

Filming Guidelines in Action

To understand how the Filming Guidelines work to assist you crafting a compelling story, you will rewatch the short documentary as a production group and respond to the following prompts which reflect the questions you will answer as you complete your short documentary.

1. How many SEL competencies can be the basis of this short documentary?
Which ones?
2. Separate the story of the short documentary into a clear beginning, middle and end.
3. Does the short documentary use an understanding of basic cinematography principles such as framing, composition, and camera movement to support the story?
4. How was an interview from a subject one-generation removed used to enhance the subject matter of the documentary?

5. Which filmmaking techniques can you identify? How are they used in support of the story? (Ex. Voice-Over, Setups & Payoffs, Nonlinear Storytelling)
6. Identify the different layers of audio used throughout the short documentary. How are they used to support the story?
7. Identify any flaws in the production or editing of the documentary and note how they impact your viewing experience.
8. Does the subject matter or presentation of the short documentary present any ethical challenges to consider? If so, which ones?