentary?
400	The point in the narrative where the tension, excitement, or stakes reach their highest point.	What is The Climax?
500	Secondary footage used to provide context and visual interest to help tell your story.	What is B-Roll?

Category 2: Story

Points	Question	Answer
100	The method of storytelling in which events move in chronological order	What is Linear Narrative Structure?
200	The storytelling device that utilizes foreshadowing to delay significance of a story element introduced early in the story	What is Setup & PayOffs?
300	These characteristics describe: Layered Personality, Working through Conflict, Likable/Controversial, On Journey, Good Storytellers	What is a Strong Lead Character?
400	The clash between two opposing forces which creates the interest of a story	What is The Conflict?
500	This may be an emotional turn, incident or event, action, reaction, or realization which shifts the narrative	What is a Story Beat?

Category 3: Storytelling

Points	Question	Answer
100	Free 100 Points!	100 Points!
200	This refers to how the audience is made to feel about the story and characters within it.	What is Mood?
300	The shot scale that frames a subject from about their waist up to their head	What is a Medium Shot?
400	The arrangement of characters in the physical space of a set/how character move throughout space within a scene	What is Blocking?
500	These elements can be easily utilized to impact mood by influencing the amount of the subject seen and the emotion we associate with them	What is Light and Color?

Category 4: Making a Plan

Points	Question	Answer
100	The stage of production before filming begins in which brainstorming, visualization, and planning occurs	What is Pre-Production?
200	A graphic representation of how your story will unfold, shot-by-shot	What are Storyboards?
300	A tour of a possible shooting location conducted beforehand to assess the suitability of the spaces available	What is a Location Scout?
400	A list that details the planned footage to be captured during the production day	What is a Shot List?
500	The question that is asked in documentary, in reference to following the story as it reveals itself to you throughout the production process	What is 'What does the story want to be'?

Category 5: interviewing

Points	Question	Answer
100	A type of question that disables the respondent to answer with a simple "yes" or "no"	What is an Open-Ended Question?
200	A question that follows another, with the intention of building upon the first or making an additional connection	What is a Follow-Up Question?
300	Free 300 Points!	300 Points!
400	A request an interviewer should make to their subject to ensure complete responses which can be used in an edit.	What is to Incorporate the Question?
500	This is often established before an interview begins and is what is literally captured on camera during the interview process	What is the relationship between interviewer and interviewee/ What is an interesting conversation

